Spring 2012

Sunday, April 1, 2012
3:00 p.m. Concert Hall

Faculty Recital

Lawrence Archbold, organ

An organ recital, “A Survey of Manuelit Organ Music, Program I” will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on Sunday, April 1, 2012, at 3:00 p.m. This concert is the first in a third series of “Exploring Organ Music” recitals presented by Archbold, the Enid and Henry Woodward College Organist at Carleton. This program features music by Titelouze, L. Couperin, F. Couperin, Butzstett, J. M. Bach, Pachelbel, Frescobaldi, Martini, Zimpel, Brahms, Liszt, and Hassler.

Thursday, April 12, 2012
7:30 p.m. Concert Hall

Carleton Accepted Student Days

Mini-Concert

Carleton Singers

Lawrence E. Burnett, conductor

Carleton Chinese Music Ensemble

Gao Hong, director

Friday, April 20, 2012
8:00 p.m. Concert Hall

The Christopher U. Light Lecture

“Sound Unbound”

Paul D. Miller (aka DJ SPOOKY That Subliminal Kid)

Thursday, April 19, 2012
7:30 p.m. Weitz Center for Creativity - Cinema

Carleton Accepted Student Days

Mini-Concert

Carleton Singers

Lawrence E. Burnett, conductor

Carleton Chinese Music Ensemble

Gao Hong, director

Thursday, April 19, 2012
4:15 p.m. Concert Hall

The Christopher U. Light Lecture

“Sound Unbound”

Paul D. Miller (aka DJ SPOOKY That Subliminal Kid)

Friday, May 18, 2012
8:00 p.m. Concert Hall

Carleton Choral Concert

“Let’s Dance!”

Carleton Choir

Carleton Singers

Belles Cantemus

Mens’ Chorus

Lawrence E. Burnett, conductor

The concert features an eclectic mix of songs about dance, from Hans Hassler’s Tanzen und Springen to Johannes Brahms’ Neues Liebeslieder Waltzer to Radiohead’s Creep.

Sunday, May 20, 2012
3:00 p.m. Concert Hall

Chinese Music Ensemble

Gao Hong, director

Thursday, May 24, 2012
12:00 p.m., Concert Hall

Student Chamber Recital I

Ronald Rodman, coordinator

Friday, May 25, 2012
8:00 p.m. Concert Hall

Carleton Orchestra Concert

Hector Valdivia, director

The spring program features three senior soloists: Molly Nichols in Reinecke’s Harp Concerto, Robert Wakeley in Rodrigo’s Fantasia for Flute, and Katie Deeg in Tchaikovsky’s Violin Concerto.

Saturday, May 26, 2012
4:00 p.m. Concert Hall

Voice Studios Showcase Recital

Lawrence E. Burnett, studios coordinator

Friday, May 4, 2012
8:00 p.m., Concert Hall

Faculty/Guest Recital

“The Voice and the Clarinet”

Nina Olsen, clarinet

Mary Laymon, soprano

Mary Jo Gothmann, piano

Clarinetist Nina Olsen celebrates more than 20 years as a member of the Minnesota Opera Orchestra with this program. Collaborating with soprano Mary Laymon and pianist Mary Jo Gothmann she will present works ranging from Lovreglio’s Fantasy on La Traviata to Arien by Ned Rorem, a setting of the poetry of Sylvia Plath.

Sunday, May 6, 2012
3:00 p.m. Concert Hall

Faculty/Guest Recital

Matthew McCrlicht, piano

Tann Travers, violin

Sarah Schmalenberger, horn

Faculty pianist Matthew McCricket is joined by guest artists Tarn Travers, violin and Sarah Schmalenberger, horn for a performance of the monumental Brahms Horn Trio and the luminous Horn Trio by Gyorgy Ligeti.

Sunday, May 12, 2012
7:00 p.m. Concert Hall

Piano Studios Recital

Kenneth HUBER, COORDINATOR

Wednesday, May 16, 2012
7:00 p.m. Concert Hall

Piano Studios Recital

Kenneth Huber, coordinator

Friday, May 18, 2012
8:00 p.m. Concert Hall

Carleton Choral Concert

“Let’s Dance!”

Carleton Choir

Carleton Singers

Belles Cantemus

Men’s Chorus

Lawrence E. Burnett, conductor

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3:00 p.m. Concert Hall

Chinese Music Ensemble

Gao Hong, director

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12:00 p.m., Concert Hall

Student Chamber Recital I

Ronald Rodman, coordinator

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8:00 p.m. Concert Hall

Carleton Orchestra Concert

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4:00 p.m. Concert Hall

Voice Studios Showcase Recital

Lawrence E. Burnett, studios coordinator

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3:00 p.m. Concert Hall

Faculty/Guest Recital

Matthew McCrlicht, piano

Tann Travers, violin

Sarah Schmalenberger, horn

Faculty pianist Matthew McCricket is joined by guest artists Tarn Travers, violin and Sarah Schmalenberger, horn for a performance of the monumental Brahms Horn Trio and the luminous Horn Trio by Gyorgy Ligeti.

Wednesday, May 30, 2012
3:00 p.m. Music Hall, Room 103

Violin/Viola Recital II

Hector Valdivia, coordinator

Wednesday, May 30, 2012
7:00 p.m. Concert Hall

Carleton Jazz Ensemble Concert

David Singley, director

The program will include selections from the Big Band repertoire of the Swing era as well as compositions of modern jazz composers. The Carleton Jazz Combos will also perform.

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About the Christopher U. Light Lectureship in Art and Art History, Literature, and Music:

Christopher Upton Light, Carleton Class of 1958, created these lectureships to enable Carleton to bring prominent professional artists to campus to meet with faculty and students. He had envisioned that his lectureship series would bring to campus one composer, one writer and one painter or sculptor each year.

2010-11—The Bad Plus

2009-10—Nicholas Collins

2008-09—Chiara String Quartet

2007-08—Alexander Freeman

2006-07—Alice Parker

2005-06—Salvador Brotons

2004-05—Nicolas Ullens Hughes

2002-03—Eric Stokes “Guilty”

2001-02—Robert Blackness

1999-00—Philippe Rhodes & The Mclain Family Band

1998-99—On a Can All-Stars

1997-98—Erin McPhee “Blackness”

1996-97—“Seventy Years of Carleton Composers”

1995-96—Karl Kohn

1994-95—Gary Hines and Sounds of Blackness

1993-94—The Musicians of Swanee Valley

1992-93—Kronos Quartet

1991-92—Cuarteto Latinoamericano

1989-90—Joan Morris and William Bolcom

1988-89—Anthony Davis

1987-88—Malcolm Bilson and Sergiu Luca

1986-87—Pomerius Music
Music at Carleton
Spring 2012

Music at Carleton features a large variety of concerts and lectures during the year. In addition to the annual St. Paul Chamber Orchestra concert, recent guest artists have included the Guarneri String Quartet, Oumo Sangare, the McLain Family Band, the Kronos Quartet, Salif Keita, Bob Brookmeyer, Zeitgeist, Sounds of Blackness, Chanticleer, VocalEssence, and the Bang on a Can All-Stars.

The Concert Hall and Skinner Memorial Chapel are limited handicapped-accessible buildings.

Please call 507-222-4475 three days in advance of an event to arrange for disability accommodations.