



THE HISTORIAN

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WELCOME BACK, DAVID TOMPKINS!



Now that David Tompkins is back with us at Carleton College, newsletter editor Peter Hall asked him about what he had been up to for the past year.

David Tompkins: The major thing I was working on was my book project, which I finished in early August and sent off to Purdue University Press, which has a Central European studies series. It is my revised, revamped, expanded dissertation project on Stalinist music, which looks at music in the late 1940s and 1950s in East Germany and Poland. It's a comparative study between those two countries and looks at the ways the parties used music to communicate political ideas—the way they worked with composers to create this music of the new socialist era, and the way the music was brought out to the wider population and deployed to mobilize ordinary citizens for the building of the new socialist society. I spent a few weeks in Europe doing follow-up research, but mostly I was in my home office—with the door closed!—making these revisions and pulling the manuscript into its final form.

PH: Are you happy to be back in Northfield?

DT: It's been very exciting—this A & I seminar [Visualizing Friends and Enemies in the Socialist World] is dealing with my own research of the moment, and has been very fruitful... to think about how I'm framing my new project, I'm looking forward, over the course of the term, to exploring some of the themes that I'm actually researching and writing right now with my students. So that's been this nice bridge coming out of this year of research and writing, back into the classroom, I'm actually involved in something that combines the two.



DON'T FORGET SENIORS!

Comps proposals initialed by your Content Advisor are due by **NOON on FRI, OCT. 12**, in the History Department Office.

GOOD LUCK!

OPPORTUNITIES IN HISTORY

EARLY FALL APPLICATION DEADLINE SEPTEMBER 30, 2012

Green Corps is looking for 35 college graduates who are serious about saving the planet, who have taken initiative on their campus or community, and who are willing to roll up their sleeves and work for change over the long haul. Green Corps will give hands-on experience fighting to solve urgent environmental problems — global warming, deforestation, water pollution and many others — with groups such as Sierra Club and Food and Water Watch. Upon graduating from Green Corps, we will help connect you to environmental and progressive groups looking for full-time staff to build their organizations to create social change and protect our environment.

If you think you're one of those people, visit www.greencorps.org to apply to join the 2013-2014 class of Green Corps' Field School for Environmental Organizing.

For more information about Green Corps, visit www.greencorps.org/findoutmore or contact Aaron Myran, Recruitment Director, at jobs@greencorps.org.

HAVE YOU EVER CONSIDERED WORKING ON MEDIA, FILM AND JOURNALISM?

During Week 5 (Oct 10-11) come talk one-on-one with Carleton Alumni about their jobs in Media, Film and Journalism! **James Sanna '08** (History and Medieval & Renaissance Studies Majors) Editor, Southwest Minneapolis Patch and **Ivette Feliciano '05** (Political Science and International Relations Majors) General Assignment Reporter, News 12 Brooklyn will be in the Career Center ready to talk about their careers!

This is part of the **NEW 30-MINUTE CAREER CONSULTATIONS WITH ALUMNI** series through the Career Center. Each week of the term you have to opportunity to speak with Carleton Alumni about their fields.

Week 4 - Finance

Week 7 - Technology

Week 5 - Film/Media/Journalism

Week 8 - Architecture/Engineering

Week 6 - Law

For more information or to sign up for this opportunity, go to the Career Center or sign into the Career Center Tunnel & click on EVENTS tab to see available times in any areas that interest you! The link is below:

https://apps.carleton.edu/career/programs/30_minutes/students/schedule/

FROM THE CAREER CORNER...

Thinking about summer internships and job searching amidst the whirlwind of a Carleton term can seem impossible. But, as we all know, sooner or later summer or graduation comes and there is a future to be made, whether for three months or many more. There is one action that you can take right now that can make life easier and opportunities richer from here on out.

