Voice and Visibility: Exploring Contested Identities in Dubai is an exhibition that looks at the interaction between gender, space, and expressive culture as essential categories for analyzing the historical development of racial, ethnic, and gender attitudes and experiences in the United Arab Emirates. The exhibit showcases students’ reflections on their visits to museums, mosques, media outlets, and markets in the Emirates of Dubai, Abu Dhabi (the capital of the U.A.E.), and Sharjah. Through various forms of media, whether it be video, image or object, the students guide visitors through their individual intellectual journeys abroad, addressing the major concept of expressions of identity.

The exhibit will be on display in Gould Library for the remainder of the term, so come check out what the students studied and how they chose to represent their experiences abroad.
“HOW DID THE CIVIL WAR AFFECT COLLEGE?”
A PUBLIC TALK BY MICHAEL COHEN ‘02

Michael David Cohen, Carleton History ‘02, now a historian of 19th-century American education and politics, gave a lecture on February 6. His lecture was based on his first book, *Reconstructing the Campus: Higher Education and the American Civil War*. In his talk, Cohen described the upheaval wrought upon colleges by students’ enlistment in the Civil War, and the many forms that home-front war efforts took on college campuses.


To see a video of Michael Cohen's talk, or check out more photos of this event, visit the History Department’s website: [https://apps.carleton.edu/curricular/history/newsletter/cohen/](https://apps.carleton.edu/curricular/history/newsletter/cohen/)

“MUSEUM IN YOUR BACKPACK”
A PUBLIC TALK BY SHANA CROSSON ‘87

History alumna Shana Crosson, Web Developer for the Minnesota Historical Society, gave an interactive presentation on the intersection of public history and museum studies with digital humanities and museum technology. This event attracted not only History majors and Carleton faculty and staff, but also members of the wider Northfield community: Hayes Scriven, director of the Northfield Historical Society, assisted in the presentation, discussing Minnesota History Day and the public availability of primary source materials at the Northfield Historical Society. Over dinner in the History lounge following the event, everyone enjoyed casual conversation about how new digital technologies are opening up exciting new careers in digital humanities, interactive museum studies, and working with electronic textbooks (writing and publishing) in the Twin Cities and everywhere else.

See more photos online at: [https://apps.carleton.edu/curricular/history/newsletter/Shana/](https://apps.carleton.edu/curricular/history/newsletter/Shana/)
VISIT FROM A TRUSTEE!

On Friday, 8 February, Trustee Margaret Simms’67, sat in on Prof Harry Williams Hist126. Simms is an economist who majored in economics at Carleton and received an M.A. and Ph.D. in economics from Stanford in 1974. She is an Institute Fellow at the Urban Institute and director of the Institute’s Low-Income Working Families Project. Simms is a nationally recognized expert on the economic well-being of African Americans. Her current work focuses on low-income families, with an emphasis on employment and asset building.

In a thank-you note, Dr. Simms wrote: “It was an intellectually stimulating class and enjoyed it a lot. I continue to be amazed at the level of discourse in the introductory classes at Carleton. Thank the students also for the opportunity to listen to their discussion.”

NEW MULTI-FIELD HISTORY 395 IN THE FALL COUNTS TOWARDS THE HISTORY FIELD YOU CHOOSE!

Fall History 395: Controversial Histories: Conflict, Polemic and Persuasion in Historical Perspective
William North 6 credits, WR2, HI

Open to majors in all fields of history, this course explores the dynamics and unfolding of conflict and consensus-building in the sphere of ideas, policies, and individual/group collaboration. In dialogue with a series of interdisciplinary readings designed to frame questions and outline interpretive models that might then feed into individual research projects as well as a small selection of case studies from different historical periods and cultures, students will develop research topics in their respective fields of interest with the goal of developing a finished 25-page research essay using both primary and secondary scholarship. Students will also offer an oral presentation on their projects. On-going peer collaboration and critique will be an essential part of the research process (offering a social experience similar to that of comps).

In the past students have pursued projects on topics ranging from classical Rome to modern Europe and the Middle East, U.S. Educational policy to the place of “conscience” in English Catholic writing in the 16th century.

