INTERVIEW WITH KRISTI WERMAGER

This week, we interviewed Kristi Wermager, the Bibliographer and Curator of Special Collections at the library about the new public history thread being offered by the History Department. Kristi helped to organize Andrew Fisher’s course, HIST 272, in the spring that will give students the chance to use images and analyze them critically. Each student will get a poster to deconstruct and determine the use of the images to reference Zapata and how it translates to the present. The students’ analyses of the images will be put up in an exhibition of the images next fall.

The images that are being used for HIST 272 come from a portfolio that is one of 50 portfolio groups from 2009. Kristi found this portfolio through a vendor, contacted Andrew Fisher and they decided to purchase the portfolio with the intention of using it in a class like the one offered in the spring. This portfolio contains 16 images by graphic artists depicting the revolutionary Zapata. The images were distributed by Just-seeds to promote social and environmental revolutions and issues. Kristi believes that special collections allows students to think about the function of images and makes them look more critically at them. “History is not just words, it is also images. These images can make it easier for students to enter another period and relate to those periods more directly.” Primary source materials from special collections give students an opportunity to work with and have first-hand experience analyzing images and primary sources.

DON’T FORGET, APPLICATIONS FOR THIS YEAR’S TED MULLIN PRIZE ARE DUE BY NOON ON FEBRUARY 22, 2013 TO NIKKI LAMBERTY!

Please contact Susannah Ottaway, Bill North, or Harry Williams if you have questions about the application, & go to: http://apps.carleton.edu/curricular/history/mullin/
SPRING TERM takes History beyond the classroom & into public spaces!

NEW course! Hist 285: MUSEUMS, MONUMENTS, & MEMORY
Examine museums, archives, oral history projects, documentary films, historic sites, schools, theater, TV, & cyberspace. Visiting Professor Brian Corrigan, Curator, Minnesota Historical Society. Spring, 3 cr.
~This exciting new class meets ONLY on Tuesdays, 3:10-4:55 pm;
~Also includes two class-time field trips to MHS in St. Paul!

AND...

Hist 212: THE ERA OF THE AMERICAN EVOLUTION
Read both an academic monograph and a "trade" (serious non-fiction for general audience) history to examine the different kinds of history produced for specialist and public audiences. S.Zabin, Spring, 6 cr.

Hist 259: WOMEN IN SOUTH ASIA: HISTORIES, NARRATIVES & REPRESENTATION
A public exhibition on the roles and representations of South Asian and European women in key social and political movements in South Asia. Amna Khalid, Spring, 6 cr.

Hist 272: THE MEXICAN REVOLUTION
A public exhibition of Mexican artwork (recently acquired by Gould Library’s Special Collections) that was commissioned in 2009 to commemorate the 90th anniversary of the assassination of Emiliano Zapata, one of the most cherished figures of the Mexican Revolution. A. Fisher, Spring, 6 cr.

For more info, please visit us at https://apps.carleton.edu/curricular/history/thread/
ALUMNI KUDOS

History Department Alum, Jennifer Davis sent us a note!
I wanted to let the Department know about the recent publication of my book, Defining Culinary Authority: The Transformation of Cooking in France, 1650-1830 with Louisiana State University Press. I was a student of Carl Weiner’s, who definitely inspired me with his love for both France and its food! Here’s a link to the press blurb about the book: http://lsupress.org/books/detail/defining-culinary-authority/

Jennifer J. Davis ’96
Assistant Professor of History (University of Oklahoma)

Laura Michel ’12 sent us a note:
My comps, ‘Unhappy Children of Iniquity’: The Invention of Juvenile Delinquency in the Anglo-Atlantic World, has been published in Foundations, an undergraduate journal out of Johns Hopkins. It should be available online now.