Establish yourself on the Career Center's Tunnel database:

http://apps.carleton.edu/career/students/find_jobs/resources/tunnel/

The Tunnel is the main information conduit for the vast majority of internships and job opportunities that Carleton knows about, and by enrolling and describing briefly your areas of interest, the Tunnel will start to notify YOU about opportunities in these interest areas in a very timely way. You can ignore them, save them for later, or discover your dream job. But the important thing is to get connected to the pipelines of information now so that it is ready for you whenever the right moment comes along.



To encourage all majors to take this small step, the Career Advisor will prepare monster chocolate chip cookies for majors if all history majors currently on campus are enrolled in the Tunnel by midterm break.



FACULTY AND ALUMNI UPDATES



Prof. Harry Williams and senior history students, Eli Joseph Adelman '13 and Charlie Rosenthal '13 at the September 14th opening reception of the "Visualizing Friends and Enemies in the Socialist World" exhibition, linked to David Tompkins' A&I seminar, at Carleton's new Perlman Teaching Museum. The poster pictured is on loan from Prof. Williams' collection of Chinese Cultural Revolution posters that includes images of black people of African descent. The poster was purchased in the PRC.

NEW PUBLIC HISTORY INITIATIVE

For more information, follow this link, <https://apps.carleton.edu/curricular/history/thread/>, and/or contact Victoria Morse with any questions about participating in this brand-new Pilot Program.

Growing out a general departmental interest in public history and the existence of many classes that already have public history components, the thread is an informal way of pursuing a theme in history. This will ideally prepare students for a variety of careers in history that are outside of the academy. The public history thread is currently in its ex-



perimental stages, but there is a possibility that, in the future, it will come under consideration as an official field. Internship opportunities will be afforded to students as part of the thread.



WE GOT A POSTCARD FROM MARK OLSON '11 ABOUT HIS CAREER AS THE ALUMNI & DEVELOPMENT DIRECTOR, YMCA CAMP PENDALOUAN, MONTAGUE, MI!

One of my responsibilities as Alumni Director here at the camp I work for is to sift through our "Archives" of papers, photos, and memorabilia from decades past and look for names, titles, connections, etc. I recently found an old staff roster from 1958 and saw that one staff member had an address of "Carleton College, Northfield, MN." What a rarity! I looked him up on the Carleton alumni database and gave him a call! It was fun sharing stories about our memories at two places that are really important to us! Hope all is well in Leighton!



Don't forget to "like" us on Facebook! Our Facebook Page is constantly updated and is your go-to source for information between newsletters, including interviews, pictures, job postings, its all there! Check out our newest photos from the Welcome Back Party last Tuesday!

<http://www.facebook.com/CarletonHistoryDept>



THIS DAY IN HISTORY

September 28

- 551 BC - Confucius is born.
- 48 BC - Pompey the Great is assassinated in Egypt on the orders of King Ptolemy.
- 1066 - William the Conqueror invades England, beginning the Norman Conquest.
- 1889 - The first General Conference on Weights and Measures officially defines the length of a meter.
- 1928 - Alexander Fleming discovers penicillin and the UK Parliament outlaws recreational cannabis.
- 1939 - Nazi Germany and the Soviet Union partition Poland.
- 1971 - UK Parliament outlaws medicinal use of cannabis. (Was this intentional?)
- 2000 - Former Prime Minister of Canada Pierre Trudeau dies.

David Tompkins' Top 5 Most Overused Words in Class Discussion

narrative
normative
approach
Sonderweg
like (!)



“This is, like, a narrative-based, normative approach to the Sonderweg, right?”

