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HISTORY DEPARTMENT CAREER PANEL
TUESDAY, OCT. 7, 2014
ALUMNI CAREER PANEL RECAP

On Tuesday, October 7, 2014, a group of five Carleton History Dept. alumni met with current students in the Weitz Center for Creativity to discuss their professional lives after Carleton and to offer advice about making connections and career hunting. From L-R, alumni Annie Perkins, ‘07 (Math Teacher), Amanda Hane, ‘03 (Public Health Initiatives Research Associate), Sydney Crowder, ‘06 (Attorney), Ben Lurie, ‘09 (Digital Associate, PR/Communications), and Christian Hakala, ‘94 (Director of Individual Giving, Carleton) were in attendance. They shared humorous anecdotes and reassured students that although life plans often change, it isn’t always a bad thing.

Each panelist offered different tips and advice. Annie suggested that Carleton grads utilize the AmeriCorps program, as well as Carleton’s extensive and accessible alumni network. Amanda noted that even when one is extremely informed about matters such as applying to grad school or a new job, the last step often requires a leap of faith. She also encouraged students to try many things and put them all on their resumes. Sydney, an attorney, pointed out that the corporate world operates by a different set of rules and language, to which it can be challenging to acclimate. Ben reminded the group that even unsuccessful job interviews can be helpful in the long-term, if one politely asks the interviewer afterwards how to become a stronger candidate. And Christian, who works here at Carleton, said having a sense of purpose makes a job truly enjoyable.

An oft-repeated piece of advice from the panel stressed that one’s major does not need to perfectly correlate with the job being sought. Instead, students must learn how to link the skills they do have with the job at hand. The alumni reminded students that the History Department provides its majors with strong writing and research skills and the ability to digest large amounts of information in short spans of time.

NEW DCC REPRESENTATIVES

The Class of 2016 History majors have overwhelmingly elected Lindsey Walters and Isaac Shapiro as their Department Curriculum Committee (DCC) representatives. Congratulations, Isaac and Lindsey! Their term is for two years, 2014-16. The senior members of the DCC are Lindsay Turchan ‘15 and Robert Yeagle ‘15. If you have any questions about the purpose of the DCC and how it can affect your courses, please visit the DCC website: apps.carleton.edu/curricular/history/overview/dcc/.

Professor Seungjoo Yoon is the faculty adviser of the DCC. He will set up a meeting with the DCC as soon as the History faculty members submit their expected courses for the 2015-16 course schedule, usually at the beginning of winter term. Please submit any specific needs, requests and suggestions you have for next year’s course schedule to any of the four members of the DCC, to Professors Yoon and North, or to Nikki, so that your course concerns and all anticipated course needs can be reviewed by the History department faculty and considered for next year’s schedule.
Congratulations to Alan Barenberg, ’99, on the publication of his new book, *Gulag Town, Company Town: Forced Labor and Its Legacy in Vorkuta*, published by Yale University Press. The book examines the relationship between the northern coal-mining city of Vorkuta, Russia and its local prison camp, for which the city was originally founded.

Please visit [http://yalepress.yale.edu/book.asp?isbn=9780300179446](http://yalepress.yale.edu/book.asp?isbn=9780300179446) for more information!

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**ALUMNI SPOTLIGHT:**

**Claire Du ’08**

Claire Du ’08 recently visited Carleton on September 30. While at Carleton, Claire spoke to two history classes and conversed with history majors over the lunch hour. Claire provided valuable career-related insight to students and credited much of her success to the skills and experiences she gained from being a history major at Carleton.

Currently, Claire works as the Managing Partner and Chief Representative of New Alliance Consulting International, New York, helping to build a communication platform between China and the United States. Her work has focused specifically on expanding communication channels between Chinese business and political leaders and other prominent global leaders. Over the past few years, Claire has worked with leaders such as Jimmy Carter, Bill Clinton, and Tony Blair.