Next week I will start my second semester at the University of Liverpool’s ‘Eighteenth-Century Worlds’ degree program, if all goes as planned, I should hand in my Master’s dissertation sometime this August. Pretty crazy! Though I miss Carleton a lot, it’s always reassuring that in the academic world I’m never too far away from a Carleton connection. This past Tuesday I presented a paper at a conference for postgraduate students in the region and met a PhD student whose undergraduate and master’s advisor at the University of South Dakota was a Carleton alum! Apparently his professor would always talk about how great being part of the history department at Carleton was, etc. Obviously some things never change...

Julio Rodriguez, ’11 sent us an update:
It is hard to believe I already graduated two years ago! Time flies so fast after Carleton that it seems like it’s only been 10 weeks. Last year I traveled through fourteen European countries and taught English at a Spanish rural school for eight months. In September 2012, I flew to India to make films for an energy efficiency company and that is what I’m currently doing. This May, I will be going to a small island in Greece, because I will be participating in the “European Volunteer Service” with the Institute for Marine Conservation. I feel like one of the advantages of the liberal arts is that I feel passionate about learning everything, but a downside is not knowing exactly which subject to focus on.
I will probably get a masters in Environmental Policy & Law or in Wildlife Management, but I also want to continue to pursue History. I am still considering careers in environmental protection, social work, journalism, film making or teaching History at secondary schools. I miss Carleton very much and hope I get to visit sometime, when I’m not in Asia.

Best wishes, Julio

CONGRATULATIONS PROFESSOR WILLIS!
The History Department is proud to announce that on November 23, 2013, Thabiti Willis was married to Nada Othman at The Address Hotel in Dubai, UAE.
## OPPORTUNITIES IN HISTORY

### The Gettysburg Semester

The Gettysburg Semester is accepting applications for Fall 2013. **Applications due March 1, 2013.**

Along with two core seminars, Gettysburg Semester students involve themselves in internships with Civil War-related agencies in the area. Contact Jason M. Frawley, jfrawley@gettysburg.edu, with any questions. For more information, check out: [http://www.gettysburg.edu/academics/cwes/gettysburgsemester/](http://www.gettysburg.edu/academics/cwes/gettysburgsemester/).

### The Mercatus Center at George Mason University

The Mercatus Center at George Mason University is accepting applications for their MA Fellowship Program for the 2013-2014 academic year. **March 1, 2013 Application Deadline.**

The MA Fellowship is a full-time fellowship program for students pursuing a master’s in economics and interested in gaining advanced training in applied economics. Ideal candidates are students interested in pursuing a career in public policy rather than academia. For more information, please visit [grad.mercatus.org](http://grad.mercatus.org).

### The Journal of Undergraduate International Studies

The Journal of Undergraduate International Studies at the University of Wisconsin-Madison is accepting submissions due March 1st at 11:59PM CST.

The journal publishes work related to international themes and topics including: international conflict and conflict resolution, human rights, environmental issues, history, etc. To view previous issues, please visit: [www.juis.global.wisc.edu](http://www.juis.global.wisc.edu).

Submissions generally range from 5-20 pages, and must not have been published in any publication. Current undergraduates and recent graduates (one semester out or less) are eligible. To submit work, email it as an attachment to juis@global.wisc.edu, following these guidelines:

1. Use an easily read font, such as Times New Roman in a double-space your document with a 100-word abstract
2. Follow the Chicago Manual of Style for all citations
3. Convert all your citations and footnotes to endnotes
4. Make sure your name is not present in the text of your work

### The 5th Annual Symposium for History Undergraduate Research (SHUR)

The 5th Annual Symposium for History Undergraduate Research (SHUR) at Mississippi State University is accepting papers proposal due March 1st via email.

The symposium runs from April 26-27 and provides students with the opportunity to present and discuss their work in the format of an academic history conference. The theme of the symposium is “Uncovering Buried Voices: Issues of Conflict and Change through History,” papers on this or any other historical topic are welcome. Preference will be given to papers that reflect the Mississippi State History Department's strengths in the history of science and technology, agricultural, rural, and environmental history, history of international security/internal safety, the Civil War, gender history, and African American history and civil rights. The paper should be based on the student’s original research in primary sources. **Interested students should submit a 500 word proposal or abstract via email to Dr. Julia Osman at josman@history.msstate.edu.** Students will be notified about their papers by March 15, 2013.

