

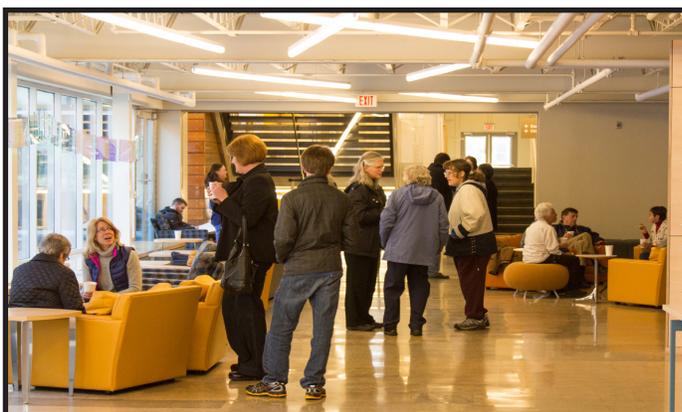
# THE HISTORIAN

VOLUME 9, ISSUE 2 APRIL 30, 2013

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- A note from Carleton Alum
- Opportunities in History
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## Photos From Professor Williams' Talk: "10 x 6: A Fulbrighter's Sojourn in China, 2011-12"



Photos By Robert Hest '13

# UPCOMING EVENTS

## Wednesday, May 1st

5:00 pm May Day Welcome Party for New Sophomore History Majors (followed by the annual March to Basil's for free pizza w/SDAs & ALL interested History majors), Lei 204, Hist Lounge.

## Thurs., May 2nd

12:00 pm - Django Unchained Discussion with Professors Harry Williams (HIST), Carol Donelan (CAMS) & Joy Kluttz (Director, OILL). Lunch is provided. Everyone welcome! Leighton 330.

4:30 pm - "North Korea, the US, and Why Geopolitics Still Matters in a Globalized World," a talk by Dr. Sherry Gray, Library Athenaeum.

## Fri., May 3rd

Carleton OCS Wilderness Studies at Grand Canyon Spring Break 14 Applications due, bring to History Office, Leighton 210.

## Tues., May 7th

12:00 pm - Mandatory Junior History Majors Comps Meeting. Includes pizza lunch. Leighton 202.

5:00pm - Annual History Major Comps Panel with Refreshments. Leighton 304.

We are delighted to invite everyone to attend our

## 2013 History Comps Panel Presentations

**Tuesday, May 7<sup>th</sup>, 5-6 pm, Leighton 304**  
*Come celebrate with us ~ refreshments will be served!*

**Nora Cassidy, *The Front Page Farm Workers: The Relationship Between the United Farm Workers and the Print Media During the Delano Grape Strike of 1965-1970***

**Charlie Rosenthal, *Black & White Cultural Reminders in the Nation of Islam under Elijah Muhammad, 1934-1975***

**Rachel Feinberg, *The Most Characteristic Charity: African American Old Folks Homes & Filioptetistic Community Building in the Progressive Era***

**Ben Weina, *Contested Memories: Oral History & the 1862 Dakota War***

## PUBLIC TALK BY EMIN LELIC, CARLETON HISTORY '07, U. OF CHICAGO, "THE OTTOMAN SCIENCE OF PHYSIOGNOMY: A WINDOW INTO THE SOUL OF AN EMPIRE."

On April 26, after a warm introduction from Professor Adeeb Khalid, Emin Lelic '07 presented his talk "The Ottoman Science of Physiognomy: A Window into the Soul of an Empire." In this fascinating talk, Lelic explained the science of physiognomy which included tracing certain physical traits to other non-physical attributes relating to personality, intelligence and morals. Lelic went further to elaborate on how the science of physiognomy became essential to the ways in which the Ottomans established a ruling elite class. This work presented in this talk is part of the Emin Lelic's studies at the University of Chicago graduate school.



