PROGRAM

Friday, April 26 (Boliou 104)
5:00 p.m. Welcome
Professor Beverly Nagel, Dean of College

Miguel Tinker-Salas
"Beyond Chávez: Unraveling the Enigma of Venezuela"

Reception to follow

Dinner*

Saturday, April 27 (Athenaeum)
9:00 a.m. Coffee and rolls

9:30 a.m. Sujatha Fernandes
"Radio Bemba in an Age of Electronic Media: The Dynamics of Popular Communication in Chávez's Venezuela"

10:30 a.m. Javier Corrales
"From ALBA to Damascus: Explaining Chávez’s Foreign Policy"

11:30 a.m. Roundtable Discussion

Lunch*

All Events Are Open To The Public

* Dinner and lunch will be hosted for alumni, majors, concentrators, faculty and special guests of the Latin American Studies Program at Carleton College.

Please RSVP for dinner and/or lunch to Mary Tatge at mtatge@carleton.edu or at 507-222-4252 by April 9, 2013.

For further questions, contact this year's Foro Latinoamericano organizers Professor Silvia López, slopez@carleton.edu, 507-222-4245 and Professor Alfred Montero, amontero@carleton.edu, 507-222-4117

* Dinner and Lunch for invited guests only

Foro Latinoamericano 2013

“We Hugo Chávez’s Venezuela and Beyond
April 26-27, 2013

Carleton College
Sujatha Fernandes is an Associate Professor of Sociology at Queens College and the Graduate Center, City University of New York. Her research has focused on the politics of everyday culture, from film discussion groups, rap music, and performance art in her first book Cuba Represent: Cuban Arts, State Power, and the Making of New Revolutionary Cultures (Duke UP, 2006) to community media, murals, and popular fiestas in her second book on Venezuela, Who Can Stop the Drums?: Urban Social Movements in Chávez’s Venezuela (Duke UP, 2010). Her third book, Close to the Edge: In Search of the Global Hip Hop Generation (Verso, 2011) explores whether the musical subculture of hip hop could create and sustain new global solidarities. In 2008, she was awarded the Felix Gross Award from the CUNY Academy for Arts and Sciences in recognition of outstanding research. Professor Fernandes has written about black popular culture, global hip hop, and social movements in both academic journals and popular forums, including The New York Times, The Nation, The Huffington Post, and Colorlines. Her work has been reprinted in several languages, including Spanish, Portuguese, and French and she has translations forthcoming in German and Chinese. Javier Corrales is professor of Political Science at Amherst College in Amherst, Massachusetts. He is the co-author of Dragon in the Tropics: Hugo Chávez and the Political Economy of Revolution in Venezuela (Brookings Institution Press, 2011), the co-editor of The Politics of Sexuality in Latin America: A Reader on GLBT Rights (University of Pittsburgh Press 2010), and author of Presidents Without Parties: the Politics of Economic Reform in Argentina and Venezuela in the 1990s (Penn State University Press 2002). His research has been published in academic journals such as Comparative Politics, World Development, Political Science Quarterly, International Studies Quarterly, World Policy Journal, Latin American Politics and Society, Journal of Democracy, Latin American Research Review, Studies in Comparative International Studies, Current History, and Foreign Policy. Prof. Corrales is working on a book manuscript on constitutional reforms in Latin America. Miguel Tinker Salas is a Professor of History and Chicano/a Latino/a Studies at Pomona College. A well-known authority on political and social issues confronting Latin America, he is the author of several books, including The Enduring Legacy: Oil, Culture and Citizenship in Venezuela (Duke University Press, 2009), Under the Shadow of the Eagles, the Border and the Transformation of Sonora During the Porfiriato (University of California Press, 1997), and he is co-editor with Steve Ellner of Venezuela, Hugo Chávez and the Decline of an Exceptional Democracy (Rowman and Littlefield, 2007) and with Jan Rus of Mexico 2006–2012: neoliberalismo, movimientos sociales y política electoral (Miguel Angel Porrua and Universidad Autónoma de Zacatecas, 2006). Prof. Salas’ expertise includes contemporary Latin America, society and politics of Venezuela and Mexico, oil, culture and politics, the drug war in Mexico, Mexican border society, Chicanos/as and Latinos/as in the United States, and Latin American immigration. Each year, students, faculty and alumni of the Latin American Studies Program convene to share in an academic experience that brings to the fore and to campus a major topic, event, and country of Latin America. Originally designed as a capstone experience for the students of the program, we have expanded the Foro to include our alumni and the program’s entire faculty in order to give it a truly communal sense. The Foro will also provide the Carleton community at large with the opportunity to participate in a major event involving Latin America. The Foro Latinoamericano 2013 examines the Venezuela of Hugo Chávez. After thirteen years as president, no single figure has transformed Venezuela more than the architect of what is called the “Bolivarian Revolution.” Recently re-elected to serve until 2019 and battling cancer, observers have been forced to imagine what will come after Chávez. Our guest speakers will discuss how the Bolivarian Revolution has been characterized by outsiders and Venezuelan society, how Chávez has projected his project for Venezuela to the world, and how the country’s society and culture have changed. All of our guests will explore what we might expect from a post-Chávez Venezuela.