Friday September 23, 2011
4:00pm, Music Hall, Room 103
Guest Artist Lecture
“The Metaphysics of Notation”

Please come hear Mark Applebaum (class of ’89 and Associate Professor of Composition at Stanford University) present an overview of his work with visual music, with an emphasis on issues of musical notation. The lecture also includes a performance of “Aphasia” for tape and synchronized hand gestures.

Friday September 23, 2011
8:00pm, Concert Hall
Guest Artist Concert
APPLEBAUM JAZZ PIANO DUO

The Applebaum Jazz Piano Duo is a multi-generational ensemble consisting of virtuoso pianists Mark Applebaum (Carleton ’89) and his father Bob Applebaum. Their concert will feature numerous jazz standards and original tunes, idiosyncratically arranged for 2 pianos, 4 hands, 20 fingers, 176 keys, and 2 many notes. Their current repertoire includes a set that ranges from traditional to profoundly warped visions of the blues.

Friday September 30, 2011
8:00pm, Concert Hall
Guest/Faculty Recital
JEFF ZEIGLER, KRONOS QUARTET CELLIST WITH NICOLA MELVILLE, PIANO

Brilliant Kronos Quartet cellist, Jeffrey Zeigler, is joined by Carleton faculty pianist, Nicola Melville in a program of profound and appealing contemporary music. Alfred Schnittke’s intense masterwork, Sonata for Cello and Piano, is paired with Judd Greenstein’s rock-inspired work of the same title; the sparse transcendence of Arvo Pärt is juxtaposed with an exuberant pop-inspired piece by Doug Opel (world premiere) and the lush sonorities of Paola Prestini’s “Cut him out in little stars…” In addition to receiving the 2011 Avery Fisher Prize, the Kronos Quartet was recently awarded Sweden’s prestigious Polar Music Award in recognition of their broad approach to programming, often incorporating avant-garde rock and music from a variety of sources worldwide. This recital offers selections that echo this timely and thrilling aesthetic.

Sunday October 23, 2011
3:00pm, Concert Hall
Faculty Recital
“Night and Day—Songs about Day and Songs of the Night”
PATRICIA KENT, SOPRANO
EDWARD TURLY, PIANO

Patricia Kent, Carleton Voice faculty, and Edward Turley, pianist, present an eclectic and entertaining recital. It will explore songs of composers from Richard Strauss and Claude Debussy to Duke Ellington and Cole Porter.

Friday October 28, 2011
8:00pm, Concert Hall
Carleton Symphony Band Concert
“A Dedication Celebration!”
RONALD RODMAN, DIRECTOR

The Symphony Band celebrates the opening of the Weitz Center for Creativity by performing works related to the departments housed in the Center. Works related to visual art, theater, and film will be featured.

Saturday, October 29, 2011
All Day
St. John’s Abbey and University Collegeville, Minnesota
ACDA-MN Men’s and Women’s Choir Festival
BELLA CANTEMUS MEN’S CHORUS
LAWRENCE BURNETT, CONDUCTOR

The Carleton Men’s Chorus and Bella Cantemus will join 12 college choirs and nearly 1,000 select high school choristers in a day-long festival of clinics and performances at the 22nd Annual ACDA-MN Men’s and Women’s Choir Festival.

Sunday October 30, 2011
3:00pm, Concert Hall
Carleton Jazz Ensemble Concert
DAVID SINGLEY, DIRECTOR

The program will include selections from the Big Band repertoire of the Swing era as well as compositions of modern jazz composers. The Carleton Jazz Combos will also perform.

Saturday November 5, 2011
8:00pm, Concert Hall
BELLA CANTEMUS MEN’S CHORUS
CARLETON SINGERS
LAWRENCE BURNETT, CONDUCTOR

The program features the Carleton Singers in a smorgasbord of sacred and secular works from the Renaissance period. Bella Cantemus and the Men’s Chorus, which together form the Carleton Choir, perform works presented at the 22nd Annual ACDA-MN Men’s and Women’s Choir Festival.