Emin Lelic '07 (L) and Adeeb Khalid (R)

# Job Opportunity from Sarah Patton, '10 !

I am hoping you will share this paid internship opportunity for history students graduating this year with an interest in Public History. When I graduated in 2010, I took this internship at the John F. Kennedy National Historic Site, which through a few other twists and turns, led me to my current position of Lead Park Ranger at the site. This internship was integral in preparing me for my current position as well as for work I did in California for the National Park Service in between. I'm happy to talk about my experiences with any students interested in the internship or National Parks!

A bit more about the position: This internship is through the Student Conservation Association, which is dedicated to offering young people opportunities for paid internships in conservation, history and research. During a 9 month internship, the successful applicant will research the Kennedy family, create and present an original tour of the John F. Kennedy National Historic Site, write informational material for the site and plan our major fall Halloween event, which attracts over 1000 people each year. The intern will also have opportunities to do research and/or work on education programming, based on their interests and background.

In addition, the intern will be an integral part of planning a conference for teachers and librarians held in partnership with the John F. Kennedy Presidential Library every April. The internship is a fantastic way to get a taste of what Public History work in the field is like! Anyone interested in applying should fill out the application here: <http://www.thesca.org/education-and-visitor-services-conservation-associate/po-00315705>. Thanks very much for any help you can provide in helping us find an excellent intern!

All the best,  
Sara Patton



John F. Kennedy National Historic Site

## NEW MULTI-FIELD HISTORY 395 IN THE FALL COUNTS TOWARDS THE HISTORY FIELD YOU CHOOSE!

Fall History 395: Controversial Histories: Conflict, Polemic and Persuasion in Historical Perspective  
William North 6 credits, WR2, HI

Open to majors in all fields of history, this course explores the dynamics and unfolding of conflict and consensus-building in the sphere of ideas, policies, and individual/group collaboration. In dialogue with a series of interdisciplinary readings designed to frame questions and outline interpretive models that might then feed into individual research projects as well as a small selection of case studies from different historical periods and cultures, students will develop research topics in their respective fields of interest with the goal of developing a finished 25-page research essay using both primary and secondary scholarship. Students will also offer an oral presentation on their projects. On-going peer collaboration and critique will be an essential part of the research process (offering a social experience similar to that of comps).

In the past students have pursued projects on topics ranging from classical Rome to modern Europe and the Middle East, U.S. Educational policy to the place of "conscience" in English Catholic writing in the 16th century.

Questions? Please feel free to contact Bill North, [wnorth@carleton.edu](mailto:wnorth@carleton.edu)

## OPPORTUNITIES IN HISTORY

### THE TUNNEL TO YOUR FUTURE!!

THE CARLETON COLLEGE CAREER CENTER TUNNEL IS A PORTAL TO YOUR FUTURE. Visit the tunnel through this link: [http://apps.carleton.edu/career/students/find\\_jobs/resources/tunnel/](http://apps.carleton.edu/career/students/find_jobs/resources/tunnel/) Login with your Carleton credentials and the world is your oyster. There are hundreds upon hundreds of job listings to choose from. Apply to be a corrections in California or THINK OF SOMETHING ELSE. Looking for summer employment? There are lots of internship postings on the tunnel to. Some of them are with theater companies and NGOs while others are with top companies like AT&T. Some application processes are completed entirely through the hub, while other listings direct you the appropriate application web page.

### INTERESTED IN HUMAN RESOURCES?

Contact History alum, KumRae Hellbig '99 to learn more about this exciting field. KumRae would love to share with you her experiences working in H.R. Email her at: [helbigk@gmail.com](mailto:helbigk@gmail.com)

### INSTITUTE FOR HUMANE STUDIES AT GEORGE MASON UNIVERSITY

#### PAID FALL JOURNALISM INTERNSHIPS: APPLY BY JULY 1ST

Paid Fall Journalism Internships: Apply by July 1st  
Aspiring journalists, here's your chance to land a paid internship with a newspaper, radio station, new media company, or investigative newsroom! Interns placed through the IHS journalism program receive a stipend, mentoring, and professional experience. Internships often translate into full-time positions. Past interns now work across the country as reporters, producers, and investigative journalists. Excellent writers of all majors are encouraged to apply. Application deadline: July 1

