

La Compañera

Latin American Studies Newsletter



October , 2016

Olivia Williams '17, Writer

Becky Boling, Director of Latin American Studies, Editor

Meet Professor Meghan Tierney



This term, Latin American studies welcomes Meghan Tierney, new Robert A. Oden, Jr. Postdoctoral Fellow for Innovation in the Humanities and Art History. Professor Tierney recently completed her P.h.D. in Art History from Emory University, and will be spending the next two years at

Carleton teaching in the Art History department and further developing her research. Tierney began as an Art History major at Smith College, where she became interested in ancient American art, and minored in Archeology. Her experience in Latin America began with a summer working on a Maya site in Belize, and continued when she worked in a museum after college and worked closely with the museum's small collection of ancient American art. While attending her masters program at the University of New Mexico, Tierney studied in Honduras at the ancient site of Copán, and when she began her Ph.D. at Emory University, she shifted her focus to the Andes. This interest began broadly, then narrowed down to indigenous languages and art when Tierney spent a summer in Ecuador near the Napo River in a Quechua speaking community.

Tierney's primary interests lie in how concepts of shamanism are expressed in the art of ancient American cultures, which began in a grad-



uate school seminar on the topic and catapulted into her research. For her dissertation, she wrote about the Nazca culture from the southern coast of Peru, examining their sculpted effigy polychrome ceramics and how these shamanism. Professor Tierney will teach ARTH 142: Art of the Ancient Americas next term, as well as several other courses over the next two years relating to general art history and her other research interests. In particular, Latin American Studies concentrators and majors should check out her courses for those that pertain to Latin America.

Meet Talía Vidal

New Spanish Language Assistant Talía Vidal comes to Carleton this year from Lima, Peru. She has previously worked with Carleton students on the 2013 and 2015 Peru OCS programs, and is excited to be here. Talía loves food, and one of her



favorite meals is lomo saltado, a classic Peruvian dish. She spends her free time watching anime, reading autobiographies of film directors, and going to concerts for local bands. Feel free to talk with Talía about Peru and facts about Lima, or any of her various interests!

Events

Student Dept. Advisor (SDA) Joshua Reason, met informally with concentrators and other students interested in Latin America and the program at Carbone's the third Thursday of this term.

LTAM Advising Days

Interested in pursuing a major or concentration in Latin American Studies? Already a major/concentrator, but still want a little guidance with course selection? Our LTAM Student Departmental Advisor (SDA), Joshua Reason will be hosting advising hours to answer any questions you may have about courses, requirements, or other facets of the department.

When: 10am-noon (October 26th) & 8:30am-11:00am (October 27th) and by appointment: reasonj@carleton.edu

Where: 4th Libe to right of foyer

Underclassmen are highly encouraged to come, but Juniors and Seniors are also welcome. Free Bagels and Coffee Provided

El Barrio Women, Film and speaker. The event for Movement for Justice in El Barrio, on October 10th, was well attended, and the energy and enthusiasm were high! Movement for Justice in El Barrio shared their struggle against displacement and for dignified housing, and screened two short films about the Latina immigrant women who lead the struggle against displacement in El Barrio, including "Women Fighting for El Barrio, the Community & Another World." A representative for Movement for Justice in El Barrio, Juan Haro was a knowledgeable and thoughtful speaker. Representing Inquilinxs Unidxs por Justicia, a tenants' activist group from the Twin Cities, Anain Lozano Cruz offered powerfully emotional testimonio from a local perspective.

Screening of *Narco Cultura* Documentary (English subtitles)

Wednesday, October 26th

5:00 – 7:00 pm / Weitz cinema

For Mexicans and Latinos in the Americas, there is no music more popular today than narcocorridos. These blood-thirsty and explicit odes to the exploits of narco traffickers and drug lords of Mexico openly glorify violence, narcotics and money. Like gangsta rap in the nineties, "Narco" is a movement threatening to burst into the mainstream.

Featuring powerful footage from the front lines of the drug wars and performances from some of the hottest Narcocorrido artists, *NARCO CULTURA* takes viewers behind the scenes of the most explosive and violent music subculture in America.

The Amazing Border: Images and Realities of the US-Mexican Borderlands

Friday, October 28th

4:30 – 5:30 pm / Weitz cinema

This presentation examines some of the theoretical underpinnings and assumptions about how the U.S.-Mexico border was formed, how it evolved, its problems and realities, and where it should go to today. The presentation claims that the overwhelmingly negative -and largely ignorant- images and information that portray the border region in the popular imagination (especially those centered on drugs and immigration) have obscured the fact that the Mexico-U.S. border is a remarkable example of cooperation and institution-building. There is extensive data to support this argument. Realities and discourses apart, the reason for the U.S.-Mexico success has to do with the historical evolution and construction of local-binational institutions and with the interweaving of personal relations and histories that have made the border asset and not a liability for the bi-national relation.

Celebration of Día de los Muertos

Wednesday, November 2nd

8:30am-6:30pm / 3rd Floor LDC

An altar will be set up. Come by, visit, and learn!

OCS Spotlight

Interested in studying abroad in Latin America? Learn more about our current Carleton programs!

