1. Which literary characters would you most want as a) your wingman/wingwoman, b) your only companion on a deserted island, and c) your cool aunt or uncle? a) Odysseus, because I’d know that he would always have my back. b) Hamlet. We would never have to make any decisions about how to deal with our unfortunate predicament, we could just manipulate language in amusing and stimulating ways until we get killed off the island. Or rather, he would do those things, and I would be endlessly entertained. c) Charles Kinbote. He would have wonderfully imaginative, albeit confusing, commentary on family gatherings.

2. If you could take the place of a character in a novel, who would you be and why? Ursula from *One Hundred Years of Solitude*. I don’t necessarily want to live to be 130, but she knows things that even the liberal arts can’t teach me.

3. Tell us something that most of the other English majors don’t know about you. When I moved to Massachusetts, the principal wanted me to repeat first grade since my December birthday was past the age cut off. I was finally promoted back to second grade after my teacher discovered me reading books upside down. Allegedly, I was trying to make my homework more interesting.

4. What is the single best class you’ve taken at Carleton and why? Single best? You’re killing me. Fine, I’ll go with Greg Smith’s Nabokov seminar. It was “otherworldly,” if you will. Case in point: one beautiful fall afternoon, Stevie P. stormed into Laird 206 and demanded that we hold class outside, after which Greg nailed a chess board to a tree. Then, our minds were blown by Nabokov and his magic carpet.

“Jewel’s mother is a horse,” Darl said.
“Then mine can be a fish, cant it, Darl?” I said.
Jewel is my brother.
“Then mine will have to be a horse, too,” I said.
“Why?” Darl said. “If pa is your pa, why does your ma have to be a horse just because Jewel’s
is?”
“Why does it?” I said. “Why does it, Darl?”
Darl is my brother.
“Then what is your ma, Darl?” I said.
“I haven’t got ere one,” Darl said. “Because if I had one, it is was. And if it is was, it cant be is.
Can it?”

STUDENTS! Call in to ext. 4322 with the author and the name of the work. The first person to correctly
name the quotation will win a special package of cookies with a faculty signature! Last term, Aditya Menon
correctly named the quote from Shakespeare’s The Tempest. Marina Watowich was our runner-up!

Job Board for English Majors

Are you interested in publishing? Are you a dedicated fiction/non-fiction reader?

Apply now to be an editorial intern at Andrea Hurst & Associates Literary Management!

What: 4 to 6 month unpaid internship
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Apply now to work as a long-term or summer campaign director with Fair Share Alliance!

What: a citizen-based non-profit advocacy organization
Where: in offices all over the country
Requirements: someone who works hard, communicates well, and is committed to positive social change
Email cfurman@fairsharealliance.org with questions or to get started in the application process!