Senior Spotlight: Melissa Terrien

1. Hey Melissa! How was your break? Do anything literary? Break was great! I worked at a library--that's kind of literary. I also baked a lot.
2. If you could invite one author (living or dead) to speak at Carleton, who would it be, and what would he/she title his talk? I would invite P.G. Wodehouse, and he would do a comedy show instead of a talk.
3. I'm told your comps is about Jane Austen. Which of these three characters would you “Date, Marry, or Kill”: Edward Ferrars, Mr. Palmer, Col. Brandon. That's too easy. Date: Mr. Palmer, Marry: Col. Brandon, Kill: Edward Ferrars
4. Tell us something that most of the other English majors don’t know about you. I’ve wanted to be a chocolatier ever since I saw Chocolat.
5. Have you ever judged a book by its cover? Which one, and was it worth the read? When I was little, I liked The Rainbow Fish solely because of the sparkly scales on the cover. It’s not a very compelling read.

Scholars Program 2012

Journalism & Media in New York City

Most career-related field experience programs, such as internships and externships, are designed for one student at a time, and group field experiences are rare. Carleton’s Scholars Program consists of “taste-of-industry” tours that introduce students to a variety of organizations within a particular field of interest. These tours include site visits, panel discussions, receptions, and social activities. By the end of the program, students will have had the opportunity to connect with an average of 7-10 alumni/industry professionals per day and over 100 alumni/industry professionals in total.
This year’s Scholars program will run Monday, March 19 – Thursday, March 22.

To Apply:

Go to The Tunnel to create an application. Applications must submit a basic information form, resume, personal statement, and an unofficial transcript. Applications due January 19th, 2012 on The Tunnel.

For more information please visit the Carleton Career Center located in Sayles 050
Quote of the Week

I am also the moon in the trees
and the blind woman’s tea cup.
But don’t worry, I’m not the bread and the knife.
You are still the bread and the knife.
You will always be the bread and the knife,
not to mention the crystal goblet and—somehow—the wine.

STUDENTS, call in to ext. 4322 with the author and the name of the work; the first person to name the quotation correctly will win a “beautifully wrapped” Pepperidge Farm cookie package and a hand-made card from Carolyn with a special faculty signature! Jessie Hao was our big winner right before winter break, correctly guessing the quote from Shakespeare’s King Lear. You rock, Jessie!

Literary Music Trivia

Which character from a canonical English text is the inspiration for Death Cab for Cutie’s “Cath...”?

Lyrics: “But you said your vows, and you closed the door
On so many men who would have loved you more”

(Answer in next week’s issue)

Ten Thousand Things Theater Company presents...

William Shakespeare’s As You Like It

When: Sunday, Feb 26 at 4 pm

Where: Open Book in Minneapolis

Buy your ticket ($5) at Student Activities soon! They will sell out!