Concert Hall, 3:00 p.m.
Faculty Recital
“Songs By Alec Wilder”
LAURA CAVIANI, piano
PATRICIA KENT, soprano
RICK PENNING, tenor
GWEN ANDERSON, horn
GORDON JOHNSON, bass
PHIL HEY, drums
Alec Wilder’s music is rare in that it bridges the gap between jazz and classical music. He was prolific and collaborative, composing major works for numerous jazz and classical artists. The program will include solo and duet performances by Kent and Penning accompanied by Cavianni, the Sonata #3 for Horn and Piano with Anderson, and the Laura Caviani Trio featuring Johnson and Hey.

Concert Hall, 8:00 p.m.
Faculty Recital
JACKSON BRYCE, bassoon
JOHN JENSEN, piano
Sally Dorer, cello
Nicola Melville, piano
This short recital of music for bassoon and piano features a new version of “Phoenix Resurgens” for bassoon and piano by Phillip Rhodes, professor emeritus. Also included on the program are pieces by Pierré, DQD Bach, and Elgar. Twin Cities and St. Olaf pianist John Jensen will play the accompaniments and also offer some jazz improvisations on the music.

Thursday, February 11
Concert Hall, 8:00 p.m.
Singers and Choir Concert
“Songs for Lovers—And Those Who Wish They Were”
LAWRENCE BURNETT, director
The Carleton College Singers and the Carleton College Choir will present a program of love songs. The program includes selections from the early 16th to the late 20th century and features the voices of sopranos Pange Lingua and Anonymous 4, tenors Johnson and Penning, and basses Kent and Hey in a setting of the music of Josquin des Prez, Palestrina, and Caccini.

Friday, February 12
Concert Hall, 8:00 p.m.
Guest Artist Recital
“A Most Sweet Glance: The Blossoming of the Burgundian Spirit in Song, 1390–1440”
ASTERIA
Sylvia Rhyne, soprano
Eric Redlinger, tenor and lute
Just like the shy lover who is knocked off his feet by the merest glance from the object of his affections, the music of medieval Burgundy is infused with the sweetness and explosive passion of new love. Asteria’s latest program, “A Most Sweet Glance,” is the result of extensive archival research during their sabbatical year in France in 2006–2007. Largely drawn from anonymous compositions from the last decade of the 14th century and very beginning of the 15th, this body of work reflects the little-known era of “Dufay’s teachers” and contains many of the elements that will later be the hallmarks of the mature Burgundian style that swept Europe during the middle of the 15th century.

Music at Carleton
Winter 2010

Sunday, January 10
Concert Hall, 7:00 p.m.
Guest Artist Concert
TÁKÁCS QUARTET
EDWARD DUSINBERRE, violin
KÁROLY SCHRANZ, violin
Geraldine Walthier, viola
András Fejér, cello
Recognized as one of the world’s great ensembles, the Takács Quartet plays with a unique blend of drama, warmth, and humor, combining four distinct musical personalities to bring fresh insights to the string quartet repertoire. The program features String Quartet Op. 18, No. 4 and Op. 132 by Beethoven and String Quartet Op. 71, No. 1 by Haydn. This concert is supported in part by an award from the National Endowment for the Arts.

Monday, January 11
Concert Hall, 10:30 a.m.
Guest Artist Master Class
TÁKÁCS QUARTET
EDWARD DUSINBERRE, violin
KÁROLY SCHRANZ, violin
Geraldine Walthier, viola
András Fejér, cello
Nicola Melville, piano
Sally Dorer, cello
Please join these faculty artists in an afternoon chamber concert featuring Duo, Op.7 by Kodaly, for violin and cello. The Piano Trio, Op. 93 in B Flat Major, by Schubert will also be performed.

Sunday, January 17
Concert Hall, 3:00 p.m.
Faculty/Guest Artist Recital
MARY HOROZANIECKI, violin
SALLY DORER, cello
Nicola Melville, piano
Carleton faculty members Ronalod Rodman, trombone, and Nicola Melville, piano, are joined by Carleton trombone students, Professor Paul Niemisto of St. Olaf College, the Northfield Trombones, and the St. John’s Lutheran Church Choir to present a program of Medieval and Renaissance sacred and secular vocal music. Featured will be the Misa Pange Lingua by Josquin des Prez. The Prayer Room is not handicap accessible.

Friday, January 29
Concert Hall, 8:00 p.m.
Faculty/Guest Artist Recital
“Posaunenstadt!”
A Recital for Trombones
Carleton faculty members Ronald Rodman, trombone, and Nicola Melville, piano, are joined by Carleton trombone students, Professor Paul Niemisto of St. Olaf College, the Northfield Trombones, and the St. John’s Lutheran Church Choir to present a program of Medieval and Renaissance sacred and secular vocal music. Featured will be the Misa Pange Lingua by Josquin des Prez. The Prayer Room is not handicap accessible.

Saturday, March 6
Concert Hall, 2:00 p.m.
Student Chamber Ensemble Recital II
Nicola Melville, coordinator

Monday, March 8
Music Hall Room 103, 4:30 p.m.
Violin/Viola Recital I
Hector Valdivia, coordinator

Tuesday, March 9
Concert Hall, 12:00 p.m.
Student Chamber Ensemble Recital II
Nicola Melville, coordinator

Wednesday, March 10
Concert Hall, 3:00 p.m.
Violin/Viola Recital II
Hector Valdivia, coordinator

This schedule is subject to change without notice. Please call to confirm date and time.

need more info?
Music Events HOTLINE: 507-222-4350
www.carleton.edu/curricular/MUSC