In 2009 Claire founded her non-profit organization, the China Liberal Arts College Tour. It brings admissions officers from prestigious liberal arts colleges in the US to visit high schools in China, to offer opportunities to academically gifted Chinese students to attend colleges in the US. Claire stated that her time spent as a Carleton history major has given her an edge in her current field and allows her to engage high profile leaders at an incredibly high level.

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**ALUMNI KUDOS**

Congratulations to Alan Barenberg, ’99, on the publication of his new book, *Gulag Town, Company Town: Forced Labor and Its Legacy in Vorkuta*, published by Yale University Press. The book examines the relationship between the northern coal-mining city of Vorkuta, Russia and its local prison camp, for which the city was originally founded.

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**ANNOUNCEMENT**

Professor Harry Williams is seeking a paid Humanities Center research assistant over winter break to work 20 hours/week. Research would primarily occur in the library and entail developing a bibliography about African American feminism, or an annotated bibliography about African American graphic novels. Sophomores or juniors may apply. Contact Nikki Lamberty (nlambert@carleton.edu) immediately if interested.
WED. OCT 15, LEIGHTON 305, 4:30 PM - “An Economic Historian Plays with Art History” by Professor Steve Hindle. Professor Hindle is a renowned economic historian and the director of research at the Huntington Library in San Marino, California. His works focus primarily on social and economic relationships in early modern England, such as the dynamics of local governance and the character of labor recruitment in 18th century rural communities. However, in this particular talk, Professor Hindle will discuss how painters from this period represented and expressed economic life in their works. This event is free and open to all Carleton students and the public.

THUR. OCT 16, SAYLES-HILL LOUNGE, 12:00PM - “Steve Hindle Information Session and Q&A” (Lunch provided!) Professor Steve Hindle (see above event) will give a short introduction to the Huntington, including a discussion of fellowship and research opportunities available at the Huntington Library. He can answer questions about the library’s collections, talk about what makes a successful fellowship application, and just generally engage in conversation about one of the United States’ premier public libraries.

TUE. OCT 21, WEITZ 236, 7:30 PM - “Always Lost: A Meditation on War” by poet Brian Turner. Renowned poet Brian Turner will be speaking in conjunction with the exhibit “Always Lost: A Meditation on War”. Turner’s poetry appears in the award-winning volumes Here, Bullet (2005) and Phantom Noise (2010), and his memoir My Life as a Foreign Country was just published. The “Always Lost” exhibit, hosted by the Humanities Center and Arts@Carleton, will run from Oct. 13-24 in Weitz 148. The exhibit invites viewers to contemplate the personal costs and sacrifices incurred during the wars in Iraq and Afghanistan, as well as during all times of conflict.

THUR. OCT 23, LEIGHTON 426, 12:00 PM - History Majors Box Lunch. All history majors are invited to a free box luncheon with renowned documentary filmmaker Peter Frumkin. RSVP is required, and interested majors should contact Nikki Lamberty at the History Department. Location subject to change.

THUR. OCT 23, GOULD ATHENAEUM, 12:00 PM - "Reproducing Belonging in the Shadow of the Leviathan: African Migration, Legal Anthropology, and Social Demography" by Professor Pamela Feldman-Savelsberg. This event is open to the public, and free lunch will be provided for the first 30 guests. Sponsored by the African/African American Studies department.
ENVIRONMENT MINNESOTA

Current and graduating students interested in environmental activism should consider a new opportunity to get involved from Environment Minnesota. The organization is a statewide citizen based environmental advocacy group dedicated to clean air, clean water and protecting open spaces. Current students may apply for the organization’s Campaign Staff position, which involves helping Environment Minnesota educate and engage more students and citizens on the organization’s current focus: protecting the Boundary Waters. Campaign staff will talk to hundreds of people and help the organization build a grassroots movement. Graduating students may apply for the position of Canvasser Director, which entails a one year crash course in environmental activism, grassroots organizing, advocacy and institution-building. Interested students should visit http://www.fundforthepublicinterest.org/jobs/citizen-outreach-staff for more information.

