1. Which literary characters would you most want as a) your wingman/wingwoman, b) your only companion on a deserted island, and c) your cool aunt or uncle? a) Wingman: Jake Barnes (*The Sun Also Rises*) b) Companion on a deserted island: Piggy (*The Lord of the Flies*) c) Cool aunt or uncle: Ignatius J. Reilly (*A Confederacy of Dunces*)

2. 6 words describing your experience as a Carleton English major: Free falling circus of postmodern possibility

3. You get to steal (successfully!) any original copy of any book in the world. Which would you take?

   The *Canterbury Tales*

4. What book would you hide behind the secret panel in your bookshelf? None of them; books are meant to be displayed so you can show other people how cool and well read you are.

5. If you had to pick one place in the world to write your great novel, where would you write it and what type of book would it be? A thinly-veiled cultural critique written in first class of an International flight.

Faculty Spotlight: Constance Walker

1. You get to steal any original copy of any book in the world. Which do you choose and why? Very kind of you--and I’d be particularly obliged if you could help me find the missing part of Aristotle’s *Poetics*, the treatise on comedy. I’ve wondered about what might be in it for years.

2. Which of these Romantic writers would you marry, date, or dump: William Blake, Percy Shelley, Samuel Taylor Coleridge. Hmm—not really into nude readings of *Paradise Lost*, sailing, or laudanum. Could I please have Byron instead?

3. I hear you have a fine hat collection! What is your favorite hat that you own (and why is that one your favorite)? You’re right; I do like hats. My favorite one is from Liberty of London, with currants and gooseberries around the brim. But I need to find out where Princess Beatrice gets hers . . .

4. What is your favorite line or phrase in all of the literature you have read? “‘You pierce my soul,’” from Captain Wentworth’s letter to Anne Elliot. It never fails to thrill.

5. Describe your experience as a Carleton English professor in six (or fewer) words. “Rhythm in thought, and joyance everywhere”--Coleridge. But I still wouldn’t date him.
Quote of the Week

It’s not easy to know what is true for you or me at twenty-two, my age. But I guess I’m what I feel and see and hear, Harlem, I hear you: hear you, hear me—we two—you, me, talk on this page. (I hear New York too.) Me---who?

STUDENTS, call in to ext. 4322 with the author and the name of the work; the first person to name the quotation correctly will win a “beautifully wrapped” Pepperidge Farm cookie package and a hand-made card from Carolyn with a special faculty signature! Our winner from last week was Garo Moughalian, a prospective English major, who correctly guessed the quote from W.H. Auden’s “Musee des Beaux Arts.” English majors, you’ve got some more competition now that the Miscellany is accessible to all!

English Department Quiz Bowl

Take on your fellow English majors and professors in literary trivia at this term’s Quiz Bowl!

When: Wednesday, November 2 (next week!!) at 4 pm

Where: Laird 212

Best Way to Prepare: Memorizing your Norton anthologies

Will there be Food: Yes!

Go see The Tempest this weekend in the new Weitz Center Theater!

Then, check out “Brave New Worlds,” an exhibition about The Tempest prepared by our very own Pierre Hecker in White Space 148!

The Carleton English Department has joined facebook!

Head over to www.facebook.com/carletoncollegeenglish and “Like” the page to receive news and information about the department.

You only have 3 more days to submit to The Manuscript!

Submit up to 10 double-spaced pages of creative writing or digital photos of studio arts by this Monday to carletonmanuscript@gmail.com