**Carleton College**

**Music at Carleton**

**Winter 2011**

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**Sunday, January 16**

**Concert Hall, 3:00 pm**

**Faculty Recital**

"Music for Wind Instruments, Piano, and Voice"

**Martha Jama, flute**

**Merilee Klem, oboe**

**Nina Olsen, clarinet**

**Gwen Anderson, horn**

**Jackson Bryce, bassoon**

**Nicola Melville, piano**

**Patricia Kent, soprano**

**with student musicians Emily Ager, Emily Cogsdill, Andrew Peters, and Karen Eash**

Join us for a wide-ranging program of works for winds with piano and voice including: British composer Ian Kellam’s “Voice and Visions” Diversions on Mortality - settings of poems by Charles Causley” featuring soprano Pat Kent; "Introit", a wind octet by Carleton composer Alex Freeman which will feature Carleton students filling in the paired oboe, clarinet, horn, and bassoon parts; the out-of-season but always-wonderful “Summer Music” by Samuel Barber for wind quintet alone; and rounding out the program, the exuberant “ Sextet for Piano and Wind Instruments” by Francis Poulenc featuring Carleton’s Nicola Melville on piano.

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**Sunday, January 23**

**Concert Hall, 3:00 pm**

**Faculty Recital**

**Matthew McCright, piano**

**Joshua Koestenbaum, cello**

Sensational cellist Joshua Koestenbaum, associate principal of the St. Paul Chamber Orchestra, teams up with faculty pianist, Matthew McCright for an afternoon of duos. Come enjoy Schumann’s lyrical gems of the vocal repertoire, and violinist Mary Horozaniecki, Allen and Rick Penning will join pianist Matthew McCright in breath-taking solo piano pyrotechnics, vocal faculty members Ben Rosenberg and pianist Nicola Melville will perform Lizst’s rarely-performed piano trio arrangement of “Le Carnaval de Pest.” Guest pianists Jill Dawe, Kent McWilliams and Esther Wang will join Melville in the uproarious two-piano eight-hands version of Lizst’s beloved “Second Hungarian Rhapsody”.

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**Friday, February 18**

**Concert Hall, 8:00 p.m.**

**Symphony Band Concert**

"In Praise of Musicology"

**Ronald Rodman, director**


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**Sunday, February 20**

**Concert Hall, 3:00 p.m.**

**Jazz Concert**

**David Singley, director**

The Carleton Jazz Ensemble, under the direction of David Singley, will present its Winter Concert. The program will include selections from the Big Band repertoire of the Swing era as well as compositions of modern jazz composers. The Carleton Jazz Com- bos will also perform.

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**Wednesday, February 23**

**Concert Hall, 7:00 p.m.**

**Piano Studios Recital**

**Nicola Melville, coordinator**

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**Saturday, February 26**

**Concert Hall, 8:00 p.m.**

**Choir Concert**

**Carleton Choir**

**Bella Cantemus**

**Men’s Chorus**

**Lawrence Burnett, conductor**

**I Cantanti**

**Le Donne Cantanti**

**Wayne Kivell, conductor**

The Carleton Choir shares the stage with the Northfield-based community chorus I Cantanti. Conductors Lawrence Burnett and Wayne Kivell collaborate in presenting their individual and combined choral ensembles in a concert of music from the Renaissance to the present.

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**Monday, March 7**

**Music Hall, Room 103, 4:30 p.m.**

**Violin/Viola Recital I**

**Hector Valdivia, coordinator**

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**Tuesday, March 8**

**Says-Hill Great Space, 4:00 p.m.**

**African Drum Ensemble Recital**

**Jay Johnson, director**

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**Wednesday, March 9**

**Concert Hall, 3:00 p.m.**

**Violin/Viola Recital II**

**Hector Valdivia, coordinator**

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**need more info?**

**Music Events HOTLINE: 507-222-4350**

**www.carleton.edu/curricular/MUSC**

This schedule is subject to change without notice. Please call to confirm date and time.