Questions? Please feel free to contact Bill North, wnorth@carleton.edu

ALUMNI KUDOS

CONGRATULATIONS TO CHARLIE COGAN ‘82! His article, “Polio Fight Needs Final Push in Places Like Nigeria,” was published in the February 23, 2013 edition of the Star Tribune! The article can be accessed online at:
http://www.startribune.com/opinion/commentaries/192618211.html
OPPORTUNITIES IN HISTORY

NIGHT KITCHEN INTERACTIVE IS HIRING SUMMER INTERNS FOR 2013
APPLICATIONS DUE MARCH 15, 2013

Night Kitchen Interactive is a Philadelphia-based, award-winning interactive design firm with 15 years of experience with arts and cultural heritage organizations. They are currently looking for two talented interns with a strong background or interest in American history and cultural institutions for the summer of 2013. Night Kitchen is collaborating with an organization to create an interactive website dedicated to the history of the United States Postal Service, featuring several online exhibits on special topics. The intern will play a key role in facilitating the integration of content into the new website.

Candidates should have strong writing, communication, organizational, and critical thinking skills, as well as demonstrate enthusiasm for American history and interest in web-based projects and the digital humanities. Candidates must possess a willingness to learn basic HTML and the use of an HTML authoring environment (Adobe Dreamweaver). **Please note: this position requires no design experience.**

Primary tasks will involve gathering, organizing, and preparing historical content for migration to websites based on input from clients’ curators, educators and staff. Interns will gain experience using Dreamweaver, graphics programs, and project management software Gemini. The interns will also be expected to do a range of general administrative tasks, including but not limited to: archiving files, research, mailings, data and word processing. Payment for the program will be $3,500 paid in 3 installments or school credit.

Interested applicants should send a cover letter and resume (Word or PDF) by **Friday, March 15th, 2013** to internship@whatscookin.com with the subject line: “Summer 2013 Digital Humanities Internship”.

THE HERTOG GLOBAL STRATEGY INITIATIVE SEeks
STUDENTS FOR 2013 SEMINAR ON HISTORY OF CLIMATE CHANGE AND THE FUTURE OF GLOBAL GOVERNANCE.
APPLICATION DEADLINE: MARCH 5, 2013

HGSI is a research program that explores how the world community has responded to planetary threats to derive lessons that will help us take on the challenges of the present and the future. This year hopes to train a new generation of researchers and leaders who understand both the development of climate science and the changing nature of world politics.

Students receive the equivalent of two semester-long course credits at Columbia. For more information, visit globalstrategy.columbia.edu. Direct questions to globalstrategy@columbia.edu or call 212-854-9854.

Apply at: http://globalstrategy.columbia.edu/admissions/

CONGRESSIONAL INTERNSHIP AT THE OFFICE OF CONGRESSMAN KEITH ELLISON
APPLICATION MATERIALS DUE APRIL 15, 2013

Candidates must have strong written and verbal communication skills, be detail oriented, have excellent interpersonal skills, be organized, able to multi-task, and must possess keen interest in the political process and learning the operations of a Congressional Office. Candidates from a formal internship program sponsored by a college or who will receive college credit are preferred.

Part-time and full-time opportunities are available for duration of up to six months. A minimum of 15 hours a week is required, hours are flexible. Interns agree to serve without compensation, not to make any future claim for payment, and to acknowledge that the voluntary service does not constitute House employment.

To apply for an internship please send the following materials by mail at 2100 Plymouth Avenue North, Minneapolis, MN 55411 or email them to sean.broom@mail.house.gov:

- Cover Letter
- Resume
- Two references (not letters of recommendation)
- Two writing samples (limit of three pages or less each, six pages total)
**OPPORTUNITIES IN HISTORY CONTINUED**

**GOOGLE POLICY FELLOWSHIP**  
**APPLICATIONS DUE MARCH 15, 2013**

The Google Policy Fellowship program was inspired by Google's Summer of Code with a public policy twist. The Google Policy Fellowship program offers undergraduate students interested in Internet and technology policy the opportunity to spend the summer contributing to the public dialogue on these issues, and exploring future academic and professional interests.

Fellows will have the opportunity to work at public interest organizations at the forefront of debates on broadband and access policy, content regulation, copyright and trademark reform, consumer privacy, open government, and more.

