Senior Majors Poll: What is your comps on and how's it going?

Ben Somogy: I'm writing about the development of Slobodan Milošević and Franjo Tuđman's nationalist rhetoric in the last decades of the twentieth century. I've just completed my first draft but have some serious organization and framing problems to address for my next draft.

Robin Reich: My comps is examining how medieval Arabic medical writers understood the concept of contagion, particularly in the context of the Black Death. I have 35 pages right now, which is technically a full draft, but I still have some explanations and technical bits to fill in.

Meg Kanazawa: My comps is about how one 18th century British periodical (called "The Gentleman's Magazine") represented a high-ranking East India Company official before, during, and after his impeachment trial. I'm looking at what this magazine’s depiction of Hastings tell us about how their readers (and ordinary Britons) felt about Britain and Empire? I have written around 10,000 words. I need to do a lot more work on framing my argument though.

James Kerson: My comps studies the Eastern European Jewish community of Chicago and refutes the position that Jews first voted for the Democratic Party during the 1930s because of the New Deal. The party's policies on the Ku Klux Klan, Prohibition, and immigration restriction turned this community into Democrats. I have something of a second draft, but before Friday I have to write and include a total of about five paragraphs more (and they have to be clever).

Peter Schlesinger: My topic is looking at how English newspapers reacted to the Titanic disaster. It was a huge media event (apparently only the JFK assassination received more worldwide media coverage than the Titanic disaster in the whole 20th century), and yet it's barely talked about in the academic literature on the period. I just turned in my first draft.

Robin Reich: My comps is examining how medieval Arabic medical writers understood the concept of contagion, particularly in the context of the Black Death. I have 35 pages right now, which is technically a full draft, but I still have some explanations and technical bits to fill in.

Meg Kanazawa: My comps is about how one 18th century British periodical (called "The Gentleman's Magazine") represented a high-ranking East India Company official before, during, and after his impeachment trial. I'm looking at what this magazine’s depiction of Hastings tell us about how their readers (and ordinary Britons) felt about Britain and Empire? I have written around 10,000 words. I need to do a lot more work on framing my argument though.

Want to hear more about the history major and comps? COME to Leighton 304 TONIGHT!

Wed. Feb 8th at 4:30 p.m. FREE BASIL'S PIZZA!

4:30 pm SOPHOMORE INTEREST MEETING (see p. 2)
AND AT 5:00 pm Senior history majors lead a casual discussion of their comps experiences so far! EVERYONE is invited, all class years!!!

INSIDE THIS ISSUE

* Events Tonight!!!
* Prison Reform Week
* Design a T-Shirt
* Juniors - Extended Deadline! Ted Mullin Fellowship, see p. 4
Upcoming Events:

Free Pizza! TONIGHT! BE A HISTORY MAJOR! TRAVELING! JOBS! COMFY DEPT. LOUNGE!

Sophomores and first year students who would like to learn more about the History major are invited to an Info Session at 4:30 p.m. in Leighton 304. We'll answer questions about classes, major requirements, OCS opportunities + more!

The Black Student Alliance presents Prison Reform Week

The week’s events will shed light on the various inequities that exist within our penal system and the ways in which these inequities impact and shape the lives of incarcerated and/or formerly incarcerated individuals.

**Wednesday, February 8th (TONIGHT!) (6:00PM-8:00PM) in Leighton 305**: Screening and discussion of the documentary Crime After Crime. This documentary examines the struggle to free Debbie Peagler, an incarcerated survivor of brutal domestic violence.

**Thursday, February 9th (12PM-1PM) in Leighton 304**: Presentation from University of Minnesota student Rob Stewart on College Access after Incarceration

**Thursday, February 9th (5:30 PM-7:30PM) in Williams House**: Dinner and Discussion with Michelle Alexander

**Friday, February 10th (10:50 AM) in Skinner Chapel**: Convocation by Michelle Alexander, civil rights lawyer and associate professor of law at Ohio State University. The title of her presentation is “The New Jim Crow: Mass Incarceration in the Age of Colorblindness”

Humanities Center Talk

Telling Stories: Disability History as Our History, a talk by Professor Kim E. Nelson

Thursday, Feb. 9, 12 p.m. Great Hall

Info Meeting about Carleton History OCS Program:
Religion and Urban Change in Rome, Spring 2013

Wednesday, Feb. 15, 4:30 p.m., Leighton 304

UConn’s Professor Brendan Kane gives a public talk: “Elizabeth I on Rebellion in England & Ireland: semper eadem?”

Thursday Feb. 16, 5:00 p.m., Leighton 304, please mark your calendars!
Check out the following opportunities:

Design This Year’s History Department T-Shirt!

