



THE 2nd LAIRD

# Miscellany

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Friday, April 6th, 2012

## Senior Spotlight: Helen Grossman



1. Which literary characters would you most want as a) your wingman/wingwoman, b) your only companion on a deserted island, and c) your cool aunt or uncle? a) Richard Katz from *Freedom* b) Don Quixote, obviously. c) Satan OR Timofey Prnin

2. If you could take the place of a character in

a novel, who would you be and why? Vladimir Girshkin from Russian Debutante's Handbook because he is this shlubby, pretty unambitious guy who becomes an expat in "Pravda," starts a ridiculous literary journal for obnoxious expats and a crazy drug ring, and takes over half of Europe ("albeit the wrong half"). That seems like a pretty great post-grad plan for me right now.

3. Tell us something that most of the other English majors don't know about you. I know every single line of the 1998 version of *The Parent Trap* (including songs), and mine and each of my siblings' rooms at home is named for one of the cabins from Camp Walden - Navajo, Arapaho, and Isolation Cabin. (Mine is Arapaho.)

4. What is the single best class you've taken at Carleton and why? That's a tough call...the Nabokov seminar opened my eyes and my heart to a new way of thinking about reading, books, mortality, art, etc. But Kim Smith's Constitutional Law II challenged some of my longest held beliefs and personal convictions and showed me that Supreme Court opinions can be more fun to read than most of the stuff assigned to us in English classes.

5. Six words describing your experience as a Carleton English major: "A-minus / B-plus, Try Harder"

## WHAT CAN YOU DO WITH A DEGREE IN ENGLISH??

Come find out at an informal chat with Chris Roan (class of 2004) Wednesday, April 18, 4:15-5:15 p.m. Laird 211, snacks provided Sponsored by the English Department and the Career Center

Chris Roan graduated from Carleton College in 2004 with a BA in English Literature. He has since worked in the publishing, media, and advertising industry - most recently taking on the Director of Development role at Mother New York. His previous employers include The Onion, Vice Magazine, Time Out, and Ogilvy and Mather. He has worked with a long list of musicians, actors, and other A-list talent, as his work tends to focus on cultural investigation, non-traditional marketing, and entertainment content. He has made a career out of effective, straightforward communication, and not overthinking the basics. He has a deep appreciation for Prince, rap music, radio broadcasting, and all manner of cheese.

## Quote of the Week

You do not have to be good.  
You do not have to walk on your knees  
For a hundred miles through the desert, repenting.  
You only have to let the soft animal of your body  
love what it loves.

*STUDENTS! Call in to ext. 4322 with the author and the name of the work. The first person to correctly name the quotation will win a special package of cookies with a faculty signature! Last week, Mara Kilgore guessed correctly ALL THE WAY FROM RUSSIA! The quote was from William Faulkner's As I Lay Dying.*

### Seniors-

Don't forget to register for the Senior Banquet! This year's banquet will be held on Wednesday, April 11.

Registration closes today at 5 p.m. RSVP at [go.carleton.edu/srbanquet](http://go.carleton.edu/srbanquet).

Come for the champagne, stay for the company!

Job Board for English Majors

*Interested in journalism or professional writing?*

**USA Today is looking for motivated undergrads for their summer 2012 Collegiate Correspondence Program!**

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