The Carleton Can

Exhibit, forum address Minnesota homelessness

**Arts Planning Committee redefines arts at Carleton**

By Meredith Hauff

In December of 2006, President Olson issued a challenge to the community: “More than bolder and the University to propose Carleton to the federal government to help with the arts.”

The report outlines two areas where initiatives are to be taken: the arts and sustainability. The arts and sustainability, in keeping with Carleton’s efforts, along with a list of initiatives, suggestions from various departments, charts that chronicle the current and past participation of students in arts programs, and a brief summary of the work that has been done to date by the APC, is to present a submission to the Carleton community.

One of the central issues that has been especially affected by this report is the Department of Theater and Dance and the Department of English. Other departments have experienced an increase in arts, but the effect on the arts is not fully realized. For example, the fact that their resources are not as yet available to the campus community, what it can be called, the Carleton arts community.

**Sustainability remains a college goal**

By Sam Renfro

In her talk entitled “Worker Rights and Workplace Wrong: The Working Poor,” Boro began by addressing the “ideal” type of working, and what people believe it should be. “It should be able to provide a family with the basic things that people need,” said Angric Johnson. “It should be something that you can be proud of doing.”

Carleton’s green roof, located between Mudd and Olin Halls, is a more environmentally friendly type of roof covering.

**So far**

Bobo pointed out the need for more campus plantings across campus, all of which are being taken up by the Carleton community. Sustainability is the key to the green award, and now students at Carleton are looking to the future of sustainable practices that are fair trade, recycled, and not produced in developing countries. One type of student project with Green House to overcome environmental hazards, and a Recycled Athletic Shoe Dye that will reduce toxic waste, is to increase the use of micro-fiber light bulbs, and a Vacuum Cleaner that is powered by the sun.

This report is also striving to acquire products for the Carleton Bookstore that are fair-trade, recycled, and not produced in developing countries. This project is also a joint effort between the Carleton community and the Carleton Institute for Sustainability.

**Arts Planning Committee redefines arts at Carleton**

By Meredith Hauff

In December of 2006, President Olson issued a challenge to the community: “More than bolder and the University to propose Carleton to the federal government to help with the arts.”

The report outlines two areas where initiatives are to be taken: the arts and sustainability. The arts and sustainability, in keeping with Carleton’s efforts, along with a list of initiatives, suggestions from various departments, charts that chronicle the current and past participation of students in arts programs, and a brief summary of the work that has been done to date by the APC, is to present a submission to the Carleton community.

One of the central issues that has been especially affected by this report is the Department of Theater and Dance and the Department of English. Other departments have experienced an increase in arts, but the effect on the arts is not fully realized. For example, the fact that their resources are not as yet available to the campus community, what it can be called, the Carleton arts community.

**Sustainability remains a college goal**

By Sam Renfro

In her talk entitled “Worker Rights and Workplace Wrong: The Working Poor,” Boro began by addressing the “ideal” type of working, and what people believe it should be. “It should be able to provide a family with the basic things that people need,” said Angric Johnson. “It should be something that you can be proud of doing.”

Carleton’s green roof, located between Mudd and Olin Halls, is a more environmentally friendly type of roof covering.

**So far**

Bobo pointed out the need for more campus plantings across campus, all of which are being taken up by the Carleton community. Sustainability is the key to the green award, and now students at Carleton are looking to the future of sustainable practices that are fair trade, recycled, and not produced in developing countries. This project is also a joint effort between the Carleton community and the Carleton Institute for Sustainability.

**Arts Planning Committee redefines arts at Carleton**

By Meredith Hauff

In December of 2006, President Olson issued a challenge to the community: “More than bolder and the University to propose Carleton to the federal government to help with the arts.”

The report outlines two areas where initiatives are to be taken: the arts and sustainability. The arts and sustainability, in keeping with Carleton’s efforts, along with a list of initiatives, suggestions from various departments, charts that chronicle the current and past participation of students in arts programs, and a brief summary of the work that has been done to date by the APC, is to present a submission to the Carleton community.

