Interested in the Latin American Studies program/major/concentration? Please contact Professor Jorge Brioso or any of our other program representatives with your questions or concerns.

Contacts

**Director:** Jorge Brioso, Language and Dining Center 358
jbrioso@carleton.edu
(507)222-4124

**Administrative Assistant:** Mary Tatge
Language and Dining Center 340
mtatge@carleton.edu
(507)222-4252

**Student Departmental Adviser:** Rachael Sutherland
sutherlandr@carleton.edu

The Latin American Studies Program provides a framework for studying the diverse societies of Latin America. With its cultural mosaic shaped by the meeting of Native American, European, African, and Asian peoples, and its profound geographic, social, and economic variations, Latin America presents rich opportunities for interdisciplinary and cross-cultural study. By drawing upon the perspectives and methodologies of several disciplines, students are challenged to pursue a deeper understanding of the cultures, institutions, and experiences of Latin Americans. The program provides a forum for examining the intersection of issues of politics, economic development, ethnicity, gender, religion, and cultural expression.

Students interested in exploring Latin American Studies as a possible major/concentration are strongly encouraged to enroll in at least one of several gateway courses early in their career at Carleton. Those designated courses are: HIST 170 (Modern Latin America), POSC 221 (Latin American Politics), SOAN 250 (Ethnography of Latin America), and SPAN 242 (Introduction to Latin American Literature).
Latin American Studies Courses

Bold=offered in 2017-18

LTAM 100: Politics of Memory in Latin American Literature
LTAM 110: Portuguese for Spanish Speakers
LTAM 270: Chile’s 9/11: History and Memory Since the Coup

LTAM 300: Issues in Latin American Studies
LTAM 370: Brazil Culture and Politics
LTAM 371: Brazil Research Seminar
LTAM 382: Conflict Development: Peru 1980-Present
LTAM 398: Latin American Forum
LTAM 392: Perú Program: Independent Reading
AMST 226: Latinas in Hollywood

ARTH 100: Visionary Aesthetic: Shamanism and the Arts of the Ancient Americas

ARTH 351: Empire in Andes: Art of the Inca

ARTH 142: Art of the Ancient Americas

ARTH 251: Maya Art and Architecture
CAMS 295: Cinema in Chile and Argentina – FLAC
CAMS 295: Cinema in Chile and Argentina: Representing and Reimagining Identity.
CAMS 296: Cinema and Cultural Change in Chile and Argentina

ECON 240: Microeconomics of Development
ECON 241: Growth and Development
ENGL 119: Introduction to U.S. Latino/a Literature
HIST 100: U.S.–Lati Americna Relations: A View from the South
HIST 169: Colonial Latin America 1492-1810
HIST 170: Modern Latin America 1810-Present
HIST 171: Latin America and the U.S.
HIST 172: Latin American Global Migrations
HIST 272: The Mexican Revolution
HIST 273: Go-Betweens and Rebels in the Andean World
HIST 274: Mexico: Dirty War to Drug War
HIST 276: The African Diaspora in Latin America

HIST 277: Revolution, Rebellion, and Protest in Modern Mexico
HIST 278: The Spanish Inquisition

HIST 279: Latin America and the Global Cold War

MUSC 141: Global Popular Music
MUSC 243: Music of the Caribbean

Jay Levi, Professor of Anthropology; Jay Levi teaches courses on the comparative history of native peoples and the state in Mexico, Canada, and the U.S.; ethnicity, gender, and exchange in Latin America; and anthropological approaches to the study of religion, economics, and indigenous rights.

Silvia López, Professor of Spanish; Silvia López teaches 19th century Latin American literature at Carleton, as well as the Introductions to Latin American Studies and Latin American Literature.

Al Montero, Professor of Political Science; Al Montero teaches courses on Latin American politics and political economy, European and international political economy, and comparative democratization, authoritarianism and corruption.

Beverly Nagel, Dean of the College, Winifred and Atherton Bean Professor of Sociology, Science, Technology, and Society; Beverly Nagel’s research interests concern rural development, grassroots action, and social change in Latin America.

Constanza Ocampo-Raeder, Assistant Professor of Anthropology; Constanza Ocampo-Raeder teaches a series of courses in environmental anthropology, conservation and development, food and culture, as well as ecological anthropology.

Yansi Pérez, Associate Professor of Spanish; Yansi Pérez offers courses about the detective novel in Latin America, Myth and History in Central America, Postwar Central American Literature and Culture, Race and Nation in the Caribbean, among others.
LTAM Studies Program Faculty

Becky Boling, Stephen R. Lewis, Jr. Professor of Spanish and the Liberal Arts; Becky Boling's teaching and research focus on both contemporary Latin American narrative and theater with a strong interest in women's writings.

Jorge Brioso, Professor of Spanish; Jorge Brioso teaches twentieth century Peninsular Literature and Film at Carleton as well as Latin American Literature. His main areas of interest are literary theory, philosophy and aesthetics.

José Cerna-Bazán, Professor of Spanish; José Cerna-Bazán is particularly interested in the relation of literary experimentation and cultural discourses in contexts marked by social heterogeneity.

Adriana Estill, Professor of English and American Studies; Adriana Estill teaches courses on U.S. Latino/a literature and twentieth century American literature, especially poetry.

