Interested in the Latin American Studies program/major/concentration? Please contact Professor Andrew Fisher or any of our other program representatives with your questions or concerns.

**Contacts**

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The Latin American Studies Program provides a framework for studying the diverse societies of Latin America. With its cultural mosaic shaped by the meeting of Native American, European, African, and Asian peoples, and its profound geographic, social, and economic variations, Latin America presents rich opportunities for interdisciplinary and cross-cultural study. By drawing upon the perspectives and methodologies of several disciplines, students are challenged to pursue a deeper understanding of the cultures, institutions, and experiences of Latin Americans. The program provides a forum for examining the intersection of issues of politics, economic development, ethnicity, gender, religion, and cultural expression.

Students interested in exploring Latin American Studies as a possible major/concentration are strongly encouraged to enroll in at least one of several gateway courses early in their career at Carleton. Those designated courses are: HIST 170 (Modern Latin America), POSC 221 (Latin American Politics), SOAN 250 (Ethnography of Latin America), and SPAN 242 (Introduction to Latin American Literature).
Latin American Studies Courses

**Bold=offered in 2015-16**

**LTAM 100** Politics of Memory in Latin American Literature
**LTAM 110** Portuguese for Spanish Speakers
**LTAM 270** Chile’s 9/11: History and Memory Since the Coup
**LTAM 300** Issues in Latin American Studies
**LTAM 370** Brazil Culture and Politics
**LTAM 371** Brazil Research Seminar
**LTAM 382** Conflict Development: Peru 1980-Present
**LTAM 398** Latin American Forum
**LTAM 392** Perú Program: Independent Reading
**AMST 226** Latinas in Hollywood
**CAMS 295** Cinema in Chile and Argentina – FLAC
**CAMS 295** Cinema in Chile and Argentina: Representing and Reimagining Identity.
**CAMS 296** Cinema and Cultural Change in Chile and Argentina
**ECON 240** Microeconomics of Development
**ECON 241** Growth and Development
**ENGL 119** Introduction to U.S. Latino/a Literature
**HIST 100** U.S.–Lati America Relations: A View from the South
**HIST 169** Colonial Latin America 1492-1810
**HIST 170** Modern Latin America 1810-Present
**HIST 272** The Mexican Revolution
**HIST 273** Go-Betweens and Rebels in the Andean World
**HIST 274** Mexico: Dirty War to Drug War
**HIST 276** The African Diaspora in Latin America
**HIST 278** The Spanish Inquisition
**MUSC 141** Global Popular Music
**MUSC 243** Music of the Caribbean
**POSC 221** Latin American Politics
**POSC 322** Neoliberalism and the New Left in Latin America
**RELG 227** Liberation Theologies

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**Jay Levi**, Professor of Anthropology; Jay Levi teaches courses on the comparative history of native peoples and the state in Mexico, Canada, and the U.S.; ethnicity, gender, and exchange in Latin America; and anthropological approaches to the study of religion, economics, and indigenous rights.

**Silvia López**, Professor of Spanish; Silvia López teaches 19th century Latin American literature at Carleton, as well as the Introductions to Latin American Studies and Latin American Literature.

**Al Montero**, Professor of Political Science; Al Montero teaches courses on Latin American politics and political economy, European and international political economy, and comparative democratization, authoritarianism and corruption.

**Beverly Nagel**, Dean of the College, Winifred and Atherton Bean Professor of Sociology, Science, Technology, and Society; Beverly Nagel’s research interests concern rural development, grassroots action, and social change in Latin America.

**Constanza Ocampo-Raeder**, Assistant Professor of Anthropology; Constanza Ocampo-Raeder teaches a series of courses in environmental anthropology, conservation and development, food and culture, as well as ecological anthropology.

**Yansi Pérez**, Assistant Professor of Spanish; Yansi Pérez offers courses about the detective novel in Latin America, Myth and History in Central America, Postwar Central American Literature and Culture, Race and Nation in the Caribbean, among others.
**LTAM Studies Program Faculty**

**Andrew Fisher,** Associate Professor of History; Andrew Fisher offers surveys of Latin American colonial and post-colonial history, as well as seminars on Mesoamerican and Andean society and culture, Mexican nationalism, the Inquisition, and the African Diaspora in Latin America.

**Becky Boling,** Stephen R. Lewis, Jr. Professor of Spanish and the Liberal Arts; Becky Boling’s teaching and research focus on both contemporary Latin American narrative and theater with a strong interest in women's writings.

**Jorge Brioso,** Associate Professor of Spanish; Jorge Brioso teaches twentieth century Peninsular Literature and Film at Carleton as well as Latin American Literature. His main areas of interest are literary theory, philosophy and aesthetics.

**José Cerna-Bazán,** Professor of Spanish; José Cerna-Bazán is particularly interested in the relation of literary experimentation and cultural discourses in contexts marked by social heterogeneity.