### Interested in Public History? You’re In Luck!

**Two Paying Jobs in Public History with the Minnesota Historical Society with Fast Approaching Deadlines**

**Interpreter, Historic Farm:** Application deadline: must be received or post-marked no later than February 7, 2013, for more information: [http://www.mnhs.org/about/jobs/945.html](http://www.mnhs.org/about/jobs/945.html)

**Interpreter, Charles Lindberg House:** Application deadline: must be received or post-marked no later than February 15, 2013, for more information: [http://www.mnhs.org/about/jobs/948.html](http://www.mnhs.org/about/jobs/948.html)

Check out the new slide show on the History Webpage: [https://apps.carleton.edu/curricular/history/](https://apps.carleton.edu/curricular/history/)
OPPORTUNITIES IN HISTORY CONTINUED

THE HERTOG GLOBAL STRATEGY INITIATIVE SEEKS TALENTED STUDENTS FOR 2013 SEMINAR ON THE HISTORY OF CLIMATE CHANGE AND THE FUTURE OF GLOBAL GOVERNANCE.

APPLICATION DEADLINE: MARCH 5, 2013

HGSI is a research program that explores how the world community has responded to planetary threats to derive lessons that will help us take on the challenges of the present and the future. This year hopes to train a new generation of researchers and leaders who understand both the development of climate science and the changing nature of world politics.

The seminar will be taught by Matthew Connelly, Professor of History at Columbia University, and Jim Fleming, professor of Science, Technology, and Society at Colby College. They will be assisted by others in the field.

Students receive the equivalent of two semester-long course credits at Columbia. For more information, visit globalstrategy.columbia.edu. Direct further questions to globalstrategy@columbia.edu or call 212-854-9854.

Apply at: http://globalstrategy.columbia.edu/admissions/

REPORT: WEST POINT UNDERGRADUATE HISTORICAL REVIEW, FROM THE UNITED STATES MILITARY ACADEMY IS CURRENTLY SEEKING SUBMISSIONS FOR SPRING 2013 ISSUE

SUBMISSION DEADLINE: FEBRUARY 22, 2013

Publication in Report is a unique opportunity for undergraduates to showcase their work in a highly respected, peer-reviewed journal from the world's premier military institution. We hope that students at Carleton College will consider sending us their best historical papers.


With questions, contact the editors at Report.USMA@gmail.com.

ENVIRONMENT AMERICA IS LOOKING TO HIRE A FIELD ORGANIZER IN MINNEAPOLIS AND IS ALSO ACCEPTING APPLICATIONS FOR FELLOWSHIP POSITIONS

APPLICATION DEADLINE: FEBRUARY 15, 2013

Environment American would like your help to build the public and political support they need to advance their national environmental agenda and fight back against powerful industries and their political allies. If interested, students can find out more about us by visiting us at https://jobs.environmentamerica.org/.

WANT MORE HISTORY GAMES AND TRIVIA IN YOUR LIFE?
WE HAVE JUST THE LINKS FOR YOU!

- BBC Interactive History Games
- History Channel Games
- Best History Games - Animations: Ancient History Games and Animations
  - Medieval History Games and Animations
  - Nation-Building U.S. History Games and Animations
  - Modern U.S. History Games and Animations
  - Modern World History Games and Animations

To access these links and to find more, visit: https://apps.carleton.edu/curricular/history/resourcesindex/
UPCOMING EVENTS

