

The Historian

CARLETON COLLEGE HISTORY DEPARTMENT

CASALE TO GIVE FALL LEFLER

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Want to know what it meant to be European in the 16th century?

Hear Professor Giancarlo Casale, an expert on the history of the Ottoman Empire from the University of Minnesota, give this fall's Herbert P. Lefler lecture on Oct. 20 at 5 p.m. in Leighton Hall, which is titled, "What Did It Mean to Be European in the Sixteenth Century? A View from the Ottoman Empire."

Casale is the author of *The Ottoman Age of Exploration*, a history of Ottoman naval expansion in the Indian Ocean

during the 16th century. Based on research in Turkish and Portuguese archives, this book situates the Ottoman Empire in the European age of exploration and makes us rethink many aspects of our understanding of early modern history. His new project, titled "Curiosity and Intolerance: The Paradox of Early Modernity," features a comparison of the development of ethnographic modes of writing in early modern Europe and the Ottoman Empire. His other research interests include the role of



corsairs in the development of Ottoman naval technology, naval power and deforestation in the Mediterranean, and a geo-historical study of the earthquake of Dubrovnik in 1667.

MAKING MODERN CENTRAL ASIA WITH KHALID

Professor Adeeb Khalid will give a talk entitled, "Nation, Empire, and Revolution in the Making of Modern Central Asia," in the Athenaeum on Thur. Oct. 27 at 5 p.m. Khalid's talk will be the 2011-2 Jane & Raphael Bernstein Professorship

Public Talk. Khalid's research focuses on Central Asia from the Russian conquest of the 1860s to the present. He is currently working on a book on Central Asia in the early Soviet period (1917-32).



NEW HISTORY OCS PROGRAM: ROME – SPRING 2013!

Victoria Morse and Bill North will lead a Carleton program in Spring of 2013 in Rome looking at the historical transformation of Rome and Italy. Professor Morse and North have been thinking about a term-long OCS course in Italy for quite some time.

Centered in Rome, a city with one of the richest historical pasts in Europe, this program will provide students with diverse opportunities to explore broad questions through the close examination of texts, images, sites and

landscapes produced during Late Antiquity, the Middle Ages, the Renaissance, and beyond. A central purpose of the program is to have students experience and explore the city and environs in depth and to learn how to investigate this experiential knowledge with academic sources of insight and information. Each course will therefore have a significant number of site visits inside and outside Rome as well as assignments that require independent

exploration.

The 1st info meeting about this exciting opportunity will be held Wed., Oct. 26 at 4:30 p.m. in Leighton 304.



Also: Thabiti Willis lead an off-campus winter break trip in Dubai about Afro-Arab Women's History in December 2012!

Come to the 1st info meeting Tues., Nov. 1 at 5 p.m. in Leighton 303.

For more info: <https://apps.carleton.edu/curricular/ocs/dubai/>

ALUMNI JOBS CORNER

Complete Info at: <https://apps.carleton.edu/curricular/history/after/jobscareers/>

-Classroom Law Project (CLP) is seeking a part-time Office Assistant (See Jobs Page for More Info)

-NAACP Director of Scholarship Programs, New York: <http://naacpldf.org/job/director-scholarship-programs>

-Executive Position: http://www.mainehistory.org/about_opportunities.shtml

-Portland, Oregon office: Marketing Coordinator E-Mail: mbecker@balljanik.com.

-Staff Attorney, Greenbriar Companies, Inc. Lake Oswego, OR: <http://www.gbrx.com/Careers.php?expandable=100>.

