

PROGRAM

Friday, April 21 (Athenaeum)

5:00 p.m. Welcome
Professor **Beverly Nagel**,
Dean of College

Rachel Price, Associate Professor,
Princeton University. *Rereading the
Revolution Today*

Reception to follow

Dinner*

Saturday, April 22 (Athenaeum)

9:00 a.m. Coffee and rolls

9:30 a.m. **Walfrido Dorta**,
Postdoctoral Fellow at New York
University, *Scenes of Translation,
Cosmopolitanism, and Strangers:
an An- archaeological Reading of
Recent Cuban Narrative*,

10:30 a.m. **Geandy Pavón**, Artist. *Art
and Activism: A Personal Reflection*,

11:30 a.m. **Final Comments**

Lunch*



All Events Are Open To The Public

* Dinner and lunch will be hosted for alumni,
majors, concentrators, faculty and special
guests of the Latin American Studies Program
at Carleton College.

Please **RSVP** for dinner and/or lunch to Mary
Tatge at mtatge@carleton.edu or at 507-222-
4252 by April 8, 2016.

For further questions, contact this year's Foro
Latinoamericano organizer Professor Jorge
Brioso (jbrioso@carleton.edu or x45986)

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- Office of the Dean of the
College
- Latin American Studies
- Spanish Department

The Cuban-Americans - Ongoing Art Exhibit
April 17-30, 2017 – Weitz 148

The Cuban-Americans is a photo essay
following in the tradition of Robert Frank,
whose seminal book, *The Americans*, unveiled
a more nuanced and certainly less
congratulatory view of American society.

"The photography series, *The Cuban-
Americans*, takes off from a concept put forth
by Cuban-American writer Gustavo Pérez
Firmat: a hyphen that both binds and sets
apart—nominally and culturally—the Cuban
and North American identities. This in-between
realm almost a no man's land, creates a sort of
a temporal existence and, hence, a
strangeness, a complex, undefinable and
anachronistic space, the key element in this
series."

Foro Latinoamericano 2017



The Cuban Revolution after Fidel Castro

April 21-22, 2017



Rachel Price, Associate Professor, Princeton University. She works on Latin American, circum-Atlantic and particularly Cuban literature and culture; media; poetics; empire; and ecocriticism. Her essays have discussed a range of topics, including digital media, slavery, poetics and visual art.



Walfrido Dorta, Postdoctoral Fellow at New York University. His research focuses on twentieth and twenty-first century Latin American and Hispanic Caribbean literatures and cultures, Latin American and Caribbean cinema, film and visual studies, critical theory, and intellectual history. His current book manuscript, *Political Dynamics and Cultural Projects in the Cuban Post-Revolution (1989-2015): Paideia, Diáspora(s), and Generación Cero*, focuses on the ways through which these projects intervene in state cultural politics and analyzes a wide range of objects, such as programmatic documents, journals, literary works, blogs, and online magazines.



Geandy Pavón, Artist. Cuban painter and Photographer Geandy Pavón is an artist interested in the “conceptual aura” of ruins and decay and in everyday practices of power display, ideas that he developed in his *Empire* and *Wrinkle Portraits* series. This latest work gained him critical acclaim, and was praised by The New York Times art critic Holland Cotter.

Each year, students, faculty and alumni of the Latin American Studies Program convene to share in an academic experience that brings to the fore and to campus a major topic, event, and country of Latin America. Originally designed as a capstone experience for the students of the program, we have expanded the Foro to include our alumni and the program’s entire faculty in order to give it a truly communal sense. The Foro will also provide the Carleton community at large with the opportunity to participate in a major event involving Latin America.

Many have compared the normalization of diplomatic relations between Cuba and the United States with other milestones in U.S. history such as Armstrong’s first step on the moon, the assassination of John F. Kennedy or the terrorist attacks on September 11, 2001, which was the first attack within its national borders since Pearl Harbor. Others have emphasized the good fortune new generations of U.S. citizens have because they can now travel to Cuba as compared to those born during the Cold War who were not able to travel freely to the island. Why is reestablishing diplomatic relations and being able to travel freely to Cuba so decisive for the United States? What impact has the Cuban Revolution had in the political history of the twentieth century? How did the Cuban Revolution change the lives of millions of Cubans both inside and outside the island? This year’s Foro Latinoamericano will explore these questions. We will examine issues related to the artistic sphere and the political history of the Cuban Revolution with our guests **Geandy Pavón**, Cuban artist; **Rachel Price**, Cultural Critic; and **Walfrido Dorta**, Postdoctoral Fellow at New York University.