Sunday, September 27
Concert Hall, 3:00 p.m.
Faculty Recital
“Organ Adventures, Program I: Music from the Renaissance to Romanticism”
LAWRENCE ARCHBOLD, ORGAN
This concert is the first in a second series of “Exploring Organ Music” recitals presented by Lawrence Archbold, the Enid and Henry Woodward College Organist. The new series, “Organ Adventures,” begins with a program of music from the Renaissance to Romanticism and includes works by Sweelinck, J. S. Bach, Frank, and Mendelssohn.

Friday, October 9
Concert Hall, 8:00 p.m.
Faculty Recital
NICOLA MELVILLE, PIANO
Nicola Melville presents a program of solo piano masterworks spanning two centuries. Beethoven’s much beloved sonata “Waldstein” is programmed with some of Debussy’s ever-popular Preludes and a selection of Schumann’s beautiful miniature masterpieces, Davidsbündlertänze. Completing the program is David Liptak’s 2009 work, “Star Light,” which was the commissioned work for the XIV Chautauqua Piano Competition.

Friday, October 30
Concert Hall, 8:00 p.m.
Symphony Band Concert
“No. 9”
RONALD RODMAN, DIRECTOR
The Symphony Band begins the 2009–10 season with wind music composed by the No. 9 composers: Handel (died 1759), Haydn (died 1809), and Mendelssohn (born 1809). Other pieces for wind ensemble will also be featured, including Bukvich’s Symphony No. 1, which he wrote to commemorate the beginning of WWII in 1939.

Sunday, November 1
Concert Hall, 3:00 p.m.
Jazz Ensemble Concert
DAVID SINGLEY, DIRECTOR
The Carleton Jazz Ensemble’s fall concert features a program of music ranging from the Big Band era to modern composers for the large jazz ensemble. The Carleton Jazz Combos will also perform.

Saturday, November 7
Concert Hall, 8:00 p.m.
Choir Concert
“American Mosaic”
LAWRENCE BURNETT, DIRECTOR
Since the 17th century, distinct songs and musical practices of Native Americans, African slaves, and immigrants from throughout the world converged and evolved in the United States. The Carleton Choir, Men’s Chorus, Bella Cantemus, and the Carleton Singers present a concert of the mosaic of ethnic and cultural music heard throughout the history of this country we simply call America.

Friday, November 13
Concert Hall, 8:00 p.m.
Orchestra Concert
HECTOR VALDIVIA, DIRECTOR
The program will include Brahms’ Academic Festival Overture, Mozart’s Symphony #40, and Moussorgsky’s “Pictures at an Exhibition.”

Friday, November 16
Music Hall Room 103, 4:30 p.m.
Violin/Viola Recital I
NICOLA MELVILLE, COORDINATOR

Tuesday, November 17
Concert Hall, 12:00 p.m.
Chamber Ensemble Recital II
NICOLA MELVILLE, COORDINATOR

Wednesday, November 18
Concert Hall, 3:00 p.m.
Violin/Viola Recital II
HECTOR VALDIVIA, COORDINATOR

need more info?
Music Events HOTLINE: 507-222-4350
Or visit our Web site: www.carleton.edu/curricular/MUSC
This schedule is subject to change without notice. Please call to confirm date and time.