-New History Jobs and Job Search Sites:

AASLH Job Search Site: <http://jobs.aaslh.org/search.cfm>

History Jobs (and internships): <http://historyjobs.org/s/find-archives-jobs-in-usa>

Minnesota Historical Society Jobs List:

<http://www.mnhs.org/about/jobs/index.html>,

<http://www.mnhs.org/shpo/lhs/jobs.htm>

Museum Employment: <http://www.museum-employment.com/page5/rwjobindex.html>

St. Paul, Minnesota, Historical Preservation

Specialist, <http://agency.governmentjobs.com/stpaul/default.cfm?>

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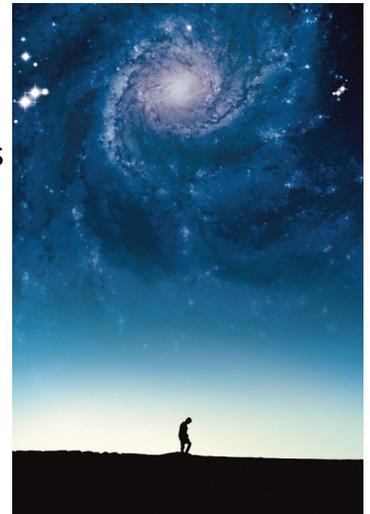
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Patricio Guzman Film Screening!: *Nostalgia For The Light*

Tues., Oct. 25, 7:30 p.m., Weitz Cinema

Introductions by Professor Andrew Fisher and filmmaker Cecilia Cornejo

This gorgeous 2010 filmic meditation on time, space, history, and memory is set in Chile's Atacama Desert, where astronomers peer into distant galaxies and relatives of "disappeared" political prisoners seek remains of their loved ones. This 90-minute work by Guzman, a Chilean filmmaker famed for political documentaries, has won acclaim for its philosophical richness and cinematic splendor.



Learn about EndNote with Heather Tompkins!

Ever wondered what all the fuss over EndNote is about? Did you use EndNote for your freshman Bio class, but need a refresher? Join other History faculty, students, and staff for a hands-on session about creating a personal research database using EndNote. We'll cover how to collect references from databases (Historical Abstracts, Arts & Humanities Citation Index, JSTOR, and more) and catalogs (Bridge and WorldCat) as well as how to create references for common types of primary sources not easily generated by EndNote. Advanced EndNote users are welcome to share tips and questions!

WHEN: Two date choices for Session are offered! Come on either Monday 10/24 or Monday 10/31 at 3:45-4:30 pm; WHERE: Library 306 (same location for both).

The Elie Wiesel Ethics Prize!

Find out more at: <http://www.eliewieselfoundation.org/apply2012.aspx>

First prize is \$5,000, second prize is \$2,500, third prize is \$1,500 and two honorable mentions for \$500

UPCOMING ARAB SPRING TALKS

Understanding the Arab Spring:

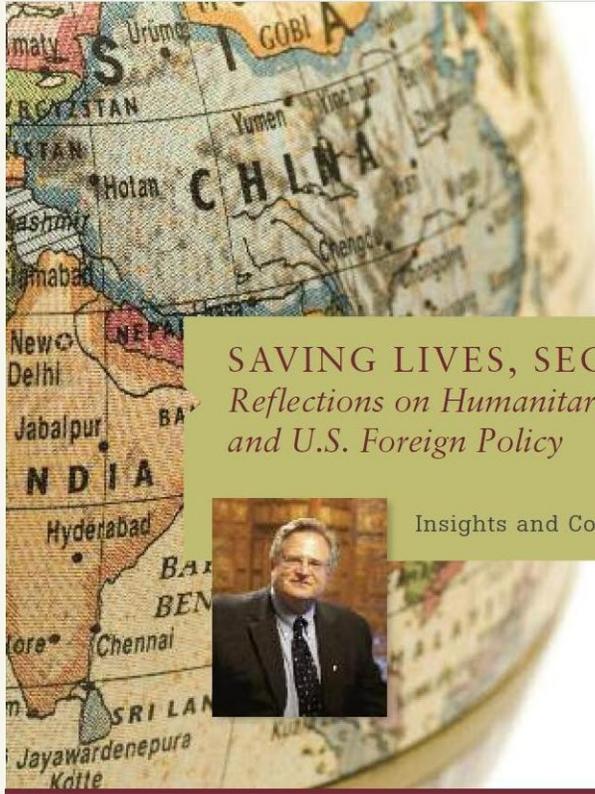
A Public Talk by Professor Avraham Sela, Benedict Distinguished Visiting Scholar and the A. Ephraim and Shirley Diamond Chair in International Relations at Hebrew University. Sela is one of the world's experts on the Israeli-Palestinian conflict and a well-known scholar of the Arab and Islamic worlds.