UPCOMING EVENTS

TUES. OCT. 2, 5 PM, LEI 402 - Public Talk by Joseph Logan, "Arab Revolutions, U.S. Elections & the Uses of 'Muslim rage.'" He is a freelance reporter/producer for ABC News based in Istanbul, has covered the Middle East for Reuters in Lebanon, Syria, Iraq and Yemen and the Gulf between 2000-2012, and worked as a researcher for Human Rights Watch in Iraq and Morocco. A fluent speaker of Arabic and Turkish, he is a graduate of the University of Chicago's Department of Near Eastern Languages and Civilizations and Macalester College. Everyone is welcome! http://apps.carleton.edu/curricular/history/events/?event_id=892152&date=2012-10-02

THUR. OCT. 4, 5 PM, LEI 304 - [The Re-Birth of the Right: The Decline of Malthusianism and the Conservative Ascendancy in Contemporary America](#), U.S. History Talk, Prof Derek Hoff, Kansas State U. Derek Hoff (Carleton '94) is an associate professor of U.S. history at Kansas State University. He is the author of *The State and the Stork: The Population Debate and Policy Making in US History* (University of Chicago Press, 2012), and, with John Fliter, *Fighting Foreclosure: The Blaisdell Case, the Contract Clause, and the Great Depression* (University Press of Kansas, 2012). For more information, contact Professor Clifford Clark. Following his public talk, a book signing of Professor Hoff's new books outside of Leighton 305 will be offered by the Carleton Bookstore staff!

MON. OCT. 8, 6 PM, LEI 304 - [Memory & Power-The Eurozone Crisis & the Greek Case](#), Catherine Guisan, visiting faculty member in Political Science at the U of Minnesota. Her books include *Un sens à l'Europe: Gagner la Paix (1950-2003)* (Paris: Odile Jacob, 2003) and *A Political Theory of Identity in European Integration: Memory and Policies* (Oxford and New York: Routledge, 2011). She became acquainted with European diversity through her French-speaking Swiss father and her Greek Istanbul-born mother. Both her husband and her son are Carleton Poli Sci grads. She does not play frisbee, however. Please contact Prof. Paul Petzschmann, European Studies, ppetzs@carleton.edu for additional information.

TUES. OCT. 9, 3 PM, BUNTROCK COMMONS, VIKING THEATER, ST. OLAF COLLEGE - The Carleton History department is pleased to publicize an upcoming public talk on behalf of Professor Michael Fitzgerald, St. Olaf History Department, to be presented by Max Grivno, Associate Professor at University of Southern Mississippi, [Slavery in the Upper South: Finding Freedom Along the Mason-Dixon Line](#). Dr. Grivno was the 2010 winner of the Reed Fink Award in Southern Labor History. He has recently released a book *Gleanings of Freedom: Free and Slave Labor Along the Mason-Dixon Line, 1790-1860* and he is currently revising his dissertation—"There Slavery Cannot Dwell: Agriculture and Labor in Northern Maryland, 1790-1860"—for publication. Grivno's research and teaching interests include slavery, labor history, southern history, and the early national period.

TUES. OCT. 16, 7 PM, WEITZ CINEMA - [Part II of Politics, Poetics and Piety: Voices from India's Margins Program](#) will take place with a screening of [Jai Bhim Comrade](#) by India's most notable and acclaimed documentary filmmaker, Anand Patwardhan. Patwardhan will be screening and speaking about his newest, award-winning film [Jai Bhim Comrade: The atrocity of caste, a tradition of reason, a song that will be sung](#). The film, shot over 14 years follows the music of protest of Maharashtra's Dalits, the oppressed India caste abhorred as "untouchables". In an age of increasing bigotry and superstition, it is both a record of recent history as well as eloquent testimony to a rationalist tradition that has survived amongst the subaltern for thousands of years.

FRI. SEPT 14-NOV 14, WEITZ PERLMAN TEACHING MUSEUM KAEMMER FAMILY GALLERY - Two small exhibitions connect Fall courses in History and French to art objects. History Professor David Tompkins ["Visualizing Friends and Enemies in the Socialist World"](#) seminar will analyze Socialist propaganda from Russia, China, Cuba, & elsewhere. Students & French t.a.'s will explore French people, places & things represented by French & Francophile artists. Professor Tompkins' special class event will take place Nov. 1, more in later newsletter, or, for more information visit go.carleton.edu/museum.