WHAT LIES BEYOND THE LANGUAGE REQUIREMENT

MAJORS, CERTIFICATES, AND CUPCAKES
WHAT TO DO WITH GERMAN

political and economic powerhouse behind the European Union

German is most widely spoken language in Europe (over 100 million native speakers)

*US News & World Report* ranked Germany No. 1 of the 20 best countries in the world

career opportunities:
- affiliates of German companies create over 645,000 jobs nationwide
- US companies employ about 641,000 people in Germany
- Germany is sixth largest European export market for USA
FACULTY

Juliane Schicker
Penn State, PhD
Texas Tech University, MA
Otto-von-Guericke University Magdeburg, Staatsexamen

literature, music, and culture of the GDR and fin-de-siècle Vienna,
teaching of foreign languages

Josiah Simon
University of Oregon, PhD
University of New Mexico, BA, MA

early 20th century German literature and thought, German Jewish studies, German philosophy (including Critical Theory), German Cinema

Lydia Tang
New York University, PhD
Georg-August-University Göttingen, MA

German literature from the Enlightenment to the Weimar Republic,
aesthetics, visual culture (especially theater and film), migration and multiculturalism, German women writers and theories of Bildung around 1800, language pedagogy
COURSES

[...]

Iron Curtain Kids - Coming of Age in East Germany

“Good Bye, Lenin!” German Post-War Culture, History, and Politics through Film

Monsters, Robots and Other (Non-) Humans

Refugees Welcome? Debating Migration and Multiculturalism in Post-War Germany

The Invention of Childhood: Coming of Age in Nineteenth-Century Germany

The Sound of Germany: German Cultural History From Mozart to Rammstein

In the Shadow of Goethe and Schiller: German Women Writers around 1800

What’s under your bed: Ghosts, Germans, and the Uncanny

[...]

Schiller!
(GERM 233, 3 credits, taught in English)

Indo-European Folktales
GERM 247 (Spring 2016)

Why have so many folktales evolved dramatically over time?
Why do we keep telling these stories?
What functions do they serve?

In this course we will analyze folktales from across the Indo-European realm, including classics such as the Grimm, Perrault, Amshey, Basle, Aesop, and the Bajai, as well as contemporary reworkings by Disney, Roald Dahl, Anne Sexton, and Angela Carter. All readings, coursework, and discussions will be in English.

LDC 397, TTh 12-1, Prof. John Fox
Address questions to fox@carleton.edu
NEW COURSES

210-214 (Writing course)
• Next year: GERM 210 (Winter) - “What’s under your bed?”: Ghosts, Germans, and the Uncanny

215-219 (Reading Course)
• Next year: GERM 215 (Fall) - Refugees Welcome? Debating Migration and Multiculturalism in Post-War Germany

150 (Survey course in translation)
• Next year: GERM 150 (Spring) - The Sound of Germany: German Cultural History From Mozart to Rammstein
CURRENT CERTIFICATE OF ADVANCED STUDY

36 credits total

courses in German | courses in German or translation
---|---
24 credits, 18 of which may be obtained in advanced language courses (German 205, 207, 208 or 210) | 12 credits from electives (Courses from the German Section or an approved list of courses)

no more than 12 credits from non-Carleton off-campus

204 needs to be completed (or tested out of) in order to enroll in upper division courses.

S/CR/NC:
S/NC possible, CR not possible
NEW CERTIFICATE OF ADVANCED STUDY

36 credits total

more scaffolding, transition from language requirement courses to higher courses, focus on language, culture, and literature, overview and specializations

courses in German

- 6 credits GERM 210-214
- 6 credits GERM 215-219
- 6 credits GERM 250+
- 6 credits GERM 300+

courses in German or translation

- 12 credits from electives
  (Courses where at least 30% of the content is German-related)

no more than 12 credits from non-Carleton off-campus

204 needs to be completed (or tested out of) in order to enroll in upper division courses.

S/CR/NC:

S/NC possible, CR not possible
THE MAJOR

I DECLARED
CLASS OF 2018
# THE CURRENT MAJOR

## 66 credits total

<table>
<thead>
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<th>courses in German</th>
<th>courses in translation</th>
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<tr>
<td>24 credits of literature/culture in German, which may include up to six credits of German 209 and/or 210</td>
<td>LCST 245, Cultural Theory or ENGLISH 295 (6 credits)</td>
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<tr>
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<td>6 credits in literature other than German, read in the original language or in translation</td>
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204 needs to be completed (or tested out of) in order to enroll in upper division courses.

## courses in German or in translation

- 24 credits electives

- **COMPS** (6 credits)
THE NEW MAJOR

66 credits total

more scaffolding, transition from language requirement courses to higher courses, focus on language, culture, and literature, overview and specializations

courses in German

<table>
<thead>
<tr>
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<th>Course</th>
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<tr>
<td>6</td>
<td>GERM 210-214</td>
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<tr>
<td>6</td>
<td>GERM 215-219</td>
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<tr>
<td>12</td>
<td>GERM 300-level</td>
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204 needs to be completed (or tested out of) in order to enroll in upper division courses.

courses in translation

<table>
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<tbody>
<tr>
<td></td>
<td>LCST 245, Cultural Theory (6 credits)</td>
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<tr>
<td></td>
<td>GERM 150, Survey Course (6 credits)</td>
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courses in German or in translation

24 credits electives (Courses where at least 30% of the content is German-related)

<table>
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<tr>
<td></td>
<td>COMPS (6 credits)</td>
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Timeline for Implementation

For both Major and Advanced Certificate

• Current requirements apply to classes of 2016-2018
• New requirements apply to classes of 2019 and higher
Your Questions?

jblyon@carleton.edu
jschicker@carleton.edu
lbtang@carleton.edu