Fellows will be assigned a lead mentor at their host organizations, but will have the opportunity to work with several senior staff members over the course of the summer. Fellows will be expected to make substantive contributions to the work of their organization, including conducting policy research and analysis; drafting reports and analyses; attending government and industry meetings and conferences; and participating in other advocacy activities.

We're looking for students who are passionate about technology, and want to dive headfirst into Internet policy. Fellows will receive a stipend of $7,500 for 10 weeks during the summer of 2013 (June-August). Exact dates of the fellowship will be worked out by the fellow and host organization.

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**PRAGUE SUMMER SCHOOLS IS ACCEPTING APPLICATIONS FOR SUMMER 2013**  
**FINAL APPLICATION DEADLINE: MAY 15, 2013**

The Prague Summer School program takes place in Prague, Czech Republic during the summer. This year, the Prague Summer Schools program has some exciting new programs:

**29 June – 6 July 2013**
- European Summer Institute on the Future of Europe: Lobbying in Brussels
- Summer School on Crime, Law and Psychology
- Summer School on European Politics: Interests versus Culture?
- Summer School on China: A World Superpower - Myth or Reality?

**6-13 July 2013**
- Summer School on New Development Cooperation: Breaking the Chains of Poverty
- Summer School on Education: The Future of School
- Summer School on Globalization: The End of Consumption as we Know it

Visit our website [www.praguesummerschools.org](http://www.praguesummerschools.org) to discover the details about the upcoming programs. Students may submit their applications to Prague Summer Schools 2013 by Early Bird Application Deadline of April 30, 2013. The Final Deadline is May 15, 2013.

Contact [info@praguesummerschools.org](mailto:info@praguesummerschools.org) with any questions regarding the Prague Summer Schools or application process.

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**THE COLLEGE OF DESIGN IS HOSTING A PUBLIC INTEREST DESIGN WEEK**  
**MARCH 19-24**

This first-of-its-kind Public Interest Design Week will feature people and groups from around the world working at the intersection of design and service. A current schedule of the line-up and a link to register can be found online at [www.publicinterestdesign.org/week](http://www.publicinterestdesign.org/week).

#PIDWeek will feature conversations and workshops on topics ranging from media and storytelling skills, to affordable housing and community development. The week will include the 13th annual Structures for Inclusion conference, the Public Interest Design Institute, SEED Awards, Iconothon and feature, among others.

Contact Trevor Miller, [tamiller@umn.edu](mailto:tamiller@umn.edu), with any questions.

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**CHECK OUT SERENA ZABIN’S VIDEO!**

Visit [https://apps.carleton.edu/academics/archive/?story_id=948557](https://apps.carleton.edu/academics/archive/?story_id=948557) to watch Serena Zabin's video about her Boston Massacre research project.
SENIORS: THE COMPS BATTLE IS ALMOST OVER!

MARCH 6: COMPS DUE BY NOON

MARCH 7: SLEEP AGAIN

GO TEAM HISTORY!
Still haven’t “liked” us on Facebook? Our Facebook Page is constantly updated as the go-to source for information between newsletters, including pictures, job postings, its all there!  http://www.facebook.com/CarletonHistoryDept

THIS DAY IN HISTORY

March 1

- 1565 - Rio de Janeiro is founded
- 1692 - The trial of Sarah Good, Sarah Osborne and Tituba begins the Salem witch trials
- 1845 - President John Tyler signs a bill to authorize the annexation of the Republic of Texas
- 1912 - Albert Berry makes the first parachute jump from a moving airplane
- 1932 - Son of Charles Lindbergh, Charles Augustus Lindbergh III, is kidnapped
- 1961 - President John F. Kennedy establishes the Peace Corps
- 1981 - Provisional IRA member Bobby Sands begins his hunger strike at HM Prison Maze

SENIOR SPOTLIGHT: STUART URBACK

What is your comps topic?
My comps topic is an analysis of the inclusion of Game Studies as a “discipline” in higher education in the late 20th/early 21st century. I was drawn to it because I’ve been studying games for the entirety of my Carleton career and it seemed like a great way to capstone the research I’ve been doing.

What historical period would you go back and visit?
In terms of historic period, I’d probably like to go back to visit “Renaissance” Italy, to see what it was really like in terms of the intellectual discussions that were happening.

What was your dream job when you were younger?
My dream job when I was little was probably professional airline pilot; I *really* loved planes.