Friday January 20, 2012
8:00 p.m., Concert Hall
Faculty Recital
**RONALD RODMAN, TROMBONE**
Music for Trombone and Organ, features Ronald Rodman, Dye Family Professor of Music, along with Lawrence Archbold, Professor of Music, Enid & Henry Woodward College Organist, Daniel Fenn, Director of Music and Organist at St. John’s Lutheran Church in Northfield, the Northfield Trombones, and the Carleton Trombone Ensemble. Music to be performed is by Salaverde, Albrechtsberger, Liszt, Holvland, Ives, Guy, and Richard Strauss.

Saturday January 28, 2012
8:00 p.m., Skinner Memorial Chapel
Guest Artist Concert
**ST. PAUL CHAMBER ORCHESTRA**
Paul McCreesh, conductor
**ROBERT MURRAY, TENOR**
The eminent English conductor Paul McCreesh returns to the SPCO with music by two of his country’s most seminal composers. The program opens with Edward Elgar’s *String Serenade*, a work whose debt to Johannes Brahms is magnified by that composer’s bucolic *Serenade No. 1*. Also included is the enchanting *Nocturne for Tenor and Chamber Orchestra* by the greatest English composer of the twentieth century, Benjamin Britten, featuring the SPCO debut of English tenor Robert Murray. Free admission with a Carleton/St. Olaf F.D.

Friday February 10, 2012
8:00 p.m., Concert Hall
Faculty/Guest Artist Recital
**CHIARINA PIANO QUARTET**
Mary Budd Horozaniecki, Violin
Nancy Nehring, Viola
Mark Rudoff, Cello
David Viscoli, Piano
The program will feature Ludwig van Beethoven’s *Quartet in C Major WoO 36*, Lee Hoiby’s *Dark Rosaleen - Rhapsody on an Air by James Joyce*, and Johannes Brahms’s *Quartet in C minor, op. 60*.

Sunday February 12, 2012
3:00 p.m., Concert Hall
Faculty Recital
**THOMAS ROSENBERG, CELLO**
**NICOla MELVILLE, PIANO**
This concert will feature masterpieces from three centuries of music for cello and keyboard, including sonatas by Johannes Brahms and Samuel Barber.

Tuesday February 14, 2012
12:00 p.m., Weitz Center for Creativity Atrium
**LUV LUNCH**
**CARLETON SINGERS, CARLETON CHOIR AND APPLIED VOICE STUDENTS**
**LAWRENCE BURNETT, COORDINATOR**
The choral ensembles and voice students will present light-hearted music in a mini-concert celebrating Valentine’s Day.

Sunday February 19, 2012
3:00 p.m., Concert Hall
**Guest Faculty Recital**
**JAZZ TRIO**
Laura CAVIANI, Piano
Joan GRIFFITH, Guitar and Mandolin
Dave SCHMALENBERGER, Percussion
The trio will perform selections from their 2008 release “SambaNova,” which includes original compositions using examples of samba, bossa nova, baiao, and choro, along with arrangements of some of Brazil’s most lauded composers, including Jobim, Mariano and Delmira. A noted teacher, composer and performer, Ms. Griffith heads the Jazz Studies Department at the University of St. Thomas and also directs the MacJazz Workshop at Macaulester College. Dr. Schmalenberger co-chairs the Percussion Department at McNally Smith College in St. Paul, and specializes in traditional African music.

Friday February 24, 2012
8:00 p.m., Concert Hall
**Carleton Symphony Band Concert**
**RONALD RODMAN, DIRECTOR**
The Carleton Symphony Band will premier a work by Sarah Hersh, Carleton class of 2006, and will perform works by Grainger, Part, Shostakovich, and other pieces for woodwind and brass ensembles.

Saturday February 25, 2012
4:00 p.m., Concert Hall
**Voice Studios Showcase Recital**
**SARAH LOCKWOOD, STAFF ACCOMPANIST**
**LAWRENCE BURNETT, COORDINATOR**

Sunday February 26, 2012
2:00 p.m., Concert Hall
**Carleton Jazz Ensemble Concert**
**DAVID SINGLEY, DIRECTOR**
The program will include selections from the Big Band repertoire of the Swing era as well as compositions of modern jazz composers. The Carleton Jazz Combos will also perform.

Sunday February 26, 2012
4:30 p.m., Concert Hall
**Music of China**
**NORTHFIELD YOUTH CHOIR, ELIZABETH SHEPLEY, DIRECTOR**
**CARLETON SINGERS, LAWRENCE BURNETT, DIRECTOR**
**CARLETON CHINESE MUSIC ENSEMBLE, GAO HONG, DIRECTOR**
The Northfield Youth Choir and Carleton Singers will join the Carleton Chinese Music Ensemble to present an evening of Chinese choral music ranging from children’s songs to folks songs to new compositions.

Music Events HOTLINE: 507-222-4350
www.carleton.edu/curricular/MUSC

This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Monday February 27, 2012
3:15 p.m., Concert Hall
**Voice Performance Class Recital I**
**LAWRENCE BURNETT, COORDINATOR**

Wednesday February 29, 2012
7:30 p.m., Concert Hall
**Piano Studio Recital**
**NICOla MELVILLE, COORDINATOR**

Saturday March 3, 2012
7:30 p.m., Concert Hall
**Mid-Winter’s Journey**
**THE SINGERS - MINNESOTA CHORAL ARTISTS, MATTHEW CULLOTON, CONDUCTOR**
**CARLETON CHOIR, LAWRENCE BURNETT, CONDUCTOR**
The Singers - Minnesota Choral Artists will be featured in concert with the Carleton Choir. Musical selections will reflect on life’s love, loss, and healing.

This activity is funded, in part, by the Minnesota State Arts Board through the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Sunday March 4, 2012
4:00 p.m., Concert Hall
**Student Chamber Recital II**
**NICOla MELVILLE, COORDINATOR**

Monday March 5, 2012
4:30 p.m., Music Hall Room 103
**Violin/Viola Recital I**
**Hector Valdivia, Co-Director**

Tuesday March 6, 2012
4:00 p.m., Great Space
**African Drum Ensemble Recital**
**JAY JOHNSON, DIRECTOR**

Wednesday March 7, 2012
3:00 p.m., Concert Hall
**Violin/Viola Recital II**
**Hector Valdivia, Co-Director**

Friday March 9, 2012
8:00 p.m., Concert Hall
**Carleton Orchestra Concert**
**Hector Valdivia, Director**
Carleton Orchestra’s Winter Concert features Bernstein’s *Overture to Candide*, Haydn’s *Symphony No. 44 “Trauer,* and Prokofiev’s *Lt. Kije Suite.*