WED, FEB 6, LIBRARY ATHENAEUM, 4:30PM - “How Did the Civil War Affect Colleges?” Michael D. Cohen, '02. Michael David Cohen, Carleton History '02, is a historian with particular interests in the 19th century, education, and politics. He received his Ph.D. from Harvard University. Since 2009, he has been assistant research professor of history and assistant editor of the Correspondence of James K. Polk at the University of Tennessee, Knoxville. “Reconstructing the Campus: Higher Education and the American Civil War” is his first book. Please see also: http://opinionator.blogs.nytimes.com/2012/10/08/the-war-goes-to-college/?emc=eta1

TUES. FEB 12, LEIGHTON 330, 5PM - 2013-14 Spring Term in China and Korea: Urban History in Beijing & Beyond Info Session. Attend this meeting to learn more about this new History OCS program for next year!

THURS. FEB 14, LEIGHTON 304, 7PM - Global Diasporas in Dubai Panel Discussion featuring Jamie Monson (History, Macalester), Tina Mangieri (SIT), Leila DeVriese (Global Studies, Hamline), and Thabiti Willis (History, Carleton).

FRI. FEB 15, WEITZ 236, 7:30PM - “Old” and “New” Diasporas, Globalization, and Africana Studies. Professor Jean Rahier, Florida International University will be giving the Keynote address for the AFAM Symposium, “Bridging the Gap.”


TUES. FEB 19, LEIGHTON 305, 5PM - 2013-14 Wilderness Studies at the Grand Canyon Info Session. Come to learn about this Spring Break opportunity with George Vrtis!

WED. FEB 20, LEIGHTON 304 - “Museum in Your Backpack: Museums, Technology, and the Future of K-12 Education,” an interactive presentation by Shana Crosson ’87, Web Developer at the Minnesota Historical Society. Museums have long been places of education. Come find out how digital technology and the Internet are transforming the place of museums in K-12 education in the 21st Century. Carleton alum Shana Crosson will discuss her work as a web designer and new educational opportunities of the digital age. BRING YOUR FAVORITE DIGITAL DEVICE (smartphone, laptop, tablet). An informal conversation and Q & A about careers in public humanities and digital humanities will follow over dinner.

THURS. FEB 21, ALUMNI GUEST HOUSE MEETING ROOM, 12PM - “Spirits that Mount, Spirits that Dance,” a talk by Thabiti Willis. He will reconstruct the early history of Egungun, a masquerade practice and masking that honors ancestors and their descendants, in the preimperial period of Oyo's history. Acknowledging the fluidity of gender that often occurs in ritual contexts, this talk will demonstrate that the “exceptions” redefine the “rules” of these practices, challenging prevailing assumptions about Egungun as an exclusively male institution, as well as the boundaries of possession and masking.

THURS. FEB 28, GOULD LIBRARY, 10:10AM - Exhibition Launch: Voice & Visibility in Afro-Arab Women's History. The second part of the Winter Break 2012 Dubai trip will be presenting the images and information that they acquired while in Dubai in December 2012.
THIS DAY IN HISTORY

February 5

- 1788 - Massachusetts becomes sixth state to ratify United States Constitution
- 1840 - Signing the Treaty of Waitangi establishes New Zealand as a British colony
- 1918 - British women over 30 years of age get the right to vote
- 1952 - Elizabeth II becomes the first queen regent of the UK since Queen Victoria
- 1987 - Justice Mary Gaudron is appointed to High Court of Australia, the first woman to be appointed

SENIOR SPOTLIGHT: JABARI PERRY

What are your plans for next year?
My plans for next year are to either go to grad school to pursue Museum Studies in order to become a curator, or to take a year off and gain more museum experience first. I haven’t really decided which one yet.

Who is your historical crush?
My historical crush is Lady Mary Wortley Montagu. Read Jonathan Swift's poem “The Lady’s Dressing Room” and after read Montagu’s poetic reply entitled “The Reasons That Induced Dr. Swift to Write a Poem Called the Lady’s Dressing room”. After that, you’ll know why.

What was your dream job when you were younger?
My dream job was to be a poet/author when I was little.