Carleton College Music at Carleton Fall 2010

Friday, September 24
Concert Hall, 7:00 p.m.
Christopher U. Light Lectureship Lecture and Concert

The Bad Plus

Reid Anderson, bass
Ethan Iverson, piano
David King, percussion

Called “audacious and rule breaking” over the last ten years, The Bad Plus has, in the words of The New York Times, been “better than anyone at mixing the sensibilities of post-60s jazz and indie rock.” Anderson, Iverson, and King have broken down the walls of jazz convention and shown that the jazz tradition of innovation is still very much alive. Their nine CDs constitute a body of work representing collective music making at its most compelling.

This is a ticketed event. Tickets cannot be reserved, and will be issued on a first-come, first-served basis.
Carleton Faculty and Staff with ID: pick up on Thursday, September 16, Noon to 1:30 p.m., Sayles-Hill Great Space. Two tickets per person.
Carleton Students with ID: pick up on Tuesday, September 21, Noon to 1:30 p.m., Sayles-Hill Great Space. One ticket per person.
Off-Campus Community: pick up on Thursday, September 23, Noon to 1:30 p.m., Sayles-Hill Great Space. Two tickets per family.
Remaining tickets will be given at the door beginning at 6:30 p.m. One ticket per person.
At 7:15 p.m., outstanding tickets become invalid; open seats will be released on a first-come, first-served basis.

Sunday, September 26
Concert Hall, 3:00 p.m.
Faculty Recital

“Organ Adventures, Program III: Music of Baroque and Contemporary Composers”

LAWRENCE ARCHBOLD, ORGAN

This concert is the third in a second series of Exploring Organ Music recitals presented by Lawrence Archbold, the Enid and Henry Woodward College Organist. The Organ Adventures programs for 2010–11 begin with music by baroque and contemporary composers featuring works by Buxtehude, Pachelbel, J.S. Bach, Pärt, Krenek, and Kohn.

Friday, October 1
Concert Hall, 8:00 p.m.
Faculty Recital

NICOLA MELVILLE, PIANO

Nicola Melville presents an ecletic program of old favorites and new works: a sparkling sonata by C.P.E. Bach, Chopin’s beautiful fourth Ballade and Nocturne in B Major, Op. 62, contemporary jazz- and blues-based works by American composer Doug Pelosi, the evocative “The Horizon from Owhio Bay” by New Zealand composer Gareth Farr, and Minneapolis composer Steven Rydberg’s “Harp.” Melville also will be joined by Minneapolis pianist Jill Dawe in a rousing two-piano arrangement of William Bolcom’s ragtime masterpiece, “The Garden of Eden.”

Friday, October 8
Concert Hall, 8:00 p.m.
Guest Artist Concert

Trío Montecino

David Shea, clarinet
Pablo Mahave-Veglia, cello
Paulina Zamora, piano

Unique among chamber music ensembles, Trio Montecicno is exclusively dedicated to repertoire for clarinet, piano, and cello. Their program will include beloved staples of the clarinet trio repertoire by Bruch and Beethoven; committed to the ongoing research, commissioning and recording of new works, they also will include exciting new works written for them by Ecuadorian composer Lucia Patino and American Michael Wittgraf (Carleton ’83). The Trio first met and played together while students at the Indiana University School of Music, and in just the first few years since their inception they have appeared nationally and internationally as well as in two CD recordings available on the Eroica label.

Friday, October 22
Concert Hall, 8:00 p.m.
Faculty and Guest Artist Concert

Mark Kreitzer, vocals/banjo
Chuck Kreitzer, bass/vocals
Jed Germond, mandolin/pedal steel
Tony Ihrig, guitar/banjo/dobro/percussion/vocals
Eric Christopher, fiddle

Mark Kreitzer leads his band of masterful musicians in a recital of mostly original songs. Musical styles range from Bluegrass to Jazz to Country and everything in between.

Sunday, October 24
Concert Hall, 3:00 p.m.

Laudie Porter Concert

ELEANOR NIEMISTO AND GUEST ARTISTS, CREREUP

Four professional harpists, experienced teachers and performers, come together to present a wide variety of music, original and transcribed, for harp quartet. From keyboard music of the Baroque period to jazzy show tunes, South American sambas and tangos, and Celtic and sacred pieces, these harpsits demonstrate the wide history and great variety of harp music that is enthusiastically enjoyed by all audiences.

Friday, October 29
Concert Hall, 8:00 p.m.

Symphony Band Concert

“Music of the Uncanny”

RONALD RODMAN, DIRECTOR

Sigmund Freud defines the uncanny as “everything that ought to have remained secret and hidden but has come to light.” As Halloween approaches, the band will present “uncanny” music, including Frank Waxman’s score to the film The Bride of Frankenstein and John Barnes Chance’s “Incantation and Dance.”

Saturday, October 30
St. John’s Abbey and University
Collegeville, Minnesota

Men’s and Women’s Choir Festival

Bella Cantemus

MEN’S CHORUS

LAWRENCE BURNETT, CONDUCTOR

The Carleton Men’s Chorus and Bella Cantemus will join 12 college choirs and nearly 1,000 select high school choristers in a day-long festival of clinics and performances at the 21st Annual ACDA-MN Men’s and Women’s Choir Festival.

Sunday, November 1
Concert Hall, 12:00 p.m.
Chamber Recital I

NICOLA MELVILLE, COORDINATOR

Wednesday, November 3
Concert Hall, 7:00 p.m.
Piano Studio Recital

NICOLA MELVILLE, COORDINATOR

Friday, November 6
Concert Hall, 8:00 p.m.
Choir Concert

CARLETON CHOIR AND CARLETON SINGERS

LAWRENCE BURNETT, DIRECTOR

The program features the Carleton Singers in a smorgasbord of sacred and secular works from the Renaissance period. Bella Cantemus and the Men’s Chorus, which together form the Carleton Choir, perform works presented at the 21st Annual ACDA-MN Men’s and Women’s Choir Festival.

Sunday, November 7
Concert Hall, 3:00 p.m.

Chinese Music Ensemble Recital

GAO HONG, DIRECTOR

Thursday, November 11
Concert Hall, 8:00 p.m.
Orchestra Concert

HECTOR VALDIVIA, DIRECTOR

Saturday, November 13
Concert Hall, 2:00 p.m.
Chamber Recital II

NICOLA MELVILLE, COORDINATOR

Friday, November 12
Concert Hall, 8:00 p.m.

Voice Studios Showcase Recital

LAWRENCE BURNETT, COORDINATOR

SARAH LOCKWOOD, ACCOMPANIST

The recital will feature applied voice students from all class years performing a variety of repertoire from classical art songs and arias to songs from Broadway musicals.

Monday, November 15
Music Hall 103, 4:30 p.m.

Violin/Viola Recital I

HECTOR VALDIVIA, COORDINATOR

Tuesday, November 16
Sayles-Hill Great Space, 4:00 p.m.

African Drum Ensemble

JAY JOHNSON, DIRECTOR

Wednesday, November 17
Concert Hall, 3:00 p.m.

Violin/Viola Recital II

HECTOR VALDIVIA, COORDINATOR

This schedule is subject to change without notice. Please call to confirm date and time.

need more info?
Music Events HOTLINE: 507-222-4350
www.carleton.edu/curricular/MUSC