PROGRAM

Friday, April 25 (Weitz Cinema)
5:00 p.m. Welcome
Professor Beverly Nagel, Dean of College

Film Presentation: “The Tiniest Place”

Colloquium with the Director:
Tatiana Huezo Sánchez

Reception to follow

Dinner*

Saturday, April 26 (Athenaeum)
9:00 a.m. Coffee and rolls

9:30 a.m. Michael Lazzara
“Complicity and Responsibility in the Aftermath of the Pinochet Dictatorship: The Case of ‘El Mocito’”

10:30 a.m. Katherine Hite
“Empathic Unsettlement and the Outsider Within Spaces of Memory”

11:30 a.m. Roundtable Discussion

Lunch*

All Events Are Open To The Public

* Dinner and lunch will be hosted for alumni, majors, concentrators, faculty and special guests of the Latin American Studies Program at Carleton College.

Please RSVP for dinner and/or lunch to Mary Tatge at mtatge@carleton.edu or at 507-222-4252 by April 8, 2014.

For further questions, contact this year's Foro Latinoamericano organizer Professor Yansi Perez, yperez@carleton.edu, 507-222-4245

* Dinner and Lunch for invited guests only

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Foro Latinoamericano 2014
“The Politics of Memory and Forgetting in Latin America
April 25-26, 2014
Carleton College
Katherine Hite is the Frederick Ferris Thompson Professor of Political Science and chair of the Political Science Department at Vassar College in Poughkeepsie, New York. Her books include Política y arte de la conmemoración: Memoriales a la lucha política en América Latina y España (Ediciones Mandrágora, 2013); Politics and the Art of Commemoration: Memorials to Struggle in Latin America and Spain (Routledge Press, 2011); and When the Romance Ended: Leaders of the Chilean Left, 1968-1998 (Columbia University Press); and several co-edited volumes. Professor Hite teaches courses on social movements, Latin American politics, and political violence in comparative perspective. She is also active at Vassar in working to improve admissions access and equity.

Michael J. Lazzara received his Ph.D. in Latin American Literature from Princeton University. He is currently associate professor of Latin American Literature and Cultural Studies at the University of California, Davis. He is the author of Luz Arce and Pinochet’s Chile: Testimony in the Aftermath of State Violence (New York: Palgrave Macmillan, 2011); Luz Arce: después del infierno (Santiago: Cuarto Propio, 2008); Primos de la memoria: narración y trauma en la transición chilena (Santiago: Cuarto Propio, 2007); Chile in Transition: The Poetics and Politics of Memory (Gainesville: University Press of Florida, 2006); Diámetro Elíptico: conversaciones con luz arce (Princeton: PLAS, 2002); and Los años de silencio: conversaciones con narradores chilenos que escribieron bajo dictadura (Santiago: Cuarto Propio, 2002). He is also co-editor, with Vicky Unruh, of Telling Ruins in Latin America (New York: Palgrave Macmillan, 2009).

Tatiana Huezo Sánchez was born in San Salvador, and moved at the age of 4 to Mexico City where she currently lives and works. She is a director and cinematographer. She is a graduate of the Centro de Capacitación Cinematográfica. She has directed several short films and documentaries. She received a grant from the National Culture and Arts Fund to produce the documentary: FAMILY PORTRAIT and a grant to study a master’s degree in Documentary Filmmaking at the University of Pompeu Fabra in Barcelona, Spain from 2004-2006. THE TINIEST PLACE is her opera prima.

Filmography

- Retrato de Familia / Family Portait (2008, Betacam, Color, 45 min., Doc., Director and editor)
- El ombligo del Mundo / The Coreo of the Earth (2001, 35mm, Color, 30 min. Fic., Director and Cinematography)
- Tiempo Caústico / Caustic Time (1998, Betacam, Color, Fic., Director and Script)

Each year, students, faculty and alumni of the Latin American Studies Program convene to share in an academic experience that brings to the fore and to campus a major topic, event, and country of Latin America. Originally designed as a capstone experience for the students of the program, we have expanded the Foro to include our alumni and the program’s entire faculty in order to give it a truly communal sense. The Foro will also provide the Carleton community at large with the opportunity to participate in a major event involving Latin America.

Many years after the end of the wave of South American Dictatorships and Central American wars, the culture of impunity persists and the quest for justice continues in Latin America. Forty years have passed since the Chilean coup and the struggle to remember and to end impunity is bearing fruits: the unprecedented trial against Guatemalan General Ríos Montt for genocide, the sentencing of the Salvadoran war criminal Colonel Montano for making false statements in immigration papers upon entering the United States are examples of the importance of remembering. In this year’s Foro, our speakers will help us understand how different social actors in different historical, cultural, and political contexts make sense of past political violence in different countries in the region. We will explore how postwar and postdictatorship societies create meaning through their quests for justice, truth commissions, memorials, commemorations, and creative cultural practices such as film and literature.