THE PUBLIC INTEREST NETWORK

The Public Interest Network, which includes Environment America, PIRG and other groups, is hiring graduating seniors and current students for jobs and internships, respectively. Carleton alum Michelle Hesterberg ’11 is a campaign recruitment director for the organization and welcomes Carls to get involved. Graduating seniors may apply to join their team of 50 campaign organizers in a two-year program designed to provide opportunities to make a difference on some of the most important issues of our time. Campaign organizers work together to organize and mobilize citizens to fight global warming, antibiotic overuse, fracking, money in politics, clean water and other issues. Students who aren’t graduating seniors can apply to be an intern with Environment America or U.S. PIRG. To learn more and apply, visit publicinterestnetwork.org/campaignjobs.
WALKER ART CENTER INTERNSHIP

The Walker Art Center in Minneapolis, MN is looking for recent alumni or current students who would be interested in interning there. Walker Art Center is an internationally acclaimed center for contemporary art offering exhibitions, performing arts, and film/video programs. The Walker presents and commissions new works in all disciplines; its permanent collection features 20th and 21st-century painting, sculpture, prints, photographs, artists’ books, films, and videos, with an emphasis on art since the 1960’s. Educational programs for people of all ages complement Walker’s presentations. Interns’ duties would include assisting with various clerical projects, special events, data entry and prospect research related to the Annual Fund/Membership team in the development department including fundraising efforts directed at individuals. The internship is offered on a rolling basis, all year. Past interns have stayed for various durations, some for a full year and others for a quarter/trimester/semester or j-term. There is no official deadline. For consideration, send a brief letter of interest using the subject line ‘Walker Member and Events Intern’, resume, three references, and a writing sample to Amy Britt, Development Associate at amy.britt@walkerart.org.

NEW MAJOR SPOTLIGHT: GRACIE MCNEELY

Why did you declare history?
I’ve always been fascinated by the past and I’ve always found history cinematic-like. But what’s so much cooler is that the events actually happened! Sophomore year of high school, in my AP US History class, we took a field trip to Gettysburg. When my class and I were standing on the same field that soldiers had fought on over a hundred years before, it put us into perspective. It’s not a story; these events really did happen. I also think trying to understand the human mentality hundreds of years ago is so difficult, but it’s one of my favorite challenges about the discipline.

Who’s your historical crush?
Oooh. That’s a hard one. I think right now it’d have to be young Louis Zamperini. He was pretty cute, athletic, and has an amazing story. I read Unbroken by Laura Hillenbrand this past summer and can’t wait for the movie!

Which historical period would you like to visit?
This is a tough question, too! Ok, between the Renaissance in Italy, Ancient Rome, and 1920s New York City...I’d have to decide Ancient Rome. I’d love to see the Colosseum in action. And all those aqueducts. And all those sculptures! And the Olympics. Oh, man, that’d be so cool! I’d bring back more information so we have a better understanding of the period, of course.
October 10

- 732 – Charles “The Hammer” Martel, leader of the Franks, decisively defeats the Umayyad Army at the Battle of Tours.
- 1813 – Giuseppe Verdi, famous Italian composer of Aida and Rigoletto, is born. (d. 1901)
- 1871 – The Great Chicago Fire ends after two days of burning.
- 1928 – Chiang Kai-Shek becomes Chairman of the Republic of China.
- 1953 – The Mutual Defense Treaty is signed between the US and the Republic of Korea
- 1971 – London Bridge reopens in Lake Havasu City, Arizona after being sold, disassembled, and transported to the US.

Check out past issues of The Historian at http://apps.carleton.edu/curricular/history/news-events/newsletter/

2014-2015 HISTORY DEPARTMENT NEWSLETTER EDITORS
Gretchen Fernholz (‘16), William Hall (‘16), Lucia Childs-Walker (‘15), Jack Atterberry (‘17)