Friday, January 25
Concert Hall, 8:00 p.m.
Faculty and Guest Artist Concert
DAVID SINGLEY QUARTET
DAVID SINGLEY, guitar
CHRIS LOMHEIM, piano
GORDON JOHNSON, bass
JAY EPISTEIN, drums
The David Singley Quartet will perform a program of deconstructed jazz standards along with original compositions old and new.

Friday, February 8
Concert Hall, 8:00 p.m.
Christopher U. Light Lectureship Concert II
Music of Alex Freeman
Selected solo and chamber works of Carleton College’s new composition professor will be performed in conjunction with a lecture about the works included. Brian Lee will perform Freeman’s one-movement Piano Sonata (2000) and Three Pieces (2004). Eva Alkula, coming to Carleton from Helsinki, Finland, will perform Magnolia (2002) for the Finnish traditional kantele. The program will conclude with two mixed chamber pieces: Intermezzo, a short work written for a wedding, and Blueshift, commissioned by the American Embassy in Helsinki for the celebration of Steve Reich’s 70th birthday. The concert will also feature David Carter (St. Olaf), Nina Olsen, Martha Jamasa, Jay Johnson, Matthew McCright, and Hector Valdivia.

Christopher U. Light ’58, who also created companion lecture funds in the fields of art and music, established the Light Lectureship in Literature. Light is a freelance writer and composer, record producer and musician with a dedication to promoting the arts at Carleton.

Thursday, February 14
Severance Great Hall, noon
Songs for Lovers
CARLETON CHOIR
LAWRENCE BURNETT, director
This brown-bag lunch mini-concert will feature classical and popular love songs.

Friday, February 15
Concert Hall, 8:00 p.m.
CARLETON JAZZ ENSEMBLE
DAVID SINGLEY, director
The Carleton Jazz Ensemble, under the direction of David Singley, will present its winter concert. The Carleton Vocal Jazz Ensemble and the Carleton Jazz Combos will also perform.

Friday, February 22
Concert Hall, 8:00 p.m.
Pre-Concert Lecture, 7:00 p.m.
A Holst Celebration
CARLETON SYMPHONY BAND
RONALD RODMAN, director
The Symphony Band performs works of English composer Gustav Holst. Included on the program is the Second Suite for Military Band, two movements from Holst’s famous suite, The Planets, and his tour de force for band, Hammersmith. A pre-concert lecture about Hammersmith will be presented by music major Daniel Goldberg, ’08.

Wednesday, February 27
Concert Hall, 4:00 p.m.
Voice Studio Recital
LAWRENCE BURNETT, coordinator

Thursday, February 28
Gould Library Atenæum, noon
Karimba Class Recital
MELINDA RUSSELL, director

Saturday, March 1
Concert Hall, 8:00 p.m.
CARLETON CHOIR
LAWRENCE BURNETT, director
The program includes works by Orlando Gibbons, Johann Sebastian Bach, Felix Mendelssohn-Bartholdy, Alexandre Gretchaninoff, William Henry Smith, Gerald Finzi, Stephen Paulus, Daniel E. Gawthrop, Alexander Freeman and others.

Tuesday, March 4
Concert Hall, noon
Chamber Music Recital I
RONALD RODMAN, coordinator

Sayles-Hill Great Space, 4:00 p.m.
African Drum Ensemble Recital
JAY JOHNSON, director

Wednesday, March 5
Concert Hall, 3:00 p.m.
Violin/Viola Class Recital
HECTOR VALDIVIA, coordinator

Thursday, March 6
Concert Hall, 8:00 p.m.
CARLETON ORCHESTRA
HECTOR VALDIVIA, director
The Carleton Orchestra will perform Mozart’s Symphony No. 41 in C (K 551) “Jupiter” and Hindemith’s Symphonic Metamorphosis on Themes by Carl Maria von Weber.

Sunday, March 15–Thursday, March 20
Madison, Milwaukee, and Chicago
CARLETON CHOIR CONCERT TOUR
CARLETON CHOIR
LAWRENCE BURNETT, director

need more info?

Music Events HOTLINE:
507-222-4350

Or visit our Web site:
www.carleton.edu/curricular/MUSC

This schedule is subject to change without notice. Please call to confirm date and time.