Do you like history? Do you wear shirts? Do you breathe oxygen? If you answered yes to any of these questions, then you should think about submitting an idea for the next history department t-shirt! Our hope is to have all of the designs in by Friday March 9th, so let’s make that a deadline. If you have an idea, good or bad, but hopefully good, send them in a pdf to coburnr@carleton.edu!

This summer, the Institute for Humane Studies will host twelve seminars for recent graduates and students from around the globe. Each weeklong seminar will facilitate discussion, collaboration, and deep thinking. Participants will gain a deeper understanding of role of individual liberty and economic freedom through history, and critically analyze current issues and policies in light of enduring principles.

In addition to exploring specific topics like the history of capitalism as an organizing principle for society, liberty in times of crisis, and ideals of the American founding, students will broaden their political, economic, historical, and philosophical perspectives—and discover new possibilities for their own futures.

Applications due March 31
Find more information at www.TheIHS.org/seminars.

Call for Applications: Religious Violence summer program at Columbia University

The Hertog Global Strategy Initiative seeks talented undergraduate and graduate students for its 2012 seminar on the History and Future of Religious Violence and Apocalyptic Movements. The seminar will take place over ten weeks, from May 29 through August 2 2012, at Columbia University. Students taking the course for credit will receive eight points, the equivalent of two semester-long courses at Columbia.

For more information about the program, scholarships, and summer housing in New York City, visit http://globalstrategy.columbia.edu.

Please direct any further questions to globalstrategy@columbia.edu or 212-854-9854
Application Deadline: March 16th, 2012

The Bard-Central European University Study Abroad Program is currently accepting applications for Fall 2012. Undergraduates study side-by-side with graduate students from around the world. Programs of particular interest are: International Relations & European Studies, Philosophy, History, Medieval Studies, Mathematics, Sociology, Political Science, Gender Studies, Nationalism Studies and Public Policy. Students may request additional information from ceu.bard.edu

Faculty Kudos for Assistant Professor George Vrtis!
He and Chris Wells of Macalester College received a significant grant from the Minnesota Arts and Cultural Heritage Fund to support their research on Minnesota's environmental history. The grant will support a conference on the topic scheduled for June 2012 at the Minnesota Historical Society and the editing of a book based on the conference papers and other solicited essays.
**EXCITING OPPORTUNITIES!**

**JUNIORS, please note: TED MULLIN FELLOWSHIP PRIZE APPLICATION**

**DUE DATE has been moved up to FRIDAY February 17th!**
To apply, please submit the following to the History Department Office, Leighton 210, by noon on **Friday, February 17, 2012!** (paper copies only please; no electronic submissions)

i. **Project Proposal and Budget**
Provide a 2-3 page description of your project, including your research topic; the methodological approach you plan to use; and the specific research activities you hope to carry out with the support of the Ted Mullin Prize. For example, these activities might include: transportation to a research site; living expenses; purchase of microfilm or archival materials; videotape for carrying out oral interviews. Include a one-page project budget that details these proposed expenses.

ii. **Personal Statement**
Write a one-page personal statement in which you explain the way your proposed research project fits into your larger academic goals, including your intellectual journey as a history major.

iii. **Unofficial Transcript**
Include a copy of your unofficial transcript with your proposal.

iv. **Faculty Letters of Recommendation**
Provide two letters of recommendation from Carleton faculty who know you and your academic work well, including at least one from the History Department.

The 2012 Edward H. (Ted) Mullin Memorial Fellowship recipient/s will be announced at the end of Winter term or at the beginning of Spring term, 2012, and will also be honored at Honors Convo, May 25, 2012, at 3:00 p.m., in Skinner Memorial Chapel.

---

**The Washington County Historical Society (WCHS) is offering a scholarship for post-secondary students. The deadline for applications is March 15, 2012.**

The goal of the Washington County Historical Society Scholarship Program is to encourage historic preservation and interpretation, and to encourage students to study history by providing financial assistance in the form of an educational scholarship.

The program is available to graduating seniors enrolled in a Washington County high school, or students in a college or university program with a permanent residence in Washington County who are focusing on history, American studies, architecture, or a history-related field of study;

- applicants must have a grade point average of 3.0 or higher;
- applicants must be a member of the Washington County Historical Society, or have an immediate family member who is a member of WCHS.

To download an application form, please visit www.wchsmn.org or call (651) 439-5956 to have one mailed. Please send applications to: Washington County Historical Society, c/o Scholarship Committee, P.O. Box 167, Stillwater, Minnesota 55082. The deadline for applications is March 15, 2012 and the recipient(s) will be notified by April 1, 2012.