Carleton College
Music at Carleton
fall 2008

Sunday, September 21
Concert Hall, 3:00 p.m.
Faculty Recital
HECTOR VALDIVIA, violin
KATHRYN ANANDA OWENS, piano
The concert features Mozart’s Violin Sonata in F Major, K376; Bartok’s Violin Sonata No. 2; and de Falla’s Suite of Spanish Folksongs.

Saturday, September 27
Skinner Memorial Chapel, 8:00 p.m.
Guest Artist Concert
ST. PAUL CHAMBER ORCHESTRA
NIKOLAJ ZNAIDER, director and violin
This passionate program features Beethoven’s Coriolan Overture and Symphony No. 7 in A. It also features two works for solo violin: Mozart’s Violin Concerto No. 5 and Vask’s Meditation for Violin and String Orchestra. The event is free with a Carleton or St. Olaf College ID. Public admission will be $10 for adults, $7 for senior citizens and non-Carleton/St. Olaf students. Tickets are available only at the door on the night of the performance.

Sunday, September 28
Concert Hall, 3:00 p.m.
Faculty Recital
“German Organ Music of the Baroque and the Rococo: Program I: Music of the Early Baroque and the High Baroque”
LAWRENCE ARCHBOLD, organ
This concert is the twentieth in the continuing series Exploring Organ Music presented by Lawrence Archbold, the Eidn and Henry Woodward College Organist. The program includes rarely heard works from the seventeenth century by Schickele, Scheidt, Steifler, Froberger, Kell, Böhm, Pachelbel, Fischer, Buttrstett, and Ritter.

Friday, October 3
Concert Hall, 8:00 p.m.
Faculty Recital
NICOLA MELVILLE, piano
Melville presents a varied recital of solo and chamber works. Beautiful lesser-played solo pieces by Debussy are programmed alongside a work by Olivier Messiaen in the centennial year of his birth, and then the intimate Eight Poetic Walzer of Enrique Granados will be contrasted with his brilliant Allegro di Concerto. Melville will also be joined by St. Olaf faculty clarinetist Jun Qian in a performance of Brahms’ glorious Sonata in F minor, Op. 120 No. 1.

Friday, October 10
Concert Hall, 8:00 p.m.
Faculty Recital
“Soldier’s Tale” by Igor Stravinsky
HECTOR VALDIVIA, director
As part of the campus-wide commemoration of the 90th anniversary of World War I, the Carleton music faculty commemorates the 90th anniversary of this classic chamber piece by Igor Stravinsky. The performance will be a semi-staged rendition of the entire work with Mary Martz, Ben Allen, and Rick Penning as narrator, the soldiers, and the devil, and instrumentalists Elizabeth Erickson (violin), Nina Olsen (clarinet), Jackson Bryce (bassoon), Lynn Deichert (trumpet), Ron Boulton (trombone), Connie Martin (bass), and Dave Hagedom (percussion).

Sunday, October 12
Concert Hall, 3:00 p.m.
Faculty Recital
MATTHEW MCCRIGHT, piano
McCright will be presenting a concert of new piano works entitled “Second Childhood”. This performance will be in conjunction with the CD release of the same name on the Innova Record Label in January of 2009. The concert will feature the world premieres of works by faculty member Laura Caviani and Chicago-based composer Kirsten Broberg along with works by Bruce Stark, John Halle, Gregory Hutter, and Daniel Nass. The evening’s music will surround, highlight, and represent the music written for McCright that embodies events of his childhood piano training, life, and the music that swirled around him.

Friday, October 24
Concert Hall, 8:00 p.m.
Jazz Ensemble Concert
DAVID SINGLEY, director
The Carleton Jazz Ensemble will present its Fall Concert with a mix of music old and new from the repertoire for the jazz big band. The Carleton Jazz Combos will also perform.

Sunday, October 26
Concert Hall, 7:00 p.m.
Guest Artist Concert and Faculty Recital
MERILEE KLEMP AND DANA MAEDA, oboe
NINA OLSEN AND JUN QIAN, clarinet
JACKSON BRYCE AND JUSTIN WINDSCHITL, bassoon
GWEN ANDERSON AND MELISSA MOREY, horn
Join Carleton and St. Olaf faculty members and alumni as they present an evening of captivating music for wind octet. Music for the “Harmoniemusik” ensemble of pairs of oboes, clarinets, bassoons and horns was extremely popular in the courts of Europe from 1780 through 1840, and this program includes classic octets by Schubert and Mozart from that genre. The program also moves beyond that era with a 20th century French work by Eugene Bozza as well as fresh new music from Carleton composer Alex Freeman and St. Olaf composer Justin Merritt.

Friday, October 31
Concert Hall, 8:00 p.m.
Symphony Band Concert
BRUCE GLEASON, director
The Carleton Department of Music welcomes back Bruce Gleason to conduct the Symphony Band in a concert of classic and contemporary band literature.

Saturday, November 8
Concert Hall, 8:00 p.m.
Choir Concert
LAWRENCE BURNETT, director
The Carleton Choir presents a concert of traditional African music featuring the women’s, men’s and mixed voices. Special guest Israel Kagarakri is a well-known musician and composer from Tanzania who is in residency in Minnesota during the fall.

Wednesday, November 12
Concert Hall, 4:00 p.m.
Voice Studio Recital
LAWRENCE BURNETT, director
Thursday, November 13
Gould Library Athenæum, 12:00 p.m.
Karimba Class Recital
MELINDA RUSSELL, director
Friday, November 14
Concert Hall, 8:00 p.m.
Orchestra Concert
HECTOR VALDIVIA, director
This concert will feature Schubert’s Symphony No. 8, “Unfinished” and Sibelius’ Symphony No. 5.

Saturday, November 15
Concert Hall, 2:00 p.m.
Chamber Music Ensemble Recital I
NICOLA MELVILLE, coordinator
Tuesday, November 18
Concert Hall, 12:00 p.m.
Chamber Music Ensemble Recital II
NICOLA MELVILLE, coordinator
Tuesday, November 18
Sayles-Hill Great Space, 4:00 p.m.
African Drum Ensemble Recital
JAY JOHNSON, director
Music Hall, Room 103, 4:30 p.m.
Violin/Viola Recital I
HECTOR VALDIVIA, coordinator
Wednesday, November 19
Concert Hall, 3:00 p.m.
Violin/Viola Recital II
HECTOR VALDIVIA, coordinator

This schedule is subject to change without notice. Please call to confirm date and time.

Music Events HOTLINE: 507-222-4350
Or visit our Web site: www.carleton.edu/curricular/MUSC

need more info?