THE WEEKLY ARCHIVE
FRIDAY, FEBRUARY 9th, 2007

NEWS/EVENTS:

PLEASE MARK YOUR CALENDARS FOR THE HISTORY DEPARTMENT EVENTS TAKING PLACE THIS MONDAY AND TUESDAY, FEBRUARY 12 AND 13th: Kai Bird, Carleton ’73, Pulitzer Prize winning author and journalist.

KAI BIRD EVENTS
Monday, February 12, 2007
12:30-1:40 p.m. LUNCH WITH HISTORY MAJORS & INTERESTED STUDENTS, Clem Shearer Room, LDC. Mr. Bird can casually discuss biography, his books, Oppenheimer, anything else. Free lunch vouchers for off-board students, contact Nikki. nlambert@carleton.edu (507-646-4217).

4:30-5:30 p.m. BOOK SIGNING and Reception: Gould Library Athenaeum. Refreshments! Everyone welcome!

Tuesday, February 13, 2007
12:00-1:30 pm. LUNCH PRESENTATION: BIOGRAPHY & MEMOIR: THE MOST INTIMATE FORMS OF HISTORY, Gould Library Athenaeum, bag lunches provided for 50, event co-sponsored by the Mellon Faculty Life Cycles grant, Students welcome! http://apps.carleton.edu/campus/ltc/calendar/?event_id=252902&date=2007-02-13&view=all

5:00 p.m. HERBERT P. LEFLER PUBLIC LECTURE
FROM HIROSHIMA TO 9-11: IN THE SHADOW OF J. ROBERT OPPENHEIMER, Bolioiu 104

Kai Bird’s wife, Susan Goldmark, Carleton ’75, Energy Sector Manager and Climate Change Coordinator, Latin America and the Caribbean Regional Office, LCSFP, The World Bank. will also be on campus & we offer two events for Econ majors and other interested students and faculty members:

SUSAN GOLDMARK EVENTS
Monday, February 12, 2007
12:30-1:40 pm. Susan Goldmark Lunch, Class of ’51 Room, LDC. She can answer many questions about the World Bank. Free lunch vouchers for off-board students contact Nikki in History Office, nlambert@carleton.edu 507-646-4217.

Tuesday, February 13, 2007
1:15-3:00 pm. Susan Goldmark presents: DOING BUSINESS, an introduction of the World Bank that addresses how to benchmark a business environment in a foreign country - how long it takes to start a business, how long it takes a case to get to court, bribes, related issues, France, Uganda, Latin America. See website: http://www.doingbusiness.org for background information. Will take place in Prof. Ahmed's Econ 240: Microeconomics of Development class and other interested students are invited to join the class. Contact: Susan Quay, squay@carleton.edu (507-646-4109), Meherun Ahmed, mahmed@carleton.edu, (507-646-4395), or Nikki Lamberty, nlambert@carleton.edu (507-646-4217), for information.

PLEASE MARK YOUR CALENDARS - SOMETHING TO LOOK FORWARD TO THIS SPRING! The History Department SDAs Andrew Ladner, Robin Anderson, and Annie Perkins have organized a History Majors, Faculty & Families SPRING EVENT – a trip to a ST. PAUL SAINTS GAME on Sunday, May 20th, 1:15 p.m. Everyone will receive a voucher for a free St. Paul Saints logo baseball with ticket! We have already reserved tickets and a luxury motor coach that will depart at 11:30 a.m. from in front of Sayles-Hill. Will invite RSVPs in April. Please mark your calendars before they fill up with other fun Spring events. IT IS FREE for History majors, faculty & families!

OPPORTUNITIES: TO THOSE WHO NEED SUMMER JOBS: THERE IS SO MUCH INTERNSHIP INFO IN THIS WEEK’S ARCHIVE, THAT IT IS BEING PUT IN A SPECIAL SECTION AT THE END OF THE ISSUE!
Check out the History News Network at http://hnn.us/ to stay current on your history! 😊

TED MULLIN PRIZE update: Further details regarding the History Department’s new Edward H. “Ted” Mullin Junior History Prize are being compiled by a special History department committee, and we hope to post updated information in next week’s issue.
Interested in public policy, nonprofit management, journalism, broadcast media or film production? Apply for an Institute of Humane Studies internship at https://www.theihs.org/intern. All internships are paid, and include reimbursement for travel and housing.

Foundations: An Undergraduate Journal in History (published by students at Johns Hopkins University) is announcing a CALL FOR SUBMISSIONS for undergraduate history papers. They are looking for previously unpublished papers between 15-40 pages that make use of primary source research. Submissions and questions: foundations@jhu.edu.

