Turkish Vocal Arts:
Lecture Demonstration
Thursday, February 17, 12 noon
Gould Library Athenaeum

Join vocalist Ahmet Erdoğan for a lecture demonstration on Turkish vocal arts as a prelude to his concert with Münir Beken on Saturday, February 19. Ahmet will discuss and demonstrate Turkish vocal improvisatory forms through their melodies, lyrics and modes (makams), while accompanying himself on tanbur (long-necked lute).

Ahmet Erdoğan is an expert vocalist and instrumentalist in the historical Ottoman tradition. One of the most important musicians of the new generation in Turkish classical music, he specializes in classical vocal improvisational forms, as well as performing on the ud, tanbur and percussion instruments. He has participated in festivals throughout Europe, Asia and the United States, and his two latest albums, “Songs of the Sultans-Masterpieces of Turkish Classical Music” and “Niyaz-Sufi Songs of Love” have received international acclaim.

Münir Beken is a virtuoso ud player who has performed in venues across the United States, Europe, and Turkey, and was one of the founding members of the State Turkish Music Ensemble. A faculty member of the UCLA Ethnomusicology Department, he teaches world music theory, music of the Middle East and Central Asia, and composition. His own compositions have been premiered in New York and Istanbul, and he has won awards for film music and scored television documentaries both nationally and internationally.

Disability Accommodations: 507-222-4308

An Evening of Turkish Music
Saturday, February 19, 8 pm
Concert Hall
Internationally renowned musicians Ahmet Erdoğan (vocals) and Münir Beken (ud) will perform a concert of Ottoman and Turkish classical music.