**Carleton College Music at Carleton**  
**spring 2009**

**Sunday, April 5**

**Concert Hall, 7:00 p.m. (Family Friendly New Time!!!)**

**Guest Artist Concert**

**Dáithí Sproule & Laura MacKenzie**

Dáithí Sproule, well-known for his pioneering guitar styles, deep knowledge of Irish song, and his place in the internationally acclaimed Irish supergroup Altan, is a brilliant musician and a virtual font of cultural knowledge and lore. MacKenzie’s arsenal of wind-powered instruments (flutes, whistles, pipes, and concertina) are all featured, supported by Sproule’s fresh and innovative guitar accompaniments. They are both esteemed singers and educators, always striving to present the best possible level of performance and to inspire others with the members’ passion for classical music. The distinct backgrounds, personalities, and styles of the quartet’s members combine to create the Antero Winds’ signature blend and performance style.

**Friday, April 17**

**Concert Hall, 8:00 p.m.**

**Laudie Porter Guest Artist Concert**

**Emily Lodine, Mezzo Soprano**

**Nicola Melville, Piano**

Distinguished mezzo soprano Emily Lodine will perform music of Bach, Bolcom, and Mahler, as well as Schumann’s beloved song cycle Frauenliebe und Leben. Lodine, acclaimed for her vocal skills and ability to inspire audiences, has appeared with the Chicago Symphony, Saint Paul Chamber Orchestra, Philip Glass Ensemble, and at Carnegie Hall under the baton of John Rutter. She is a member of the Grammy-nominated group Conspirare. Lodine also will offer a master class that is open to the public.

**Friday, April 17**

**Concert Hall, 10:30 a.m.**

**Christopher U. Light Lecture**

**Chiara String Quartet**

**Saturday, April 19**

**Concert Hall, 3:00 p.m.**

**Guest Artist Lecture Recital**

**A Return to Concord**

**David Porter, Piano**

David Porter, a member of the Carleton faculty for many years, returns to play Charles Ives’ monumental Concord Sonata, a work called at the time of its 1939 premiere “the greatest piece of music written by an American.”

**Sunday, April 19**

**Concert Hall, 3:00 p.m.**

**Christopher U. Light Lectureship Concert**

**The String Quartets of Jefferson Friedman**

**Chiara String Quartet**

Playing “Chamber Music in Any Chamber,” the Chiara Quartet expands the spaces for quartet music, reaching from the concert hall into clubs, bars, and galleries, but always returning chamber music to its roots. Described by the Seattle Post-Intelligencer as “vastly talented, vastly resourceful, and vastly committed to the music of their time,” the quartet also is continually searching for new meaning within the well-established quartet canon. The quartet’s style is best described as a nonstop journey along the edges of expressive possibility: “luminous,” “searing,” (New York Times) “soulful,” “bitsy,” and possessing a “potent collective force” (Strings Magazine).

**Friday, April 24**

**Concert Hall, 8:00 p.m.**

**Christopher U. Light Lectureship Concert**

**The String Quartets of Jefferson Friedman**

**Chiara String Quartet**

**Saturday, April 25**

**Concert Hall, 10:30 a.m.**

**Christopher U. Light Lecture**

**Chiara String Quartet**

**Saturday, May 9**

**Concert Hall, 7:00 p.m.**

**Guest Artist Concert**

**John Milbauer, Piano**

This concert will include works by George Crumb, Mario Davidovsky, Claude Debussy, Ludwig van Beethoven and Béla Bartók.

**Friday, May 15**

**Concert Hall, 8:00 p.m.**

**Symphony Band Concert**

**Bruce Gleason, Director**

The Carleton Symphony Band, under the direction of Bruce Gleason, will perform their final concert of the season. The concert will consist of works by Skeat, Panella, Chabrier, Mendelssohn and Wood.

**Sunday, May 17**

**Concert Hall, 3:00 p.m.**

**Guest Artist Concert**

**Antero Winds**

Known for its artistic sensitivity and exuberant stage presence, the Colorado-based Antero Winds has been attracting attention worldwide as a talented and exciting young international woodwind quintet. The members of Antero Winds began their work together as the Arundo Winds, the graduate woodwind quintet in residence at the University of Colorado—Boulder. While serving their Rocky Mountain community, Antero Winds also has traveled the world to perform, compete, and educate, always striving to present the best possible level of performance and to inspire others with the members’ passion for classical music. The distinct backgrounds, personalities, and styles of the quintet’s members combine to create the Antero Winds’ signature blend and performance style.

**Thursday, May 28**

**Gould Library Athenaeum, 12:00 p.m.**

**Mbira Class Recital**

**Melinda Russell, Director**

**Saturday, May 23**

**Concert Hall, 8:00 p.m.**

**Voices of Joy**

**Robert Hellebrandt, Director**

**Friday, May 29**

**Concert Hall, 8:00 p.m.**

**Voice Studio Recital**

**Hector Valdivia, Director**

**Thursday, May 28**

**Concert Hall, 12:00 p.m.**

**Castlemilk Community Recital**

**Nicola Melville, Coordinator**

**Saturday, May 30**

**Concert Hall, 2:00 p.m.**

**Chamber Ensemble Recital II**

**Nicola Melville, Coordinator**

**Sunday, May 31**

**Concert Hall, 3:00 p.m.**

**Jazz Ensemble Concert**

**David Singley, director**

**The Carleton Jazz Ensemble, under the direction of David Singley, will present its Spring Concert, featuring music old and new.**

**Tuesday, June 2**

**Concert Hall, 12:00 p.m.**

**Chamber Ensemble Recital III**

**Nicola Melville, Coordinator**

**Tuesday, June 2**

**Sayles-Hill Great Space, 4:00 p.m.**

**African Drum Ensemble Recital**

**Jay Johnson, Director**

**Wednesday, June 3**

**Concert Hall, 3:00 p.m.**

**Violin/Viola Recital**

**Hector Valdivia, Coordinator**