Study Abroad with Harvard: Credited history trips to Olympia, Greece; Venice, Italy; Prague, Czech Republic; Jerusalem, Israel; and Tokyo/Waseda, Japan are all available, along with other cool destinations in other fields. For more info, check out http://pull.xmr3.com/p/929-CA43/22926553/clickto1_summer.harvard.edu-studyabroad.html. Deadlines are February or March 1, depending on the trip.

HISTORICAL FACTS OF THE DAY
February 9: 1861 - American Civil War: Jefferson Davis is elected the Provisional President of the Confederate States of America by the Confederate convention at Montgomery, Alabama.
February 10: 1355 - The St. Scholastica's Day riot breaks out in Oxford, England, leaving 63 scholars and perhaps 30 locals dead in two days.
February 11: 1814 - Norway's independence is proclaimed, marking the ultimate end of the Kalmar Union.
February 12: 1818 - Bernardo O'Higgins signs the Independence of Chile near Concepcion.
February 13: 1866 - The first daylight robbery in United States history during peacetime takes place in Liberty, Missouri. This is considered to be the first robbery committed by Jesse James and his gang, although James's role is disputed.
February 14: 1779 - James Cook is killed by the natives of the Sandwich Islands.
February 15: 399 BC - The philosopher Socrates sentenced to death.

TRIVIA QUESTION OF THE WEEK:
What Roman Emperor was once captured by pirates and held for a 12,000 gold-piece ransom? (email abramowa@ or feders@ with the answer BEFORE ALL OTHERS and win COOKIES! Come on guys, it doesn't take that much work to google the answer.)

Answer for last week's question: (Congratulations to Kelsey Barale!)
Q: What was the first city to reach a population of one million? A: Ancient Rome.

SENIOR BIOGRAPHY: MATT PECHOUS
Matt in his natural state.

Q: If you could meet anyone from history, who would it be? Alternately, who would you definitely NOT meet?
A: I would probably want to meet Jack Kerouac. Besides me having been, for so many years, a fan of his writing, he'd probably be a ton of fun to just chill with. Who would I not want to meet? Probably whoever killed Elizabeth Short (a.k.a. the Black Dahlia). I mean, honestly, how in the hell can one do that to another human being?

Q: What is your primary field? Why is it so fascinating?
A: Europe Before 1450, though this is really just Medieval and Renaissance stuff, because I really don't focus on anything before the turn of the millennium if I can help it. I find it amazingly interesting for three reasons. One, I have always loved medieval times and culture because in so many ways it seems so vastly different from our own; yet, and this is reason the second, it contains the roots and seeds of what would develop into the Western world as we know it now. Also, I was the typical kid in that I really loved knights and swords, which sort of presented a jumping off point into more mature appr… oh, who am I kidding, I still love it.
Q: So what's your comps on? Why'dya pick it?
A: My comps is on the carefully structured use of the Seraphic image as a symbol in the works of the thirteenth-century Franciscan theologian, Bonaventure. I chose it because I already have a thorough background in the first century of the Franciscan order and because I love angels and angelology.

Q: What remnant of your youth are you still obsessed with?
A: Knights, armor, and medieval weapons. It’s a major goal of mine, and has been for a long time, to get a sword that is legitimate instead of just some crappy replica.

Q: Do you have any advice for juniors trying to make their way in the major?
A: Figure out what area of history you want to study as early as possible and dive into it with gusto; that'll give you plenty of time to find out what elements and subsections of the field really catch your attention so you’ll have plenty of time to develop them before you hit the higher level courses.

Q: What makes you so special?
A: Besides my winning hair do? Not much, but it’s bitching enough that I don’t really mind. Really, though, I’d have to say my desire to want to believe that all people are really good at heart. Also, admittedly one of the most pervasive lingering parts of my Christian background, I want/need to believe that, with few to perhaps no exceptions, people can be forgiven.

FACULTY BIOGRAPHY: PROFESSOR CLIFF CLARK
PROFESSOR OF HISTORY AND M.A. and A.D. HULINGS PROFESSOR OF AMERICAN STUDIES

Q: How did you become interested in history? Were you always interested in American history?
A: I have always been interested in American History. My dad taught American History in high school and there were always history books around the house. As an undergraduate at Yale, I was fortunate to work with Edmund Morgan, Martin Duberman, and C. Vann Woodward, whose writing I much admired. As a junior, I lucked into the neatest campus job in the manuscript division of the Yale library where I helped organize the papers of lawyer and 1924 Presidential candidate, John W. Davis. The best part of the job was that I could look into any of the private papers there. At the height of the civil rights movement, I picked an abolitionist, Henry Ward Beecher, to work on for my senior thesis.

Q: What is the best book you’ve read in the last year?

