Carleton pianist for the Bang on a Can All Stars, Moore are known for their musical power and their audiences for 30 years. Moore’s performances (New Yorker magazine), has been dazzling New Yorker piano” (crowned “New York’s queen of avant-garde music”).

**Guest Artist Concert**

**Nicola Melville, piano**

Dave Hagedorn, percussion

**Matt Barber, percussion**

Faculty pianist Nicola Melville is joined by guest pianist Dave Hagedorn, and Matt Barber for an extravagant evening of American and French music for piano and percussion. The Latin-American flair and pathos of William Bolcom’s “Recuerdos” for two pianos, the quirky “Gymnasium Marches” of Twin Cities composer/artist Steven Rydberg, and the fun and ironic edginess of Michael Daugherty’s “Lounge Lizards” for two pianos and percussion are intermingled with the evocative elegance of Debussy’s Petite Suite and Ravel’s “Alborada del gracioso” (arranged for two marimbas).

**Concert Hall, 8:00 p.m.**

**Sunday, April 11**

Faculty Recital

“Organ Adventures, Program II: Music from the Renaissance to Modernism”

**Lawrence Archbold, organ**

This concert is the second in a new series of “Exploring Organ Music” recitals presented by Lawrence Archbold, the Erid and Henry Woodward College Organist. The new series, “Organ Adventures,” continues with a program of music from the Renaissance to Modernism and includes works by Hans Leo Hassler, J. S. Bach, John Cage, and Ross Lee Finney.

**Concert Hall, 3:00 p.m.**

**Sunday, April 18**

Skinner Memorial Chapel, 2:00 p.m.

Guest Artist Concert

**St. Paul Chamber Orchestra**

**Thomas Zehdoh, conductor & violin**

This evening with the St. Paul Orchestra will feature works by Ernst Krenek, Ludwig Van Beethoven, Anton Webern and Franz Schubert. This concert is the feature works by Ernst Krenek, Ludwig Van Beethoven, Anton Webern and Franz Schubert.

**Concert Hall, 8:00 p.m.**

**Friday, April 23**

Guest Artist Concert

**Lisa Moore, piano**

Ferociously talented Australian pianist Lisa Moore, crowned “New York’s queen of avant-garde piano” (New Yorker magazine), has been dazzling audiences for 30 years. Moore’s performances are known for their musical power and their entertaining, dramatic intensity. As founding pianist for the Bang on a Can All Stars, Moore has released four solo CDs and more than 30 collaborative discs and has enjoyed international success as one of today’s foremost contemporary pianists. She presents a concert of new solo piano music and teams up with her former student, Carleton faculty member Matthew McTighe, for works for piano duo.

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**Concert Hall, 8:00 p.m.**

**Saturday, April 24**

**Guest Artist Master Class**

**Lisa Moore, piano**

**Concert Hall, 8:00 p.m.**

**Friday, May 7**

**Christopher U. Light Lectureship Concert**

**Nicolas Collins, composer**

Composer Nicolas Collins, professor of sound studies at the School of the Art Institute of Chicago, will present a concert of his compositions for electronic and electronically-altered instruments. Born and raised in New York, Collins studied composition with Alvin Lucier at Wesleyan University, worked for many years with David Tudor, and has collaborated with numerous soloists and ensembles around the world. Collins’ pieces will be performed by the composer and some student musicians from the Carleton community.

**Concert Hall, 12:00 p.m.**

**Saturday, May 8**

**Christopher U. Light Lectureship Workshop**

**Nicolas Collins, composer**

Nicholas Collins will talk about his work, and composition students will perform an impromptu concert after a morning workshop on creating electronic musical instruments from “found” materials.

**Concert Hall, 3:00 p.m.**

**Sunday, May 9**

**Faculty Recital**

**Jay Johnson, marimba**

In celebration of the arrival of Carleton’s new five-octave marimba, Jay Johnson will perform a solo recital including music by Eric Satie, J. S. Bach, Mark Applebaum, Gregory Theisen, Paul Smadbeck, and himself.

**Concert Hall, 8:00 p.m.**

**Friday, May 14**

**Symphony Band Concert**

**Ronald Rodman, director**

This concert honors the seniors who have performed in the band. The program features Alyson Herbst ’10 performing a piece by Debussy on alto saxophone and the horn section playing a transcription of a Vivaldi concerto. Other pieces by Howard Hanson and Frank Ticheli (along with some spring term surprises) will be performed.

**Concert Hall, 3:00 p.m.**

**Tuesday, June 1**

**Violin/Viola Recital II**

**Hector Valdivia, coordinator**

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**Concert Hall, 8:00 p.m.**

**Sunday, May 22**

**Concert Hall, 3:00 p.m.**

**Saturday, May 29**

**Chamber Ensemble Recital II**

**Nicola Melville, coordinator**

**Concert Hall, 2:00 p.m.**

**Gould Library Athenaeum, 12:00 p.m.**

**Mbira Class Recital**

**Melinda Russell, director**

**Concert Hall, 12:00 p.m.**

**Chamber Ensemble Recital I**

**Nicola Melville, coordinator**

**Concert Hall, 8:00 p.m.**

**Friday, May 28**

**Orchestra Concert**

**Hector Valdivia, director**

The concert features Daniel Bernal, bassoon, performing Weber’s Andante and Hungarian Rondo as well as Ezra Tucker, flute, and Rosemary Phelps, English horn, playing Honegger’s Concerto da Camara.

**Concert Hall, 2:00 p.m.**

**Saturday, May 29**

**Chamber Ensemble Recital II**

**Nicola Melville, coordinator**

**Concert Hall, 2:00 p.m.**

**Chamber Ensemble Recital I**

**Nicola Melville, coordinator**

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**Concert Hall, 3:00 p.m.**

**Monday, May 31**

**Music Hall Room 103, 4:30 p.m.**

**Violin/Viola Recital I**

**Hector Valdivia, coordinator**

**Concert Hall, 3:00 p.m.**

**Tuesday, June 1**

**Sayles-Hill Great Space, 4:00 p.m.**

**African Drum Ensemble Recital**

**Jay Johnson, director**

**Concert Hall, 3:00 p.m.**

**Wednesday, June 2**

**Violin/Viola Recital II**

**Hector Valdivia, coordinator**

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**Concert Hall, 8:00 p.m.**

**Jazz Ensemble Concert**

**David Singleton, director**

The Carleton Jazz Ensemble presents its spring concert featuring the Carleton Jazz Combos.

**Concert Hall, 3:00 p.m.**

**Saturday, June 5**

**Choir Concert**

**Lawrence Burnett, director**

The choral ensembles will feature Missa Romantica by James Muirolland, commissioned by Butler University in honor of his 40 years of service at the institution and the 50th anniversary of the North Carolina Summer Institute of Choral Art. Also on the program will be selections by the Men’s Chorus and Bella Cantemus, and a preview of the Carleton Singers’ program for the Dayton Avenue Presbyterian Church.