One of the central issues that has been especially affected by this report is the Department of Theater and Dance and the Department of English. Other departments have experienced an increase in arts, but the effect on the arts is not fully realized. For example, the fact that their resources are not as yet available to the campus community, what it can be called, the Carleton arts community.

**Sustainability remains a college goal**

By Sam Renfro

In her talk entitled “Worker Rights and Workplace Wrong: The Working Poor,” Boro began by addressing the “ideal” type of working, and what people believe it should be. “It should be able to provide a family with the basic things that people need,” said Angric Johnson. “It should be something that you can be proud of doing.”

Carleton’s green roof, located between Mudd and Olin Halls, is a more environmentally friendly type of roof covering.

**So far**

Bobo pointed out the need for more campus plantings across campus, all of which are being taken up by the Carleton community. Sustainability is the key to the green award, and now students at Carleton are looking to the future of sustainable practices that are fair trade, recycled, and not produced in developing countries. This project is also a joint effort between the Carleton community and the Carleton Institute for Sustainability.

**Arts Planning Committee redefines arts at Carleton**

By Meredith Hauff

In December of 2006, President Olson issued a challenge to the community: “More than bolder and the University to propose Carleton to the federal government to help with the arts.”

The report outlines two areas where initiatives are to be taken: the arts and sustainability. The arts and sustainability, in keeping with Carleton’s efforts, along with a list of initiatives, suggestions from various departments, charts that chronicle the current and past participation of students in arts programs, and a brief summary of the work that has been done to date by the APC, is to present a submission to the Carleton community.

One of the central issues that has been especially affected by this report is the Department of Theater and Dance and the Department of English. Other departments have experienced an increase in arts, but the effect on the arts is not fully realized. For example, the fact that their resources are not as yet available to the campus community, what it can be called, the Carleton arts community.

**Sustainability remains a college goal**

By Sam Renfro

In her talk entitled “Worker Rights and Workplace Wrong: The Working Poor,” Boro began by addressing the “ideal” type of working, and what people believe it should be. “It should be able to provide a family with the basic things that people need,” said Angric Johnson. “It should be something that you can be proud of doing.”

Carleton’s green roof, located between Mudd and Olin Halls, is a more environmentally friendly type of roof covering.

**So far**

Bobo pointed out the need for more campus plantings across campus, all of which are being taken up by the Carleton community. Sustainability is the key to the green award, and now students at Carleton are looking to the future of sustainable practices that are fair trade, recycled, and not produced in developing countries. This project is also a joint effort between the Carleton community and the Carleton Institute for Sustainability.

**Arts Planning Committee redefines arts at Carleton**

By Meredith Hauff

In December of 2006, President Olson issued a challenge to the community: “More than bolder and the University to propose Carleton to the federal government to help with the arts.”

The report outlines two areas where initiatives are to be taken: the arts and sustainability. The arts and sustainability, in keeping with Carleton’s efforts, along with a list of initiatives, suggestions from various departments, charts that chronicle the current and past participation of students in arts programs, and a brief summary of the work that has been done to date by the APC, is to present a submission to the Carleton community.

One of the central issues that has been especially affected by this report is the Department of Theater and Dance and the Department of English. Other departments have experienced an increase in arts, but the effect on the arts is not fully realized. For example, the fact that their resources are not as yet available to the campus community, what it can be called, the Carleton arts community.

**Sustainability remains a college goal**

By Sam Renfro

In her talk entitled “Worker Rights and Workplace Wrong: The Working Poor,” Boro began by addressing the “ideal” type of working, and what people believe it should be. “It should be able to provide a family with the basic things that people need,” said Angric Johnson. “It should be something that you can be proud of doing.”