**Adriana Estill,** Professor of English and American Studies; Adriana Estill teaches courses on U.S. Latino/a literature and twentieth century American literature, especially poetry.

**Adrienne Falcón '89,** Adjunct Instructor in Sociology; Adrienne Falcón focuses on urban sociology, sociology of youth and community organizations, environmental sociology and ethnography of Latin America.

**SOAN 203 Anthropology of Good Intentions**
**SOAN 233 Anthropology of Food**
**SOAN 234 Ecology, Economy, and Culture**
**SOAN 241 Guatemala Program: Mesoamerican Cultures**
**SOAN 250 Ethnography of Latin America**
**SOAN 251 Guatemala Program: Resource Management, Development, and Social Change**
**SOAN 259 Comparative Issues in Native North America**
**SOAN 295 Guatemala Program: Field Methods**
**SOAN 302 Anthropology and Indigenous Rights**
**SOAN 323 Mother Earth: Women, Development and the Environment**
**SOAN 333 Environmental Anthropology**
**SPAN 207 Exploring Hispanic Culture**
**SPAN 220 Magical Realism in Latin American Narrative**
**SPAN 222 Two Voices: Márquez and Restrepo**
**SPAN 242 Introduction to Latin American Literature**
**SPAN 255 Women Dramatists in Latin America**
**SPAN 260 Forces of Nature**
**SPAN 262 Myth and History in Central American Literature**
**SPAN 263 History of Human Rights**
**SPAN 265 Peru Program: Cultures in Transition**
**SPAN 266 Postwar Central American Literature**
**SPAN 277 The Poem as Artifact**
**SPAN 321 The Detective Novel in Latin America**
**SPAN 323 The Other American Revolutions**
**SPAN 330 Cervantes' Don Quijote**
**SPAN 336 Turn of the Century Latin America**
**SPAN 342 Latin Theater: Nation, Power, Gender**
**SPAN 344 Women Writers in Latin America**
**SPAN 358 The Spanish Civil War**
**SPAN 360 Race and Nation in Caribbean Literature**
**SPAN 366 Jorge Luis Borges**
**SPAN 371 Yours Truly: The Body of the Letter**
**SPAN 377 History & Subjectivity in Latin American Poetry**
Requirements for Major

Students complete a minimum of 66 credits in approved courses for the major. Majors must also demonstrate competence in Spanish by completing Spanish 205 or the equivalent.

The following core courses are required of all majors:
- HIST 170: Modern Latin America, 1810-present
- LTAM 300: Issues in Latin American Studies
- LTAM 400: Integrative Exercise

In addition, majors are required to complete:
- Two 300-level Latin American literature courses, one 300-level History or Social Science course focused on Latin America, and 30 additional credits of electives.

*Up to 27 credits from work in approved off-campus programs may be counted as electives for the major. Up to twelve credits may be comparative or Latino in focus. No more than 24 credits in any one discipline may apply to the major.

Students are strongly encouraged to complete the 300-level history or social science course prior to writing their integrative exercise, and to select a 300-level course in a discipline appropriate to the focus of their anticipated comps topic. Students who complete this requirement with a 300-level history course must take at least one approved social science course as an elective.

Requirements for Concentration

The Latin American Studies Concentration is intended to complement a disciplinary major. Concentrators pursue a program of study combining language training with courses in the humanities and social sciences, culminating in an integrative seminar for a total of 54 credits. Concentrators must also demonstrate competence in Spanish by completing Spanish 204 or the equivalent.

The following core courses are required of all concentrators:
- HIST 170: Modern Latin America, 1810-present
- LTAM 300: Issues in Latin American Studies
- LTAM 398: Foro Latinoamericano
- One additional survey course, selected from:
  - POSC 221: Latin American Politics
  - SOAN 250: Ethnography of Latin America
  - SPAN 242: Introduction to Latin American Literature

And 30 credits in electives

*No more than 18 credits from the student's major may apply to the concentration, and no more than three in the same discipline. Up to twelve credits may be comparative or Latino in focus. Up to 18 credits from approved off-campus programs may be counted as electives.

What can I do with a LTAM major/concentration?

Latin American Studies helps students cultivate skills in critical thinking, writing, and research. As demonstrated in the graph below, the program's alumni pursue a wide variety of careers, attesting to the breadth of these skills.

120 majors and concentrators since 1990 hold jobs in the following areas:

- Business/Finance/Sales
- Education (Pre K-12)
- Legal Professions
- Healthcare
- Higher Education
- Science/Lab Research
- Social Service/Advocacy
- Communications/Media
- Other Careers
- Peace Corps/AmeriCorps/Teach for America
- Government/Public Service
- Arts/Museums
- Environment/Agriculture
- Info Systems/Technology/Library