Andrew Fisher, Associate Dean of the College, Associate Professor of History; Andrew Fisher offers surveys of Latin American colonial and post-colonial history, as well as seminars on Mesoamerican and Andean society and culture, Mexican nationalism, the Inquisition, and the African Diaspora in Latin America.

Luis Herran Avila, visiting assistant professor of History (The New School for Social Research, PhD), teaches 20th century Latin American History with an emphasis on the Cold War, US-Latin America relations, political violence, and migration. His interests also include various topics in Argentine, Mexican, and Colombian political and intellectual history; and the study of conservative and extreme right movements across the Americas. He also holds a B.A. in Latin American Studies from the National Autonomous University of Mexico and has been a past op-ed contributor to the Mexican dailies Reforma and El Norte.

POSC 221: Latin American Politics
POSC 222: Neoliberalism and the New Left in Latin America
POSC 225: Corruption, Clientelism, and Political Machines
RELG 227: Liberation Theologies
SOAN 203: Anthropology of Good Intentions
SOAN 233: Anthropology of Food
SOAN 234: Ecology, Economy, and Culture
SOAN 241: Guatemala Program: Mesoamerican Cultures
SOAN 250: Ethnography of Latin America
SOAN 251: Guatemala Program: Resource Management, Development, and Social Change
SOAN 259: Comparative Issues in Native North America
SOAN 295: Guatemala Program: Field Methods
SOAN 302: Anthropology and Indigenous Rights
SOAN 323: Mother Earth: Women, Development and the Environment
SOAN 333: Environmental Anthropology
SPAN 207: Exploring Hispanic Culture
SPAN 220: Magical Realism in Latin American Narrative
SPAN 222: Two Voices: Márquez and Restrepo
SPAN 224: Latin American Authors Write the U.S.
SPAN 242: Introduction to Latin American Literature
SPAN 255: Women Dramatists in Latin America
SPAN 260: Forces of Nature
SPAN 262: Myth and History in Central American Literature
SPAN 263: History of Human Rights
SPAN 265: Peru Program: Old & New in Contemporary Peru
SPAN 266: Postwar Central American Literature
SPAN 277: The Poem as Artifact
SPAN 321: The Detective Novel in Latin America
SPAN 323: The Other American Revolutions
SPAN 330: Cervantes' Don Quijote
SPAN 336: Turn of the Century Latin America
SPAN 342: Latin Theater: Nation, Power, Gender
SPAN 344: Women Writers in Latin America
SPAN 356: Political and Cultural History of the Cuban Revolution
SPAN 358: The Spanish Civil War
SPAN 360: Race and Nation in Caribbean Literature
SPAN 366: Jorge Luis Borges
SPAN 371: Yours Truly: The Body of the Letter
SPAN 371: History and Subjectivity in Latin American Poetry
SPAN 377 History & Subjectivity in Latin American Poetry
Requirements for Major

Students complete a minimum of 66 credits in approved courses for the major. Majors must also demonstrate competence in Spanish by completing Spanish 205 or the equivalent.

The following core courses are required of all majors:
- HIST 170: Modern Latin America, 1810-present
- LTAM 300: Issues in Latin American Studies
- LTAM 400: Integrative Exercise

In addition, majors are required to complete: Two 300-level Latin American literature courses, one 300-level History or Social Science course focused on Latin America, and 30 additional credits of electives.

*Up to 27 credits from work in approved off-campus programs may be counted as electives for the major. Up to twelve credits may be comparative or Latino in focus. No more than 24 credits in any one discipline may apply to the major.

Students are strongly encouraged to complete the 300-level history or social science course prior to writing their integrative exercise, and to select a 300-level course in a discipline appropriate to the focus of their anticipated comps topic. Students who complete this requirement with a 300-level history course must take at least one approved social science course as an elective.

Requirements for Concentration

The Latin American Studies Concentration is intended to complement a disciplinary major. Concentrators pursue a program of study combining language training with courses in the humanities and social sciences, culminating in an integrative seminar for a total of 54 credits. Concentrators must also demonstrate competence in Spanish by completing Spanish 204 or the equivalent.

The following core courses are required of all concentrators:
- HIST 170: Modern Latin America, 1810-present
- LTAM 300: Issues in Latin American Studies
- LTAM 398: Foro Latinoamericano

One additional survey course, selected from:
- POSC 221: Latin American Politics
- SOAN 250: Ethnography of Latin America
- SPAN 242: Introduction to Latin American Literature

And 30 credits in electives

*No more than 18 credits from the student's major may apply to the concentration, and no more than three in the same discipline. Up to twelve credits may be comparative or Latino in focus. Up to 18 credits from approved off-campus programs may be counted as electives.

Career Corner

What can I do with a LTAM major/concentration?

Latin American Studies helps students cultivate skills in critical thinking, writing, and research. As demonstrated in the graph below, the program’s alumni pursue a wide variety of careers, attesting to the breadth of these skills.

120 majors and concentrators since 1990 hold jobs in the following areas:

- Business/Finance/Sales
- Education (Pre K-12)
- Legal Professions
- Healthcare
- Higher Education
- Science/Lab Research
- Social Service/Advocacy
- Communications/Media
- Other Careers
- Peace Corps/AmeriCorps/Teach for America
- Government/Public Service
- Arts/Museums
- Environment/Agriculture
- Info Systems/Technology/Library