1. Which literary characters would you most want as a) your wingman/wingwoman, b) your only companion on a deserted island, and c) your cool aunt or uncle? a) wingwoman: Iris from Confessions of an Ugly Stepsister by Gregory Maguire because she’s nice and helps her step-sister (Cinderella) in spite of her evil mother. b) My only companion on a desert island: Little Bee from Little Bee by Chris Cleave, because it was a miracle that she got out of Nigeria in the first place so I’d hope she can figure out a way to get us both off the island. c) My cool aunt or uncle: Mr. Bennet from Pride and Prejudice because he’s funny and I think he’s pretty cool.

2. 6 words describing your experience as a Carleton English major: I still haven’t figured it out.

3. Have you ever judged a book by its cover? Which one, and was it worth the read? I should probably be ashamed to admit this but I usually judge books by their covers. And their first sentences. One book that surprised me because the cover wasn’t good enough to convey how good the book was: Ender’s Game. It looks really cheesily sci-fi-esque but I actually really enjoyed the book.

4. If you could rewrite the ending of one novel, what would it be and how would you change it? I can’t actually think of a novel off the top of my head, but I just watched the movie Tangled, and I think it fits this question perfectly. The last sentence of the movie is something along the lines of: “Did Rapunzel and I ever get married? Well, I’m pleased to tell you that after years and years of asking...I finally said yes. All right, I asked her.” I think it should have been more like: “Did Rapunzel and I ever get married? Well, I’m pleased to tell you that after years and years of asking, I finally said yes. And we’re living happily ever after.” I don’t see why that extra sentence was necessary.
Quote of the Week

In Breughel’s Icarus, for instance: how everything turns away
Quite leisurely from the disaster; the ploughman may
Have heard the splash, the forsaken cry,
But for him it was not an important failure

STUDENTS, call in to ext. 4322 with the author and the name of the work; the first person to name the quotation correctly will win a “beautifully wrapped” Pepperidge Farm cookie package and a hand-made card from Carolyn with a special faculty signature! Last week found Clare Costello a winner, correctly guessing the quote from Vladimir Nabokov’s Lolita.

Submit to The Tenth Muse, a literary journal out of Clarke University in Dubuque, Iowa that wants submissions from undergraduates!

They welcome submissions in: fiction, creative nonfiction, poetry, dramatic script, academic writing, artwork, and photography for their Spring 2012 issue.

“We seek to publish work by new, emerging, and established writers that tests boundaries or somehow captures the literary spirit.”

Submissions due to TenthMuseMag@gmail.com by December 1st!

Imagine the tenth one of these!

Random Sampling of @HoldenLolfied Surrounding by phonies. Everywhere!

Submit to Carleton’s student-published literary magazine The Manuscript

What can you submit? Anything deemed artistic, though this mostly involves creative writing (poetry, prose, drama, philosophy, criticism) and studio arts (drawing, painting, photography, and sculpture)

How long can it be? Up to 10 double-spaced pages

Other useful info: Visual submissions should be in the form of high-res digital photos

Submit by October 31 (Monday of 8th week) to: carletonmanuscript@gmail.com