MUSIC MAJOR CURRICULUM PLANNING FORM

Please bring this completed form to your advising appointment with the Music major adviser, Lawrence Archbold. That appointment will be scheduled in May, at that time your plans for the Music major will be discussed. Your form will also be shared with other full-time Music department faculty members.

Now that you have declared a major in Music, it is time to plan how you will meet its various requirements (see the Academic Catalog and/or the Music Major Handbook for a complete listing). Please begin with a brief musical biography: describe the nature and depth of your musical experiences and preparation for work in the Music Major.

Do you have plans involving special circumstances such as a double major or off-campus study that might require additional advance planning to complete the Music Major on schedule?

As you may already know, there are three types of Music Comps: a research paper, a lecture/performance, and a composition. Do you have a preliminary idea at this time which type you are likely to do?
As you look over the major, are there areas in which you have interests but see no courses offered?

While your decisions about the curriculum you plan to take and how best to schedule it can benefit from planning in advance, this especially true of the applied music requirements, of which there are three:

1) Four credits of private lessons taken from Music 385/386 (Juried Lessons for the Major) and/or Music 299 (Recital). Music 299 requires permission of the Department.

2) Two credits of ensemble participation.

3) Performance requirement, that is, a public performance (see the Academic Catalog and/or the Music Major Handbook for a description of this requirement).

How you plan to complete these requirements? Please begin by listing all applied music courses you have taken at Carleton (private lessons and ensembles) and indicate which, if any, already fulfill some of these requirements. If possible, relate your plans to your larger goals in choosing the Music Major, as well as to any plans you might have for post-graduate study and eventual employment. It is recommended that you consult with your applied music teacher(s) as you complete your answer to this question.