Senior Spotlight: Jonathan Isaac

1. Which literary characters would you most want as a) your wingman/wingwoman, b) your only companion on a deserted island, and c) your cool aunt or uncle?
   a) Sydney Carton from *A Tale of Two Cities*. He’s so selfless!
   b) Dave Eggers from *A Heartbreaking Work of Staggering Genius* because we would never get bored.
   c) Mrs. Palmer from *Sense and Sensibility* because she’s just so funny.

2. Tell us something that most of the other English majors don’t know about you. Well, I think most majors know of my affection for the music of John Mayer, so I’ll just say that for a while last summer I really wanted a pink iPhone case with bunny rabbit ears and a fluffy bunny tail.

3. Which work have you read the most in the English department? *Sense and Sensibility* x3

4. If you could invite one author (living or dead) to speak at Carleton, who would it be, and what would he/she title his talk?
   Thomas Pynchon—”This Is What I Look Like in Real Life”

5. If you could take the place of a character in a novel, who would you be and why?
   Lyra or Will from *His Dark Materials*. Adventuring, Dust, what could be cooler? I wonder what my daemon would be...

---

Senior Spotlight: Kelly O’Brien

1. If you could take the place of a character in a novel, who would you be and why? Gatsby from *The Great Gatsby*. We both know how to throw a wicked party.

2. What is the single best class you’ve taken at Carleton and why?
   It is a tie between Nabokov with Greg Smith and Marlowe/Revenge Tragedy with Pierre Hecker. Greg’s class kind of changed my life. Pierre’s class was just amazingly fun. They were both classes that I always looked forward to while I was taking them.

3. Tell us something that most of the other English majors don’t know about you.
   My photo is going to be in *Seventeen* Magazine this August for a “fashion blogger spread”. Just goes to show that teenage dreams really do come true! My inner 13 year old is very excited.

4. Which book would you be okay never reading again?
   Quite honestly, similar to Bailey Gartley, I did not enjoy *The Blazing World*. It was a challenge to read and stay interested in. But, if anyone out there enjoys pages and pages of lists, you are more than welcome to have my copy.

5. Six words describing your experience as a Carleton English major:
   Wait, can you spell that again?
Calling all JUNIORS!

Comps is right around the corner ...Are you ready?

Your presence is requested at the English Comps meeting with professors Beth McKinsey and Kofi Owusu.

When: **Wednesday, May 23**
Where: **Laird 212**
Time: **4:30-5:30**

Event with:

**Uday Prakash**
*Distinguished visiting writer*

Friday, May 18 (today!): Fiction Discussion about his short stories
4:00 pm, lounge above Weitz Commons

Wednesday, May 23: Dialogos panel on Translation and Global Knowledge with Sigi Leonhard, Arnab Chakladar, and Jason Grunenbaum
4:30 pm, Library Athenaeum

My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and Lethe-wards had sunk:
‘Tis not through envy of thy happy lot,
But being too happy in thine happiness,—
That thou, light-winged Dryad of the trees
In some melodious plot

STUDENTS! Call in to ext. 4322 with the author and the name of the work. The first person to correctly name the quotation will win a special package of cookies with a faculty signature! Congratulations to Jessie Hao, who correctly identified the quote from Charles Dickens’ Bleak House.