### PRAGUE SUMMER SCHOOLS IS ACCEPTING APPLICATIONS FOR SUMMER 2013 FINAL APPLICATION DEADLINE: MAY 15, 2013

The Prague Summer School program takes place in Prague, Czech Republic during the summer. This year, the Prague Summer Schools program has some exciting new programs:

#### 29 June – 6 July 2013

European Summer Institute on the Future of Europe: Lobbying in Brussels

Summer School on Crime, Law and Psychology

Summer School on European Politics: Interests versus Culture?

Summer School on China: A World Superpower - Myth or Reality?

#### 6-13 July 2013

Summer School on New Development Cooperation: Breaking the Chains of Poverty

Summer School on Education: The Future of School

Summer School on Globalization: The End of Consumption as we Know it

Visit our website [www.praguesummerschools.org](http://www.praguesummerschools.org) to discover the details about the upcoming programs. Students may submit their applications to Prague Summer Schools 2013 by Early Bird Application Deadline of April 30, 2013. The Final Deadline is May 15, 2013.

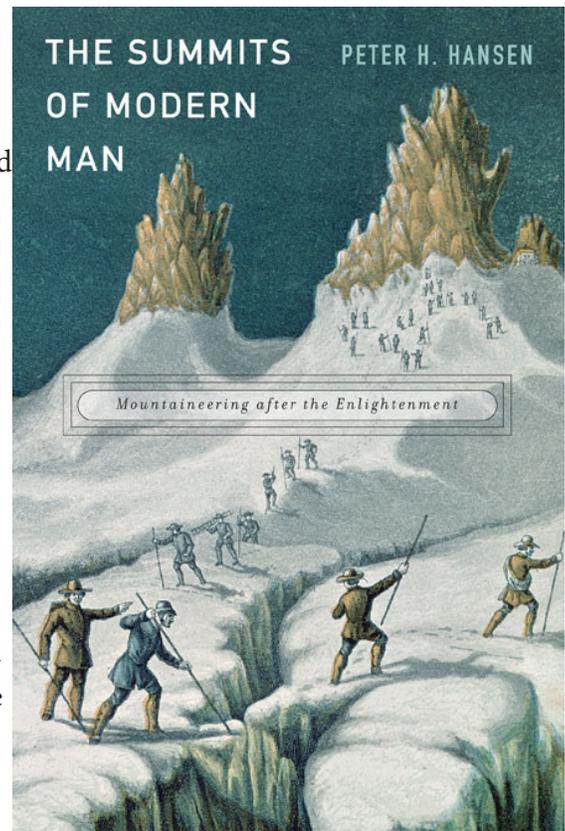
Contact [info@praguesummerschools.org](mailto:info@praguesummerschools.org) with any questions regarding the Prague Summer Schools or application process.

## ALUMNI KUDOS

Peter H. Hansen (Carleton '84) recently published *The Summits of Modern Man: Mountaineering after the Enlightenment* (Harvard University Press, 2013): The history of mountaineering has long served as a metaphor for civilization triumphant. Once upon a time, the Alps were an inaccessible habitat of specters and dragons, until heroic men—pioneers of enlightenment—scaled their summits, classified their strata and flora, and banished the phantoms forever. A fascinating interdisciplinary study of the first ascents of the major Alpine peaks and Mount Everest, *The Summits of Modern Man* surveys the far-ranging significance of our encounters with the world's most alluring and forbidding heights.

Our obsession with “who got to the top first” may have begun in 1786, the year Jacques Balmat and Michel-Gabriel Paccard climbed Mont Blanc and inaugurated an era in which Romantic notions of the sublime spurred climbers' aspirations. In the following decades, climbing lost its revolutionary cachet as it became associated instead with bourgeois outdoor leisure. Still, the mythic stories of mountaineers, threaded through with themes of imperialism, masculinity, and ascendant Western science and culture, seized the imagination of artists and historians well into the twentieth century, providing grist for stage shows, poetry, films, and landscape paintings.