Cinema and Cultural Change in Chile and Argentina

December 2016

The cinemas of Chile and Argentina have experienced a dramatic resurgence over the last decade as filmmakers work to explore issues of class, gender, and national identity. Our goal in the courses and off-campus study trip is to start an investigation of how these two Latin American countries view cinema from industrial, aesthetic, cultural, and personal contexts. The Fall term course offers a broad historical and cultural overview of Chile and Argentina and the December study trip and Winter term course concentrate on examining mainstream, alternative, and independent/marginal cinemas and the cultural movements that seek to enact change in both countries.

Society, Culture, and Language in Peru

Spring 2017 (the next program will be Spring 2019)

Since the 16th Century, the phrase "Vale un Perú" (It's worth a Peru) has been used all around the world to refer to riches beyond the wildest dreams, both in amount and diversity. This program will create a great opportunity to see what is unique about Peru amid the human and natural diversity we can find everywhere in the world now, and to understand why this country "vale un Perú". What is life, what is life in that place called Peru? The Peru Program poses these general questions for students and instructors to reflect on in their personal explorations and academic work, while engaging in social life during the program's ten weeks in Lima and other areas of Peru.

Winter Term Classes

ARTH 142 : Art of the Ancient Americas

Professor Meghan Tierney

This course will survey art from the cultures of ancient Mesoamerica (Olmec, Teotihuacan, Maya, and Aztec), the center of the Americas (Costa Rica, Panama, Colombia, and Ecuador), and the central Andes (Chavín, Moche, Paracas, Nasca, Wari/Tiwanaku, Chimú, and Inka). The course will consider a variety of art objects within the contexts of geography and environment, artistic process, socio-political status, sacred space, religion, ritual and performance, and writing. Artistic adaptation to and interactions with traditions coming to the Americas from the East and the West during colonial-era encounters will provide another point of departure.

SPAN 242: Introduction to Latin American Literature

Professor Silvia López

An introductory course to reading major texts in Spanish provides an historical survey of the literary movements within Latin American literature from the pre-Hispanic to the contemporary period. Recommended as a foundation course for further study. Not open to seniors. Prerequisite: Spanish 204 or above. Not open to seniors.

SPAN 344: Women Writers in Latin America: Body and Text

Professor Becky Boling

This course examines texts by women authors who write from a critical and gendered perspective about women, desire, and identity. Through the metaphor of the body, the narratives disclose both the limits and the implicit/explicit resistance the protagonists embody. Emphasis is on texts from the twentieth century to the present. Among the authors included: Bombal, Castellanos, Valenzuela, Peri Rossi, Poniatowska, Buitrago, Serrano, Luiselli. Prerequisite: Spanish 205 or above.

Comps

Two of our Latin American Studies majors, Joshua Reason and Jack Bredar, will be graduating in the winter term, so they will present their comps projects on Wednesday, February 22nd from 5:00-6:00pm, Gould Library Atheaneum. Keep reading for an overview of their projects!

Joshua Reason

Joshua's comps, titled "Incomodando os brancos: Blackness and Urban Space in Salvador da Bahia," is an attempt to counteract the overwhelmingly negative focus within the academic discourse on Black life. Rooted in his prior ethnographic fieldwork, Joshua's paper will present a compilation of Afro-Brazilian experiences within urban space, the central question being: How do Black Brazilians construct, occupy and contest urban space in order to support their identities? This project is an intersectional analysis of Black

life, discussing the impacts of race, gender, sexuality and class on how Afro-Brazilians construct and interact with the

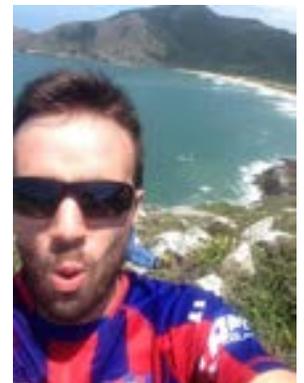


city of Salvador. Through this analysis, Joshua hopes to achieve the following: 1) to highlight the dire need to restructure urban space in Salvador da Bahia, both physically and ideologically, in a way that increases accessibility and security for Afro-Brazilians; 2) to

broaden the discussion of Black life by acknowledging the diversity of the Black experience via intersections of race, gender, sexuality and class; and 3) to redirect the academic discourse on Black life towards positive self-representations of Blackness.

Jack Bredar

Jack's comps is about the ways in which the mayors of Bogotá, Colombia transformed space in order to transform notions of the relationship between citizenship, democracy and public space. Throughout the 1990's and the early twenty-first century, Bogotá, underwent significant changes that dramatically altered public space, civilian behavior and the ways in which both space and behavior interacted with each other.



In the late 1980's, the mayorship of Bogotá changed from an appointed position by the President to a democratically elected position. This policy change allowed for the main actors of the significant transformation of Bogotá to rise in popularity, become elected by the citizenry and implement their reforms. Antanas Mockus, mayor of Bogotá from 1995-1997 and from 2001-2003, as well as Enrique Peñalosa who served from 1998-2000, are the two individuals primarily responsible for sweeping changes that occurred not only within the physical space of Bogotá, but also within the minds of millions of bogotanos. For his comps, Jack is interested in evaluating the transformation of the physical space of Bogotá in light of the innovative policies of Mockus and Peñalosa that served to redefine notions of citizenship and democracy, as well as the relationship of citizen to city.

Contact Information

Want to learn more about LTAM? Thinking about majoring or declaring a concentration?

Contact Professor Becky Boling, Program Director of Latin American Studies.

LDC 365 X4124

bboling@carleton.edu