This week marked the centerpiece of the year-long, series of lectures and discussions on the issues of censorship, blasphemy and free speech. Salman Rushdie headlined these Friday evening, in his lecture, made “Censorship and The Satanic Verses: 25 Years Later,” which he delivered as this year’s Ward Lucas Lecture. In his talk, and in a discussion Saturday morning with the English Department’s Professor Arnab Chakladar, he described his experience of the controversy provoked by his 1988 novel. He addressed living under police protection from the threat of the fatwa issued by Iran’s Ayatollah Khomeini, and the worldwide response from the literary and political communities. Following the morning conversation between Professor Chakladar and Salman Rushdie, sixteen Carleton faculty members participated in an interdisciplinary Public Symposium on the intersections of censorship, blasphemy and free speech in their areas of expertise. History department faculty participants on the Saturday, Oct 26th symposium panels included: Panel #1 Ad-eeb Khalid, “Blasphemy, Heresy, and the Modern State: Lineages of the Fatwa”, Panel 2, Paul Petzschmann “An Alternative in Eastern Europe? Dissident Writing and Political Theory in the GDR” and Harry Williams, “The Perils of Bearing Witness: A Chinese Professor’s Account of Persecution of the ‘House-Church’ Movement in the People’s Republic,” and Panel 3 Victoria Morse, “Perilous Pronouncements: Fear, Process, and the Search for Authority in Fourteenth-century Europe.”

REMINDER, MONDAY, NOV. 4, 3:30 P.M., LEIGHTON 236!
Al Lacson’s public talk, “I Do Not Know How to Read or Write: Dakota Indians and the Written Word in Mid-19th Century Minnesota,” OUR FIRST EVER OFFICIAL COLLEGE EVENT to be held in our newly remodeled classroom, LEIGHTON 236: Monday November 4, 3:30 p.m.
FALL 2013 LEFLER LECTURE: KATE BROWN

Professor Kate Brown of the University of Maryland, Baltimore County visited campus last Tuesday to deliver this fall’s Herbert P. Lefler Lecture, which she based on her recent book, Plutopia: Nuclear Families in Atomic Cities and the Great Soviet and American Plutonium Disasters. Her talk told the tandem history of Richland, Washington and Ozersk, USSR, where the world’s first large-scale plants of plutonium-production were constructed in the 1940s. Brown found striking similarities between the two cities by examining governmental structures that controlled the activities and demographic makeup of the workers, and the restrictions on public knowledge about the disastrous pollution from the production of plutonium. Both governments, she argued, constructed utopian middle-class communities for workers, while knowingly subjecting them to horrific levels of radiation. During her visit, Brown also spoke with this term’s Junior Colloquium class about her work and the craft of history.

WINTER BREAK INTERNSHIP OPPORTUNITY

In conjunction with History 216 (History Beyond the Walls), we are offering a paid internship opportunity over winter break (December 3-20). Interns will spend about 20 hours a week in a combination of activities, primarily at the Northfield Middle School. There they will work with the sixth grade social studies teachers to launch the History Day unit as they become familiar with the Middle School classrooms and after-school programs. In addition, interns will meet regularly with Professor Zabin; please be aware that interns must be registered for Hist 216. Interns will receive a stipend and living expenses. Contact Professor Zabin at szabin for more information.

Please look at the new mini-slideshow on our History newsletter page, with our recent and upcoming events: https://apps.carleton.edu/curricular/history/newsletter/
NEW COURSE OFFERING FOR WINTER TERM

HIST 259: WOMEN IN SOUTH ASIA HISTORIES, NARRATIVES AND REPRESENTATIONS, WITH PROFESSOR AMNA KHALID

The objective of this course is to survey the historical institutions, practices and traditions that defined the position of women in India. We will examine the laws and religious traditions related to women in South Asia including marriage, inheritance, sati and purdah. We will also consider the role and position of European women in India. Readings will include stories and memoirs from the colonial and post-colonial period. Representations of both European and Indian women in Indian and European cinema will also be examined. The purpose of the course is to understand women in India as both the object and subject of history.

This course will be offered as a 3a, and will count towards History, Asian Studies, and Women’s and Gender Studies.

ALUMNI UPDATE: AMELIA HINTZEN ‘07

Hintzen is a graduate student in Caribbean History, with a focus on the modern Dominican Republic and Haiti. Her dissertation examines the history of ethnic Haitian communities and the Dominican sugar industry during the 20th century and combines archival and oral-historical research. Amelia was also a 2011-2012 Distinguished Fellow in Latin American and Caribbean Studies at University of Miami’s Center for Latin American Studies. In addition to her research, Amelia has created several 9-12 curriculum about Latin American history (http://www.as.miami.edu/clas/publications/ncss), led staff development trainings for Miami Dade Public Schools social studies teachers and given talks at several Dominican high schools about Haitian-Dominican communities and Haitian migration. Her advisor is Kate Ramsey and she can be reached at a.hintzen@umiami.edu.
OPPORTUNITIES IN HISTORY
THE GILDER LEHRMAN HISTORY SCHOLAR AWARDS
APPLICATIONS DUE MARCH 1, 2014

The Gilder Lehrman History Scholars Award honors fifteen college seniors majoring in American history or American studies. This award allows students to attend private seminars with eminent historians, experience historic documents firsthand during private archive visits, celebrate with fellow winners at the exclusive University Club in NYC, and more!