Today, we live on the threshold of a hot planet, where melting glaciers and rising sea levels create ambivalence about the conquest of nature. Long after Hillary and Tenzing's ascent of Everest, though, the image of modern man supreme on the mountaintop retains its currency. Peter Hansen's exploration of these persistent images indicates how difficult it is to imagine our relationship with nature in terms other than domination.



**SPECIAL FILM SHOWING IN WEITZ CINEMA WITH DISCUSSION:  
“THE LIFE & LEGACY OF JUSTICE ROSALEE WAHL”**

Sponsored by the Carleton Humanities Center, the Cannon Valley Carleton Alums, and the League of Women Voters, members of the Carleton, Northfield and greater Rice County community came together to learn more about the fascinating life of Minnesota Supreme Court Justice Rosalee Wahl. The documentary not only looked at her civic achievements but also looked at how she balanced motherhood and family life with activism, justice and civic engagement.



**CHECK OUT SERENA ZABIN'S VIDEO!**

Visit [https://apps.carleton.edu/academics/archive/?story\\_id=948557](https://apps.carleton.edu/academics/archive/?story_id=948557)  
to watch Serena Zabin's video about her Boston Massacre research project.

## GREETINGS FROM GRAD SCHOOL: SCOTT FOX '12

What is the next step to take post-Carleton? You can get a job, travel the world, loaf around Northfield until you figure something out, or as many History majors do, go to graduate school. Scott Fox '12, jumped right into grad school after graduating last June. Often called "Scott the Fox," many of us may remember him for his love of History, solid writing and witty sense of humor. The Carleton Historian interviewed him to learn more about his experiences moving onto the new frontiers of American Studies grad school.

**Carleton Historian:** What program are you in?

**Scott Fox:** I'm in the American Studies M.A. program at Lehigh University. It's a 2-year program.

**CH:** What is most different about graduate school compared to undergrad at Carleton?

**SF:** The most different thing about grad school compared to Carleton is that there is much more autonomy. My classes and research are much more self-driven with less time in class, fewer constraints, a bigger school (though my program has only about 15 students in it) in which professors and funding are only really available if you take the initiative. Part of that is I can only take eight semester-long classes over my time here and two classes' worth of credit is devoted to my thesis, meaning that almost every class I take should help me delve deeper into whatever research topics I want to work on in the future. I also got funding to do research over the summer, which will help with my thesis.

**CH:** What is your favorite class at Lehigh so far?

**SF:** My favorite class so far was called Propaganda, Media, and American Politics. It was taught by this wonderful, ex-60's hippie professor and helped provide me with a greater understanding of the American media, its flaws, and largely conservative biases.

**CH:** What do you want to do after grad school?

**SF:** I'm not sure. I'd like to go into something related to the media if I can find work. I might try to go into a PhD. program (probably in American Studies) eventually but not immediately after this. Basically, I would like to do something involving writing, research, or teaching (or any combination of those things).



## CURT BROWN OF THE STAR TRIBUNE VISITS HIST 285 MUSEUMS MONUMENTS & MEMORY

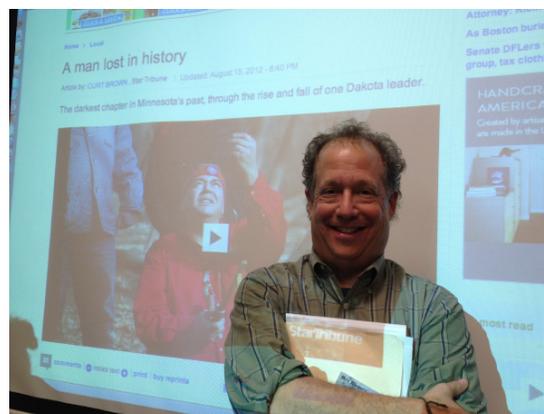
Curt Brown, a writer from the *Minneapolis Star Tribune* visited Brian Horrigan's public history course on Tuesday April 23rd to discuss his fascinating 6-Part series on The US-Dakota War called "In the Footsteps of Little Crow."