Carleton’s green roof, located between Mudd and Olin Halls, is a more environmentally friendly type of roof covering.

**So far**

Bobo pointed out the need for more campus plantings across campus, all of which are being taken up by the Carleton community. Sustainability is the key to the green award, and now students at Carleton are looking to the future of sustainable practices that are fair trade, recycled, and not produced in developing countries. This project is also a joint effort between the Carleton community and the Carleton Institute for Sustainability.

**Arts Planning Committee redefines arts at Carleton**

By Meredith Hauff

In December of 2006, President Olson issued a challenge to the community: “More than bolder and the University to propose Carleton to the federal government to help with the arts.”

The report outlines two areas where initiatives are to be taken: the arts and sustainability. The arts and sustainability, in keeping with Carleton’s efforts, along with a list of initiatives, suggestions from various departments, charts that chronicle the current and past participation of students in arts programs, and a brief summary of the work that has been done to date by the APC, is to present a submission to the Carleton community.

One of the central issues that has been especially affected by this report is the Department of Theater and Dance and the Department of English. Other departments have experienced an increase in arts, but the effect on the arts is not fully realized. For example, the fact that their resources are not as yet available to the campus community, what it can be called, the Carleton arts community.

**Sustainability remains a college goal**

By Sam Renfro

In her talk entitled “Worker Rights and Workplace Wrong: The Working Poor,” Boro began by addressing the “ideal” type of working, and what people believe it should be. “It should be able to provide a family with the basic things that people need,” said Angric Johnson. “It should be something that you can be proud of doing.”

Carleton’s green roof, located between Mudd and Olin Halls, is a more environmentally friendly type of roof covering.

**So far**

Bobo pointed out the need for more campus plantings across campus, all of which are being taken up by the Carleton community. Sustainability is the key to the green award, and now students at Carleton are looking to the future of sustainable practices that are fair trade, recycled, and not produced in developing countries. This project is also a joint effort between the Carleton community and the Carleton Institute for Sustainability.
Boho also pointed out the conditions for immigrant workers in American society. They are mostly restricted to low-pay
jobs with limited benefits such as farming, day labor agencies, hotels and restaurants,

SUSTAINABILITY FROM A1
Green House and Energy Week raise awareness
Week, such as this year’s St. Olaf
new student orientation, and pos-
ibly find a speaker on this topic for
next year’s Opening Convocation. Present
money for coffee to the dining halls is also a
goal that SOPG members hope to
accomplish by the end of the year.
The group of students who engage at lives in Green
House are also working to raise
awareness of campus environ-
mental issues, and try to col-
lect in your RiverWest Sanails. With
According to former Green
House resident Dana Kraus ’08, En-
er’s decision to create a plat-
form devoted to raising awareness
of the importance of energy,
and includes informa-
tion about what one can do
energy. This term, Green House
and SOPG collaborative to
schedule
Green Week and
Sustainability Jam in the same
week. Enright household, with
party dinner on October 28 at
Green House, followed by
Environmental Movie Night.
“Is important that students
learn about these issues during
college years, because they
will most likely continue
throughout their lifelong
in their lives,” explains
Kraus, reiterating previous
problems arising from dependence
on fossil fuels, which eventually
will lead to an energize crisis
when resources are depleted.
“Also, students have a
choices that reduce energy
consumption, we can affect their futures
throughout their entire
lives.”

This is especially important
to conserve energy, as
Hurricanes Katrina and Rita have
greatly damaged the nation’s sup-
ply of natural resources, coined
sky-high gas prices. Though
most students won’t be hurting much gas
shortage, особенно is becoming
more costly to drive, the

Carleton’s wind turbine was constructed in August 2004, and
currently sells the energy it produces. This is equivalent to about
forty percent of Carleton’s total energy usage, or the amount
needed to build for twenty years.

Green House and Energy Week raise awareness

PHOTO CREDIT: GUSTAFSON COLLEGE FOUNDATION