Q: Is there anyone in particular whom you’ve studied that would be especially good to have to dinner? How about especially bad?
A: Well, I had dinner once with the poet Robert Frost, and I wish he were still around to talk to. He was great.

Q: Any current projects that you’d like to talk about?
A: The sixth edition of my textbook, The Enduring Vision, was published in January. Recently, I’ve been working on projects related to houses, furniture, and material culture. I have an article coming out in the next edition of Woodwork Magazine on how to build the bookstand that is pictured in Albrecht Durer’s print of Saint Jerome in the History Department lobby. Over the break I wrote a book review of Janet Ore’s book, Seattle Bungalows, and I have made boxes for the student and faculty letters presented at the memorial services for Ted Mullin and Dean Shelby Boardman.

Q: What was the coolest thing you’ve gotten to study?
A: Most recently, it was a behind-the-scenes tour at the new Jamestown, Virginia site for its 400th anniversary. I saw all the archeological materials including the armor from the Tower of London that they recovered from the 1607 well.
Q: Do you have any advice for undergraduates trying to make their way in the world?
A: Take intellectual risks. Follow up on what really interests you. Decide what you want to learn and figure out how to learn it yourself.

**NEED A JOB? WE’VE GOT LOTS!**
**HERE’S SOME INTERNSHIP INFO!!!**

Check out the job bank at LibertyGuide.com!

Attention seniors: Green Corps is looking for applicants for a full-time, paid Environmental Leadership Training Program. Offers a year of experience with leading groups like the Sierra Club, League of Conservation Voters, and Greenpeace. Questions: Jesse Littlewood, Recruitment Director, jobs@greencorps.org 617-426-8506.

Living History Farms is now accepting applications for its 25th annual Summer Internship Program! Details about applications may be found at [http://www.lhf.org/intern.html](http://www.lhf.org/intern.html) The deadline for applications is February 16, 2007. There's a stipend

Apply for a Humane Studies internship in film and broadcast journalism. Interns will be placed at one of the major news network in New York, an internet news network in the heart of London, a animation firm in Manhattan, a major studio in Los Angeles and independent documentary film company in Washington DC. If you have already secured an unpaid internship in these industries, you may apply for comparable funding. ?s [http://www.theihs.org/production](http://www.theihs.org/production) The deadline is March, 2007.

The State Historical Society of North Dakota 2007 Summer Internship Program has EIGHT Paid Summer Internships Available: Dakota Datebook Research, Historic Sites, Photo Archives, Historic Interpretation, Curatorial Technician, Marketing and Communications, Graphic Design, Historic Preservation (About $1000/month stipend for living expenses). Please contact Beth Campbell, 701-328-2666 or e-mail bcampbell@nd.gov. She would be happy to talk to you one-on-one about applying for any one of the positions. Deadline for applications is February 28! More details also available in History department office, see Nikki. Also, see their new webpage at: [http://www.state.nd.us/hist/INTERN.htm](http://www.state.nd.us/hist/INTERN.htm)

SUMMER FELLOWSHIPS with the Gilder Lehrman Institute of American History. 15 History Scholarships for 5-week research program in NYC from June 24-July 28, 2007. Each student is awarded a fellowship worth $10,000 that includes tuition, books, field trips, travel to and from NYC, room and board, and a $2,200 stipend. Up to 50 places for runners-up, who will be named Finalists and invited to a one-week program in NYC from June 9-June 16, 2007. Each student is awarded a fellowship worth $1,500 that includes tuition, field trips, travel to and from NYC, and room and board. Deadline for applications is March 1! Go to: [www.gilderlehman.org](http://www.gilderlehman.org) or come to History department office, see Nikki.

THINK WITCHES ARE COOL? Intern at Corwin House, popularly known as the Witch House. Corwin House is the home of witch trials judge Jonathan Corwin. Internships are available all year round, both full-time internships for current students, recent grads & students taking a term off, and part-time internships of at least 20 hours a week. Corwin House interns report directly to the Director and have the opportunity to learn about all aspects of historic house management and museum education, focusing particularly on public tours, educational programming, and in the fall particularly, the production of a seasonal theatrical festival. Examples of other possible projects include cataloging collections, planning public programs, expanding publicity efforts, and researching grant prospects. ?s Elizabeth Seater, Director, Corwin House, c/o Park & Recreation Department, City of Salem, Massachusetts, info@corwinhouse.org

Intern with the Student Conservation Association (SCA)! Beth McCarthy, an SCA alumna and Great Lakes Recruiting Representative, will be at Carleton on Monday and Tuesday, March 5 and 6. Internships last from 12 weeks to 12 months, in the fields of Historical Interpretation and Museum Studies, Anthropology/Archaeology, Youth Leadership and Education, Community Outreach and Communication and more. ?s [www.theSCA.org](http://www.theSCA.org)