Middle East Studies Concentration

Through the Middle East Studies Concentration, students can develop an inter-connected understanding of diverse Middle Eastern cultures and societies, past and present, in regional and global contexts. We define the Middle East broadly to include the majority-Arabic-speaking states and territories from Morocco to the Persian Gulf, Israel, Turkey, Iran, and Central Asia. Our inter-disciplinary approach will also help students to explore linguistic, literary, religious, and other sociocultural ties with Middle Eastern diasporas in Europe and the Americas, and with those regions in Sub-Saharan Africa where Arabic serves as language of literature and culture.

Requirements for the Concentration

The Middle East Studies Concentration requires a total of 45 credits. No more than 24 credits may be from any one department. *Outside of these 45 credits, students must also complete either Hebrew 204 or Arabic 205, or equivalent.* Students interested in a possible concentration in Middle East Studies are strongly encouraged to enroll in at least one of their two core courses early in their Carleton career.

Your 45 credits must be completed as follows:

1. **Core Courses:** 12 credits from among the following, no credits from OCS programs may substitute. Once you have fulfilled the core requirement, further courses from among these 5 may serve as electives.

   ARBC 185 Creation of Classical Arabic Literature—Y. Klein (in translation)
   HIST 165 From Young Turks to Arab Revolutions: Cultural History of Modern Middle East—A. Khalid
   MELA 121 Middle Eastern Perspectives in Israeli and Palestinian Literature—S. Beckwith
   POSC 245 Politics of the Middle East I (1918-1967)—H. Bou Nassif
   RELG 122 Introduction to Islam—N. Salomon

2. **Supporting Courses:** A total of 30 credits from among the following two groups, with a minimum of 12 in each. Up to 12 credits from approved OCS programs may count toward this total (with MES director approval), but these must be from OCS courses with a content focus (not just language instruction). *(NB: the following courses are expected to be taught at least once over the next four years. The instructors listed for the courses below are subject to change. New electives will appear each year, depending on staffing, so please check an updated list on our website [address TBA] each spring for new courses).*
**Group 1, History, Social Sciences, Religion, and Archaeology.** Concentrators must take a minimum of 12 credits.

CLAS 122 The Archaeology of Mediterranean Prehistory: From the Beginning to the Classical Age – A. Knodell

HIST 131: Saints, Sinners and Philosophers in Late Antiquity—W. North

HIST 133: Crisis, Creativity, and Transformation in Late Antiquity—W. North

HIST 138 Crusades, Mission and the Expansion of Europe—V. Morse

HIST 204: The Medieval Mediterranean—V. Morse

HIST 233-Cultures of Empire: Byzantium, 843-1453-W. North

HIST 260 The Making of the Modern Middle East—Adeeb Khalid

HIST 265 Central Asia in the Modern Age—Adeeb Khalid

HIST 280 African in the Arab World—T. Willis

HIST 360 Muslims and Modernity—Adeeb Khalid

MELA 230 Jewish Collective Memory – S. Beckwith

POSC 246 Politics of the Middle East II (1967-2011)—H. Bou Nassif

POSC 282 Terrorism and Violence in World Politics —H. Bou Nassif

POSC 320 Authoritarianism and Democratization in the Middle East —H. Bou Nassif

RELG 100.00-Muhammad-N. Salomon

RELG 161-Making Meaning of the Hebrew Bible—S. Anderson

RELG 162 Jesus, Paul and Christian Origins (New Testament)—S. Anderson

RELG 215 Muslim Misfits: Islam and the Question of Orthodoxy—N. Salomon

RELG 221 Judaism and Gender—S. Sippy

RELG 228 Martyrdom—S. Anderson

RELG 248 Religion, Law, Religious Law – N. Salomon
RELG 262 Islamic Africa – N. Salomon
RELG 263 Sufism– N. Salomon
RELG 264 Islamic Politics – N. Salomon
RELG 265 Religion and Violence-S. Sippy
RELG 340 Contemporary Islamic Renewal—N. Salomon
SOAN 2xx Environmental Anthropology of the Middle East and North Africa-J. Rothenberg

**Group 2, Literature, Culture, and the Arts.** Concentrators must take a minimum of 12 credits.

ARBC 100.00 Arabs Encountering the West- Z. Haidar (in translation)
ARBC 215 Readings in Medieval Arabic Anthologies – Y. Klein (in Arabic)
ARBC 222 Music in the Middle East—Y. Klein (in translation)
ARBC 387 The Thousand and One Nights – Y. Klein (in Arabic and in translation)
ARTH 155 Islamic Art and Architecture—J. Keating
ARTH 253 Islam in the Eyes of the West—J. Keating
CAMS 236 Israeli Society in Israeli Cinema—S. Beckwith (in translation)
CCST 100.02 Cross Cultural Perspectives on Israeli and Palestinian Identity-S. Beckwith (in translation)
ENGL 228 Encountering the Other: The Crusades-J. DeAngelo
FREN 360 The Algerian War of Liberation and its Representations – S. Rousseau (in French)
FREN 395 The Middle East and French Connection- S. Rousseau (in French)
HEBR 222 Writing Tel Aviv, Writing Jerusalem – S. Beckwith (in translation)

**3. Capstone:** Senior Colloquium, 3 credits
MES Concentration – Classes Offered 2016-17

Core Courses:

Winter
MELA 121: Middle Eastern Perspectives in Israeli and Palestinian Literature
POSC 245: Politics of the Middle East I (1918-67)
RELG 122: Introduction to Islam

Supporting Courses:

Group 1: History, Social Sciences, Religion, and Archaeology

Fall
HIST 138: Crusades, Mission and the Expansion of Europe
POSC 282: Terrorism and Violence in World Politics
RELG 100: Muhammad
RELG 228: Martyrdom

Winter
HIST 131: Saints, Sinners and Philosophers in Late Antiquity
HIST 280: African in the Arab World
POSC 245: Politics of the Middle East I (1918-67)
POSC 320: Authoritarianism and Democratization in the Middle East
RELG 122: Introduction to Islam
RELG: 221: Judaism and Gender

Spring
POSC 246: Politics of the Middle East II (1967-2011)
RELG 161: Making Meaning of the Hebrew Bible
RELG 265: Religion and Violence: Hindus, Muslims, Jews
SOAN 2xx: Environmental Anthropology of the Middle East and North Africa
Group 2: Literature, Culture, and the Arts

Fall
ARBC 100: Arabs Encountering the West
CCST 100.02: Cross Cultural Perspectives on Israeli and Palestinian Identity

Winter
MELA 121: Middle Eastern Perspectives in Israeli and Palestinian Literature
ENGL 228: Encountering the Other: The Crusades

Spring
ARBC 222: Music in the Middle East
FREN 395: The Middle East and French Connection (in French)

Capstone
Likely Spring Term of 2017, open to Seniors only, exactly scheduling TBA.

MES Concentration Requirement Fulfillment Worksheet
(Juniors and Seniors: Please fill this out and bring it with you to your initial concentration advising meeting)

Name:

**Language Requirement:** Complete either Hebrew 204, Arabic 205, or place out with the placement exam.

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**Core Courses:** 12 credits minimum, no credits from OCS programs may substitute.

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**Supporting Courses:** Total of 30 credits from among the two groups with a minimum of 12 credits in each. Up to 12 credits from approved OCS programs may count toward this total, with director approval.
Group 1: History, Social Sciences, Religion, and Archaeology (min. 12 credits)

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Group 2: Literature, Culture, and the Arts (min. 12 credits)

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Capstone: Senior Colloquium (3 credits)

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Notes, questions or unique circumstances: