Carleton College
Music at Carleton
Fall 2014

Thursday, October 2, 2014
12:00 p.m., Music Hall, Room 103
Guest Lecture
ANNECRET FAUSER (UNC CHAPEL HILL)
Dr. Fauser presents “Americana, War, and Globalization: Seventy Years of Aaron Copland’s Appalachian Spring.”

Sunday, October 5, 2014
3:00 p.m., Concert Hall
Faculty Recital
LOREN FISHMAN, piano
The concert features selections of diverse solo piano music from the Romantic era, including works by Brahms, Chopin, Gottschalk, and Mussorgsky.

Friday, October 10, 2014
8:00 p.m., Concert Hall
Guest Artist Concert
Lake Wobegon Brass Band
MICHAEL HALSTENSON, director
CATHY RODLAND, organ
The Lake Wobegon Brass Band will open its 23rd season on the campus of Carleton College for an impressive performance of brass and organ music. Music to be played includes Nimrod, Old Man River, Aaron Copland’s "Down from Rodeo", American Civil War Fantasy, Beyond Far Horizons, Grand Chœur Dialogue and Fanfare Prelude: ‘O How Shall I Receive Thee.

Sunday, October 12, 2014
3:00 p.m., Concert Hall
Lucas Concert
JazzAx
LAURA CAVIANI, piano
DAVID MILNE & MIKE WALK, alto sax
PETE WHITMAN, tenor sax
GREG KEEL, baritone sax
JazzAx will be performing works by pianists Ellington, Monk, Williams, and Brubeck, along with a Caviar original inspired by Basie.

Sunday, October 19, 2014
10:00 a.m., United Church of Christ - Prescott, Wisconsin
Carleton Singers
LAWRENCE BURNETT, director
The Carleton Singers will present a service of Pentecostal music from many faiths. Featured works include Palestrina’s “Exsultate Deo”, Chesnokov’s “Let Thy Holy Presence” (sung in Church Slavonic) from the Divine Liturgy, Jacobsen’s “Shavuot” (sung in Hebrew), and anthems from Protestant church traditions. The pastor is Rev. Matthew Schneider-Adams P’13.

Saturday, October 25, 2014
8:00 p.m., Concert Hall
St. John’s Abbey and University - Collegeville, Minnesota
Bella Cantemus and Men’s Chorus
ACDA-MN Men’s Chorus and Women’s Chorus Festival
LAWRENCE BURNETT, director
Bella Cantemus and the Men’s Chorus will perform in two Intra-Festival Collegiate Concerts featuring ten college men’s and women’s ensembles. They also will perform in a mass chorus concert totaling nearly 1000 singers comprised of the collegiate ensembles and select students from nearly 40 high schools throughout the state. The festival, celebrating its 25th anniversary, is the largest of its kind in the United States.

Sunday, October 26, 2014
3:00 p.m., Concert Hall
Faculty/Guest Artist Concert
LINDA CHATTERTON, flute
MATT MCCRIGHT, piano
Guest Artist Linda Chatterton and Faculty Member Matthew McCright will present a recital of masterworks of the flute and piano repertoire. The Duo will perform music of Schubert, Prokofiev, Milhaud, and a new work by Doug Opel.

Friday, October 31, 2014
7:30 p.m., Weitz Center for Creativity
Carleton Symphony Band Concert
DANSE MACABRE
OWN RODMAN, director
The Symphony Band performs an eerie Halloween night concert, with music that will accompany excerpts from the horror film classic, The Bride of Frankenstein, with music by Franz Waxman. The band will also accompany several short classic horror films, all guaranteed to amaze and frighten. Halloween treats will be available.

Sunday, November 2, 2014
7:00 p.m., Concert Hall
Guest Artist Concert
RED BARAAT
Red Baraat is a pioneering eight-piece band from Brooklyn, New York. Conceived by Sunny Jain, the group has drawn worldwide praise for its singular sound – a merging of hard driving North Indian bhangra rhythms with elements of jazz, go-go, brass funk, and hip-hop. Created with no less a purposeful agenda than manifesting joy and unity in all people, Red Baraat’s spirit is worn brightly on its sweaty and hard-worked sleeve.

Wednesday, November 5, 2014
8:00 p.m., Concert Hall
Piano Studios Recital
NICOLA MELVILLE, coordinator

Saturday, November 8, 2014
8:00 p.m., Concert Hall
Choral Concert
CARLETON SINGERS
BELLA CANTEMUS
MEN’S CHORUS
LAWRENCE BURNETT, director
The Carleton Singers, Bella Cantemus and the Men’s Chorus present highlights of the fall-term repertoire. The concert finale features the combined ensembles, known as the Carleton Choir.

Sunday, November 9, 2014
3:00 p.m., Concert Hall
Carleton Chinese Music Ensemble Recital
GAO HONG, director

Thursday, November 13, 2014
12:10 p.m., Concert Hall
Student Chamber Music Recital I
NICOLA MELVILLE, coordinator

Friday, November 14, 2014
8:00 p.m., Concert Hall
Carleton Orchestra Concert
HECTOR VALDIVIA, director
The program for fall includes Beethoven’s Leonore Overture No. 3, Schubert’s Symphony No. 8, “Unfinished”, and Hindemith’s Symphonic Metamorphosis.

Sunday, November 16, 2014
1:00 p.m., Concert Hall
Student Chamber Music Recital II
NICOLA MELVILLE, coordinator

Sunday, November 16, 2014
4:30 p.m., Concert Hall
Carleton Jazz Ensemble Concert
LAURA CAVIANI, director
This debut concert under Laura Caviani’s direction will be selected from well established jazz composers like Oliver Nelson, Miles Davis and Chick Corea, to more eclectic styles of jazz influenced by Brazil, Africa, and the Dirty Dozen Brass Band.

Monday, November 17, 2014
4:30 p.m., Music Hall Room 103
Violin/Viola Recital I
HECTOR VALDIVIA, coordinator

Tuesday, November 18, 2014
4:00 p.m., Great Space
Carleton African Drum Ensemble Recital
JAY JOHNSON, director

Wednesday, November 19, 2014
3:00 p.m., Concert Hall
Violin/Viola Recital II
HECTOR VALDIVIA, coordinator

This schedule is subject to change without notice. Please call to confirm date and time.