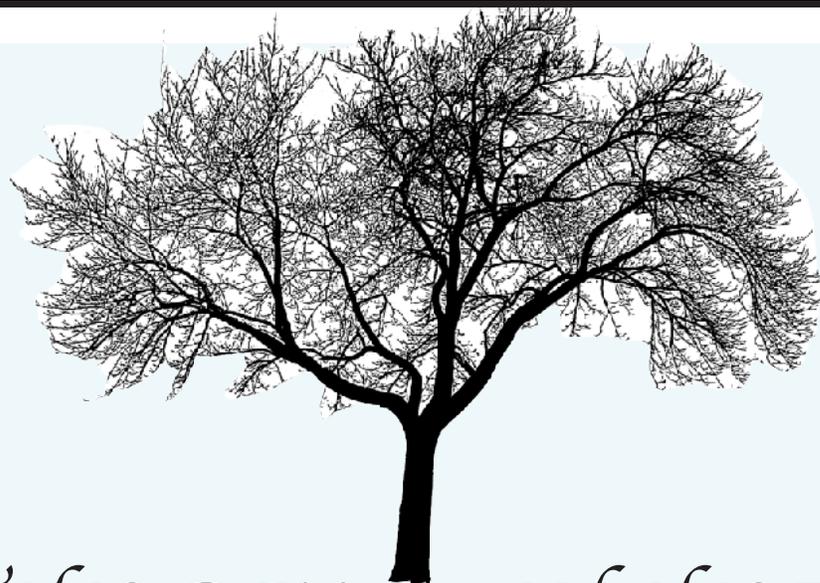
He shared with the class his experiences engaging with descendants of people involved in both sides of the conflict, how he went about conveying the story of a such a controversial war and about his narrative style.

Check out "In the Footsteps of Little Crow" online:

<http://www.startribune.com/local/165145536.html>

Read the article and explore the exciting multimedia features!





# THIS DAY IN HISTORY

## April 30

- 557 – Mapuche leader Lautaro is killed by Spanish forces at the Battle of Matakaquito in Chile.
- 1900 - Hawaii becomes a U.S. Territory.
- 1961 - Basketball legend, Isaiah Thomas is born.
- 1973 – A key event in the Watergate Scandal: U.S. President Richard Nixon announces that top White House aides H.R. Haldeman, John Ehrlichman and others have resigned.
- 1983 – George Balanchine, Russian dancer and choreographer dies.
- 2009 - Chrysler Automobile Company files Chapter 11 Bankruptcy.

### INTERVIEW WITH A NEW MAJOR: SAM CATTAU '15

#### Why did you decide to major in History?

I decided to major in History because it was the major that would allow me the greatest insight into both Hip Hop music, (my passion), and myself. History in large part is the personal and worldly quest for identity.

#### What is your favorite History class you have taken so far?

My favorite History class thus far has been African American History II with Prof. Harry Williams because I've never felt so uncomfortable in a class where I was so engaged. Growing pains - a beautiful thing.

#### What emotions do you feel when you tell friends and colleagues that you are a History major?

I'm proud to tell my people that I'm a History major because it is a discipline that is steeped in classic academia while never ceasing to be relevant. To understand Hip Hop, it is essential to study how it got here.



Sam Cattau '15 (L) and his mother's shoulder (R)



Still haven't "liked" us on Facebook? Our Facebook Page is constantly updated as the go-to source for information between newsletters, including pictures, job postings, its all there! <http://www.facebook.com/CarletonHistoryDept>

The History Dept invites you to discuss the film

# DJANGO UNCHAINED



Thursday, May 2, 12-1 pm

(COMMON TIME) Leighton 330

Facilitated by Professors Harry M. Williams (History), Carol Donelan (Cinema Studies), Joy Kluttz (Director, OILL), & others.

Lunch provided, everyone welcome!