

CARLETON COLLEGE - DEPARTMENT OF MUSIC

INFORMATION AND GUIDELINES FOR APPLIED MUSIC STUDY 2015-2016

Private study of an instrument or voice is available to all students for academic credit.

There are **two** registration options each for half-hour Music lessons (the MUSC 1xx courses) **or** for hour Music lessons (the MUSC 2xx courses):

- First option: a one-credit course (MUSC 1xx) or a two-credit course (MUSC 2xx) that is mandatory S/CR/NC and fulfills the Arts Practice Requirement (ARP). Students may continue with lessons even if they have satisfied the ARP requirement.
- Second option: a one-credit course (MUSC 1xxJ) or a two-credit course (MUSC 2xxJ) that carry a “J” designation at the end of the course number (e.g. for piano, MUSC 150J or MUSC 250J). The "J" Juried courses will receive a letter grade and fulfill the Arts Practice Requirement (ARP). Students may continue with Juried lessons even if they have satisfied the ARP requirement. As with any other class, students may elect to S/CR/NC these classes, in which case, these S/CR/NC credits count toward their 30-credit maximum allowed during a student's time at Carleton.

What is a Jury? All "J" (Juried) courses will include a five to ten minute performance (Jury) normally held ninth week through Exam Days. The primary applied music instructor in consultation with the student will decide the choice of repertoire and learning goals for the Jury. The student's applied music instructor working in partnership with one other faculty member will assess the Jury. Together, they will provide each student with constructive feedback, which will normally include written comments, about their Jury performance. Of primary importance in assessing the Jury performance will be the level of engagement with and quality of preparation of the music performed, rather than the difficulty of the repertoire. Students will not be judged in comparison with other students. A recital, if presented in the second half of the term, may substitute for a Jury. The final course grade for Juried lessons will continue to be the decision of the primary instructor.

Students are encouraged to discuss which type of lesson (Juried or Non-Juried) with their instructors. There is no special audition process for Juried lessons. Juried or Non-Juried lessons might not be taught during Mid-Term Break; check with your instructor.

Fees: After the Drop/Add deadline, a term fee of \$294 is billed for 9 half-hour lessons (1 credit) per term, or \$583 for 9 hour lessons (2 credits, with the approval of the instructor). Class Guitar and Class African Drum are each \$83 per term.

Please Note: Fees are not refundable for late drops, except when a late drop is made for medical reasons or in similar emergency situations.

Financial Request for Assistance with Music Lessons: Requests must be submitted to the Office of Student Financial Services. Information about the “Request for Assistance with Music Lessons” can be found on their website at http://apps.carleton.edu/campus/sfs/applying_aid/.

Practice/Performance Expectations: An hour of daily practice is expected for 1-credit lessons, two hours daily for 2-credit lessons. Grades will reflect the quality of work and improvement, as well as the number of lessons attended. Some instructors hold weekly or occasional classes for their students for performance and/or presentation of related material. Students are encouraged to attend some of the many student, faculty, organizational, and guest artist concerts performed each term. By observing

and listening to other musicians, a student can gain insight into his or her own performance. Practice rooms are available on the 2nd and 3rd floors of the Music Hall (primarily piano, voice and strings) and on the Lower Level of the Concert Hall (primarily other instruments).

Missed Lessons: Student Responsibility: Students who need to miss lessons due to illness or necessary trips away from campus should inform the instructor at least 24 hours in advance and arrange a make-up lesson at the instructor's convenience, possibly. Lessons missed because a student is too busy or hasn't practiced are not made up, but advance notice is a courtesy that permits the instructor to use the time more efficiently. Some instructors prefer that unprepared students come at their scheduled time and use the lesson time for work on technique, theory, etc.; check with your instructor. Obviously, there may be occasional exceptions (last-minute medical or family emergencies) to the advance notice policy; any other exceptions are at the discretion of the instructor. Students who have more than three unexcused absences from lessons are advised to late drop or accept an F or NC grade. **Faculty Responsibility:** Faculty should inform students and the Department Administrative Assistant in advance if they will be unable to teach at the scheduled hour, and should arrange for make-up lessons. **Instruments/Music:** Students are expected to appear at their first lesson with their instrument, sheet music, and any other necessary items such as reeds, metronomes, mutes, rosin, strings, etc. Students may elect to contact their instructor in advance of their first lesson to inquire about exactly what should be brought. The Instrumental Library (henceforth referred to as the I-Libe) located in the basement of the Concert Hall lends out a limited number of instruments on a first-come first-served basis. The I-libe also has some music supplies for sale and an extensive free lending library of chamber music for students enrolled in Music 194 Chamber Music. Students are encouraged to purchase their own solo sheet music. The I-libe will be open beginning New Student Week. Hours will be posted on its door along with contact numbers of people who will be able to help you find what you need.

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