Carleton College

Music at Carleton

spring 2008

Friday, April 4

Concert Hall, 8:00 p.m.

The Renegade Ensemble

MATTHEW MCCRIGHT, piano
NICOLA MELVILLE, piano

Featuring the classic work Coming Together by Frederic Rzewski (based on the Attica Prison riots), bowed piano piece Emergence by Kirsten Broberg, as well as pieces by Minnesota composers Mary Ellen Childs and Libby Larsen.

Saturday, April 5

Concert Hall, 10:00 a.m.

Artist Workshop

To explore contemporary improvisational techniques, extended instrumental techniques, vocal repertoire, and conducting in workshops culminating in a massive performance by all participants of the Terry Riley landmark minimalist piece, In C.

Friday, April 11

Concert Hall, 8:00 p.m.

Faculty and Guest Artist Recital

MARY HOROZANIECKI, violin
PAUL SHAW, piano
ELIZABETH ERCIKSEN, violin

Performing works by Franz Schubert, Marjorie Merriman, and Johannes Brahms, and violin duos by Grazyna Bacewicz and Lo I Yin, who is an alumnus of Carleton College.

Sunday, April 13

Concert Hall, 3:00 p.m.

Faculty Recital

French Organ Music from Romanticism to Modernism: Program II

LAWRENCE ARCHBOLD, organ

This is the 18th performance in the ongoing series, “Exploring Organ Music.” The program celebrates the 100th anniversary of the birth of Olivier Messiaen with a selection of French organ music from the 19th and early 20th centuries by Messiaen with a selection of French organ music.

Friday, May 3

Concert Hall, 3:00 p.m.

Faculty Recital

Benjamin Allen, voice
Emily Hansen, piano

The program includes Vier Erste Gesänge by Brahms, Don Quixote à Dulcinée by Ravel, and some of Aaron Copland’s settings of American songs, and several Italian pieces from the Bel Canto tradition.

Friday, May 9

Concert Hall, 8:00 p.m.

Carleton Jazz Ensemble Spring Concert

David Singley, director

The Jazz Ensemble presents its Spring Concert with performances by the Carleton Vocal Jazz Ensemble and the Carleton Jazz Composers.

Monday, May 11

Concert Hall, 3:00 p.m.

Faculty and Guest Artist Recital

Wit and Wistfulness: 20th-Century Flute Music

Martha Jamsa, flute
Kerri Lejeune, piano
Gwen Anderson, horn

The virtuosic and neo-classic Sonata for Flute and Piano by Pierre-Max Dubois contrasts wit with melancholy, as does the satiric Four 2-Bit Contraptions Especially Composed for Flute and Horn by the American composer Jan Bach. Also included on the program are some of the most beautiful and impressionistic Barcarolle and Scherzo by Alfredo Casella, the little-known Canzonetta by British composer Phyllis Tate, and an American favorite, Three Preludes for Unaccompanied Flute by University of Arizona composer Robert Muczynski.

Thursday–Sunday, May 15–18

Concert II

Symphony Suite from Pulcinella

Douglas Boyd, conductor

The master class follows mini-lessons in voice. Artistic Expression in Performance

Concert III

Chamber Ensemble Recital

Robert Morris and Anthony Leach

Robert Morris is the founder and artistic director of the St. Paul-based Leigh Morris Chorale, and Anthony Leach is the founder and director of the Penn State University choir, Essence of Joy. The lecture-demonstration of concepts, performance practices and styles, and styles, and musical genres will feature vocalists from throughout the United States with members of the Leigh Morris Chorale and the Carleton College Choir.

Friday, May 23

Concert Hall, 8:00 p.m.

Carleton Symphony Band Spring Concert

Ronald Rodman, director

Performing favorites from the concert band repertoire, including DeMeij’s Lord of the Rings Symphony.

Tuesday, May 27

Concert Hall, Noon

Chamber Ensemble Recital II

Ronald Rodman, coordinator

Wednesday, May 28

Concert Hall, 4:00 p.m.

Voice Studio Recital

Lawrence Burnett, coordinator

Thursday, May 29

Concert Hall, Noon

Chamber Ensemble Recital III

Ronald Rodman, coordinator

Mblra Class Recital

Theresa Russell, director

Friday, May 30

Concert Hall, 8:00 p.m.

Carleton Orchestra Spring Concert

Hector Valdivia, director

The spring orchestra program features the winners of the Senior Concerto Competition: Bill Panks, Prokofiev Violin Concerto #2; Sophie Kerman, Shostakovich Piano Concerto #2, and Daniel Goldberg, Horovitz Euphonium Concerto. The concerts end with the Symphonic Dances from West Side Story by Leonard Bernstein.

Tuesday, June 3

Concert Hall, Noon

Chamber Ensemble Recital II

Ronald Rodman, coordinator

Great Space African Drum Ensemble Recital

Jay Johnson, director

Wednesday, June 4

Concert Hall, 3:00 p.m.

Violin/Viola Class Recital

Hector Valdivia, coordinator

need more info?

Music Events HOTLINE: 507-222-4350
Or visit our Web site: www.carleton.edu/curricular/MUSC

This schedule is subject to change without notice. Please call to confirm date and time.