The Blue Cranes: The Practical Life of an Indie Jazz Band

Saturday, April 16
Voice Performance Class Recital II
Lawrence Burnett, coordinator
Concert Hall, 1:15 p.m.
Voice Performance Class Recital II
Lawrence Burnett, coordinator
Concert Hall, 12:00 p.m.

Sunday, May 22
Chinese Music Ensemble Recital
Gao Hong, director
Concert Hall, 3:15 p.m.
Voice Performance Class Recital I
Lawrence Burnett, coordinator
Concert Hall, 3:15 p.m.

Monday, May 23
Concert Hall, 3:00 p.m.
Faculty Recital: Baroque Trio
Mark Krusemeyer, recorders
Janean Hall, harpsicord
Karen Madsen, violoncello
This program will include selections from the Sangam Period of history. Works by Blavet, Loeillet de Gant, Mancini, Merula, and Telemann will be presented.

Friday, May 13
Symphony Band Concert
Ronald Rodman, director
The Carleton Symphony Band completes the 2010-11 academic year with music by Reinecke, Prokofiev, Respighi, and the world premier of a piece for winds by Glenn Greenberg ’11.

Sunday, May 22
Ainsley Land, flute
Martha Jamsa, coordinator
Chamber Recital II
Hector Valdivia, violin
Mary Horozaniecki, viola
Kathryn Ananda Owens, piano
David Singley, director
This program includes César Franck’s Sonata in A, Op. 135.

Friday, April 15
Guest Artist Recital
Nachtito Herrera and his Trio
As part of this year’s Foro Latinoamericano, Ignacio “Nachtito” Herrera and his Trio will delight us with music that combines Nachtito’s native Cuban rhythms with other musical traditions such as jazz.

Saturday, April 16
Guest Artist Concert
Rose Ensemble
“Voices of the Mediterranean”
In this program spanning four centuries of vocal and instrumental music from Italy, Spain, and Portugal, a diverse collection of Arab-Andalusian dances, Sephardic laments, Spanish villancicos, Hebrew chants, and Galician spiritual cantigas come together in a fascinating exploration of language, culture, and faith from a time that is not so different from our own.

Friday, April 17
Carleton Choir selections include Silappatikaram (The Anklet)
for graduation seniors.

Monday, May 23
Melinda Russell, director
Mbria Ensemble Recital
Concert Hall, 8:00 p.m.

Thursday, May 26
Library Athenaeum, 12:00 p.m.
Heinz Holliger, oboe
Ursula Holliger, harp
In this program the new SPCO artistic partner Thomas Zehetmair shares the stage with oboist Heinz Holliger for Elliott Carter’s Oboe Concerto. Harpist Ursula Holliger joins them for Frank Martin’s Three Dances. Zehetmair also leads two works by Haydn—Symphony No. 99 and the Emperor String Quartet, which includes a melody that appears in the German national anthem. Tickets will be available at the door only, free for Carleton and St. Olaf students; $10 general admission; $7 for seniors/non-Carleton or St. Olaf students.

Friday, May 27
Orchestra Concert
Hector Valdivia, director
The spring concert features selections from Prokofiev’s Romeo and Juliet as well as performances by senior soloists: Nielsen’s Flute Concerto with Britta Swedenborg; Lutoslawski’s Dance Preludes with Emily Cogsdill; Laló’s Cello Concerto with Danny Hoppe; and Ravel’s Tzigane with Anna Wada.

Saturday, May 28
Concert Hall, 2:00 p.m.
Chamber Recital II
Nicola Melville, coordinator

Monday, May 30
Music Hall, Room 103, 4:30 p.m.
Violin/Viola Recital I
Hector Valdivia, coordinator

Tuesday, May 31
Sayles-Hill Great Space, 4:00 p.m.
African Drum Ensemble Recital
Jay Johnson, director

Wednesday, June 1
Concert Hall, 3:00 p.m.
Violin/Viola Recital II
Hector Valdivia, coordinator

This schedule is subject to change without notice. Please call to confirm date and time.

Music Events HOTLINE: 507-222-4350
www.carleton.edu/curricular/MUSC

need more info?