For more information, visit: www.gilderlehrman.org/hsa
If you have questions, contact: Joanna Byrne, byrne@gilderlehrman.org

IRTS SUMMER FELLOWSHIP PROGRAM: JUNE 1-AUGUST 2
APPLICATIONS DUE NOVEMBER 3, MIDNIGHT EST

Rachel Feinberg ('13) has endorsed the IRTS Fellowship, saying “It was a fabulous program and successfully transitioned me into a full time job.” If you have questions about the program feel free to contact her, rachelmfeinberg@gmail.com.

The IRTS Summer Fellowship Program teaches up-and-coming communicators the realities of the media industry and business world through a nine-week, expense-paid fellowship, including practical experience and career-planning advice. The Fellowship provides the opportunity to network with industry professionals, take related field trips and attend panels, lectures and group discussions. Accomplished students from all majors are encouraged to apply. For detailed eligibility information and to download an application learn more at: http://irtsfoundation.org/summerfellowshipprogram.html

CALL FOR PAPERS
VISIONS AND REVISIONS: NEW SCHOLARS AND NEW INTERPRETATIONS
DEADLINE: JANUARY 20, 2014

Visions and Revisions: New Scholars and New Interpretations is an inter-disciplinary undergraduate journal published annually by the Department of History, Anthropology, and World Languages at Edinboro University of Pennsylvania. Special consideration will be given to submissions which deal with Anthropology, Archaeology, History, Sociology, World Languages, Latin American Studies, International Studies, and Gender Studies. Outstanding papers in other fields are also encouraged to be submitted for consideration.

Guidelines are listed at: http://www.edinboro.edu/departments/history/visions_rev/genl_inf.dot

GOOGLE’S DIVERSITY INTERNSHIP PROGRAM
APPLICATIONS DUE NOVEMBER 24, 11:59PM PST

Google is proud to offer the Building Opportunities for Leadership & Development (BOLD) Internship Program for Summer 2014. This program is designed to provide exposure into the technology industry for students who are historically under-represented in this field.

Google invites you to come join us for a unique summer experience, including an 11-week paid internship, personal and professional development programming, executive speakers and mentoring.

Requirements and links to the application are listed at: http://www.google.com/intl/en/jobs/bold/selection-process/
OPPORTUNITIES CONTINUED

CONGRESSIONAL INTERNSHIP WITH REP. KEITH ELLISON
Applications due December 9

Internships are offered for individuals interested in learning the operations of a Congressional office, current events as they relate to Congressional activity, federal legislation and legislative issues, constituent services, and events research and planning. Interns will have the opportunity to see the direct connections of policies made on the federal level and the people affected by them through constituent outreach and advocacy. Strong written and verbal communication skills, detail oriented, excellent interpersonal skills, organized, able to multi-task, and must possess keen interest in the political process and learning the operations of a Congressional Office.

To apply for an internship please send the following materials to Mustafa Jumale, Cover Letter, Resume, Two references (not letters of recommendation), and Two writing samples (limit of three pages or less each, six pages total) by mail at 2100 Plymouth Avenue North, Minneapolis, MN 55414 or email them to mustafa.jumale@mail.house.gov. 2013.

BOREN SCHOLARSHIPS AND FELLOWSHIPS
Applications due for Boren Fellowship: January 28, 2014; Boren Scholarship: February 5, 2014

Boren Awards provide unique funding opportunities for U.S. undergraduate and graduate students to study in Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East, where they can add important international and language components to their educations. Undergraduate students can receive up to $20,000 for an academic year’s study abroad and graduate students up to $30,000 for language study and international research. In exchange for funding, recipients commit to working in the federal government for a minimum of one year.

Visit www.borenawards.org for more information. You can also contact the Boren Awards staff at boren@iie.org or 1-800-618-NSEP with questions.

GLOBAL ENGAGEMENT STUDIES INSTITUTE
Applications due December 15, 2013 and January 15, 2014

The Global Engagement Studies Institute (GESI) at Northwestern University will equip you to: Work directly with local communities and community organizations in Bolivia, the Dominican Republic, Nicaragua, India, South Africa, or Uganda. Earn two Northwestern course credits (equivalent to six semester hours). Work in teams of undergraduates to design and implement a development project in microfinance, social enterprise, education, environmental sustainability, global health, and more.