Wed., Nov. 2, 7 pm, Gould Library Athenaeum

Humanities Center Panel: Perspectives on the Arab Spring:

Speakers Yaron Klein (Middle Eastern Languages), Dana Strand (French and Francophone Studies) and Devashree Gupta (Political Science) will examine the role of music, social media, film and literature in shaping the protest movements that began in Tunisia in the spring of 2011 and continue throughout the Middle East.

Thur., Nov. 3, 7:30 pm, Weitz 236



TONIGHT!

Tuesday, October 18, 2011
5 p.m. Remarks • 6 p.m. Reception
Cowles Auditorium
Humphrey School of Public Affairs
301- 19th Ave. South, Minneapolis

SAVING LIVES, SECURING INTERESTS: *Reflections on Humanitarian Response and U.S. Foreign Policy*



Insights and Conversation with **ERIC P. SCHWARTZ**

*Join us for stimulating conversation,
followed by a reception.*

*There is no cost to attend
but registration is required at
<http://schwartzspeech.eventbrite.com>.*

OTHER OPPORTUNITIES

The Middle Ground: An Online Journal for World Historians

The Middle Ground is a peer-reviewed journal for everyone with an interest in world history and global studies. Everyone, no matter where you teach, research and study, is warmly invited to contribute. The middle ground is the common space shared between teachers and students, between research and teaching, among all levels and types of places of learning, and among different areas of specialization and methodological approaches. We embrace and seek to nurture the common ground shared by all who are committed to the studying and teaching of world history, broadly understood. In particular, we seek to serve as the shared, common space between K-12 institutions and colleges and universities.

All enquiries should be directed to the chief editor, Professor Hong-Ming Liang, at MiddleGroundJournal@Gmail.Com or Professor Liang, The College of St. Scholastica, Department of History, Duluth, MN 55811, USA.

Environmental Internships and Fellowships! Learn more at: <http://www.environmentamerica.org/jobs/available-positions/fellowship-program>

Alum Michelle Hesterberg '11 is currently working for this group and will be on campus Nov. 2-3 to discuss opportunities.

Miri Alecci '11 is working at the Newberry Library in Chicago and wants Carls to look into the **Newberry Library Seminar in the Humanities**. She says:

"I would highly recommend the Newberry Library Seminar in the Humanities. The Newberry is a fantastic place to be. It is beautiful for one thing, and all the staff and fellows the students will meet are kind and helpful. I participated in the program the fall of my junior year and it was, for me, the perfect preparation for comps. It was my first real experience doing truly independent research. The experience is invaluable for those interested in continuing in the field of history."

Find out more at:

http://www.acm.edu/programs/14/newberry/index.html?utm_source=%

[2fnewberry&utm_medium=web&utm_campaign=redirect](http://www.acm.edu/programs/14/newberry/index.html?utm_source=%2fnewberry&utm_medium=web&utm_campaign=redirect)

Or talk to Professor Jessica Leiman

Check out new History Internships at:
<https://apps.carleton.edu/curricular/history/after/internships/>

COMPETITION ANNOUNCEMENT

**CAN YOU CREATE A WORK OF ART THAT REPRESENTS YOUR
VISION OF THE HUMANITIES?**



The humanities provide, for each generation, a framework for creating meaning.



**Help us decorate the Humanities Center Walls at the Weitz!
Submit an original work of art representing YOUR view of the
Humanities by November 18th and win a cash prize (and
eternal fame)!**

See full competition announcement at <http://apps.carleton.edu/humanities/>. Questions should be directed to Susannah Ottaway, The Humanities Center at Carleton, Weitz 223, x5446, sottaway@carleton.edu.

Photo of Anna Moltchanova, Associate Professor of Philosophy taken by Kathryn Schmidt'12
Image of The Thinker from <http://www.memphis.edu/philosophy/images/thinker.jpg>.