For more information go to www.gesi.northwestern.edu, or contact gesi@northwestern.edu or 847.491.5932

PRESIDENTIAL INTERNSHIP AT THE AMERICAN UNIVERSITY IN CAIRO
Applications due January 15, 2014

The Presidential Internship Program at The American University in Cairo (AUC) provides recent university graduates with the opportunity to work at the highest levels of an international university, experience life in Cairo, and learn Arabic. Selected individuals spend one academic year working at AUC, studying Arabic, and partaking in the rich intellectual and cultural life of both the University and Cairo. Each intern fulfills a full-time position in one of seven offices, aligned with their academic and professional interests, where they develop the substantive skills and experience needed to make tangible contributions to the AUC community. For more information contact interns@aucegypt.edu, or visit http://www.aucegypt.edu/about/interns/Pages/default.aspx
CASEY BECKETT ‘01
Associate Attorney, Maslon Edelman Borman & Brand, LLP, Minneapolis

Casey Beckett is an attorney at Maslon Edelman Borman & Brand, LLP in Minneapolis, Minnesota. His practice primarily involves representing businesses in product-liability, antitrust, RICO, false-advertising, tortious-interference, and breach-of-contract claims. He also represents pro-bono clients in immigration and constitutional-law matters. Before joining Maslon, Casey practiced at Robins, Kaplan, Miller & Ciresi, another law firm in Minneapolis. Casey graduated from Carleton in 2001, majoring in History (with a concentration in African-American history). He also earned a concentration in Latin American Studies, and studied abroad with S.I.T. in Bolivia. Casey graduated from the University of Minnesota Law School in 2007. “I learned to build solid and concise arguments from different sources as a History major. In law school, we did the same thing using case law. It’s a core skill for a practicing lawyer.” casey.beckett@maslon.com

MOSHE EMILIO LAVI ‘11
Lieutenant, Office of Foreign Relations & International Organizations Department Coordination of Government Activities in the Territories, Israel Defence Force

At Carleton, Moshe majored in History, Political Science, International Relations and European Studies. He has been serving in the Israeli army since 2011 and was recently promoted to the rank of lieutenant. He is a part of the CO-GAT Foreign Relations & International Organisations department in Gaza. CLA is in charge of maintaining and strengthening internationally funded projects, facilitating the movement to and from Israel of Gaza residents who work in international organisations and foreign consulates, and identifying the state of mind and the trends among the members of the international community. Moshe can be reached at: lavi.moses@gmail.com
MON. NOV 4, LEIGHTON 236, 3:30PM- “I Do Not Know How to Read or Write”: Dakota Indians and the Written Word in Mid-19th century Minnesota. Professor Albert Lacson is visiting a visiting scholar at Carleton fall term 2013-2014. In his research, he seeks to illuminate the implications of a fundamental fact of colonial North American history: the continent’s native peoples constituted a demographic majority over European colonists.

TUES. NOV 5, LEIGHTON 304, 5PM - Come celebrate Guy Fawkes Day with the History Department SDAs, Ellen McKinstry and Jonathan Kagan-Kans! Festivities will begin at 5pm with the movie “V for Vendetta” and will continue with a bonfire at Aggro Crag. Bring yourselves and something to burn in celebration! See you there!

FRI. NOV 8, SKINNER CHAPEL, 10:50AM - Convocation
Recognized historian of the Navajo Code Talkers of World War II, Zonnie Gorman is an expert in her field and a dedicated teacher. The daughter of one of the original Code Talkers, she appeared in and been consultant to several documentaries including the History Channel documentary Navajo Code Talkers.
THIS DAY IN HISTORY

November 1

- 365 – Alamanni cross the Rhine and invade Gaul
- 1512 - Michelangelo’s ceiling of the Sistine Chapel is shown to the public for the first time
- 1604 - Shakespeare’s tragedy *Othello* premieres at Whitehall Palace in London
- 1884 - Gaelic Athletic Association is set up in Hayes's Hotel in County Tipperary
- Image showing a woman’s bare breasts appears in National Geographic for the first time
- 1938 - Seabiscuit defeats War Admiral during the “match of the century” in horse racing
- Celebrate the Day of the Innocents, the first day of Day of the Dead celebrations

JUNIOR MAJOR SPOTLIGHT: RUSSEL PETERSON

What made you declare history as your major?
I enjoyed how history classes challenged me to think more critically when engaging in both primary and secondary sources. I also found myself extremely excited at course offerings, and I knew I had to major. Why would I major in something if I wasn’t excited about it?

What subjects do you enjoy studying within history?
With Latin American history as my focus, I find myself more drawn to the modern period, looking at the dictatorial regimes that swept the region in the late 20th century. The violations of human rights, and their impact on society, politics, and culture is definitely a topic I want to pursue further.

How did you spend your summer?
I was selected to participate in the Ronald E. McNair Post-Baccalaureate Achievement Program at the University of Minnesota. As a McNair scholar, I was involved in a research project entitled, “Weaponized Art: Shining Path and Its Influences on Independent Peruvian Theater” which I worked on with Prof. Luis Ramos-Garcia. I had the chance to present a poster to the University at the end of the summer and will present my research again in mid-November, at a national conference! I am obviously very excited for this opportunity and so grateful that I have gained these insightful experiences while meeting truly wonderful people.