**Jubilee Singers**

**Lawrence E. Burnett, director/gospel brunch coordinator**

**Carolyne Fure-Slocum, chaplain**

The Jubilee Singers present African American communal songs about freedom and equality as the focus of this year’s Black History Month Worship Service. The service, in the style of a camp meeting, will be followed by a gospel brunch and fellowship in the style of the old-fashioned church picnic.

**Sunday, February 17**

3:00 p.m. Concert Hall

**Faculty Recital**

**Elizabeth Ericksen, violin**

**Nicola Melville, piano**

Enjoy a group of violin and piano pieces grounded in popular music. Choral Meditations by Minnesota composer Carol Burnett are based on hymn tunes. Rayvel was inspired by the blues when he wrote his violin sonata. Grieg’s third Violin Sonata is informed by Norwegian folk songs and dances.

**Friday, February 22**

8:00 p.m. Concert Hall

**Carleton Symphony Band Concert**

“An American Miscellany”

**Ronald Rodman, director**

**Nicola Melville, piano**

This all-American music Symphony Band concert features piano soloist Professor Nicola Melville performing George Czerny’s Rhapsody in Blue. Other works to be performed are Variations on “America” by Charles Ives, Christy by William Schuman, El Salon Mexico by Aaron Copland, and other works by American composers.

**Saturday, February 23**

8:00 p.m. Chapel

Christopher U. Light Lecture Concert

“Penelope”

**Sarah Kirkland Snider, composer**

**Shara Worden and yMusic**

Inspired by Homer’s epic poem the Odyssey, Snider’s Penelope is a meditation on memory, identity and what it means to come home. Musical influences are as diverse as St. Vincent, Neutral Milk Hotel, Wilco, Arvo Part and Sibelius, and lyrics penned by celebrated playwright and Columbia Greek Scholar, Ellen McLaughlin. This concert features composer Sarah Kirkland Snider, celebrated vocalist Shara Worden and yMusic.

**Saturday, March 2**

Concert Hall

Winter Choral Concert

7:00 p.m. - **MESSIAH Insights**

**Richard Crouter and Stephen Kelly, speakers**

8:00 p.m. - **MESSIAH Highlights**

**Carleton Choir with a professional Baroque Orchestra**

**Lawrence E. Burnett, conductor**

The Carleton Choir, featuring student soloists, is joined by professional Baroque instrumentalists in a performance of highlights from Georg Friedrich Handel’s earliest version of Messiah. Richard Crouter, John M. and Elizabeth W. Musser Professor of Religious Studies, Emeritus, and Stephen Kelly, Dye Family Professor of Music, Emeritus, are featured in a pre-concert talk about the libretto, Handel’s score, Baroque instruments and performance practices.

**Monday, March 4**

4:30 p.m. Music Hall, Room 103

**Violin/Viola Recital I**

**Elizabeth Ericksen & Mary Horozaniecki, Coordinators**

**Tuesday, March 12**

12:10 p.m. Concert Hall

**Chamber Recital I**

**Nicola Melville, coordinator**

**Tuesday, March 5**

4:00 p.m. Great Space

**African Drum Ensemble Recital**

**Jay Johnson, director**

**Wednesday March 6**

3:00 p.m. Concert Hall

**Violin/Viola Recital II**

**Elizabeth Ericksen & Mary Horozaniecki, Coordinators**

**Friday, March 8**

8:00 p.m. Concert Hall

**Carleton Orchestra Concert**

**Timothy Semanik, director**

The Carleton Orchestra’s Winter Concert will feature Beethoven’s Coriolanus Overture, Barber’s First Essay for Orchestra, Tchaikovsky’s Romeo and Juliet, and Elgar’s Enigma Variations.

**Sunday, March 10**

2:00 p.m. Concert Hall

**Chamber Recital II**

**Nicola Melville, coordinator**

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**Sunday, January 20**

3:00 p.m. Weitz Center Atrium

**Faculty Recital**

“All (most) Alone”

**Ronald Rodman, trombone**

**Carleton Trombone Ensemble**

**Northfield Trombones Faculty**

Ronald Rodman performs pieces for solo trombone featuring “non-human” accompaniment such as sympathetically-tuned percussion instruments and electronic sounds. Works by J.S. Bach, Curtis Olson, Kevin James, and John Cage will be performed solo and with the Carleton and Northfield Trombones, along with the world premiere of “Trombone Ghosts,” a musical collage for solo trombone and sampled electronic sounds, “composed” by Prof. Rodman.

**Thursday, February 14**

12:00 p.m. Severance Great Hall

Brown-bag Lunch Concert: Songs for Lovers (and those who wish they were)

**Carleton Singers**

**Lawrence E. Burnett, director**

The Carleton Singers present a mini-concert of Renaissance madrigals about the many aspects of love.

**Friday, February 15**

4:30 p.m. Concert Hall

**String Master Class**

**Brenda Brenner, violin**

**Sunday, February 24**

11:00 a.m. Severance Great Hall

Black History Month Worship Service and Gospel Brunch: At the Crossroads of Freedom and Equality - The Emancipation Proclamation and the March on Washington

**Jubilee Singers**

**Lawrence E. Burnett, director/gospel brunch coordinator**

**Carolyn Fure-Slocum, chaplain**

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**Tuesday, February 26**

8:00 p.m., Concert Hall

**Piano Studio Recital**

**Nicola Melville, coordinator**

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**Friday & Saturday, January 11 & 12**

8:00 p.m. Weitz Center Theater

**Opera at the Weitz:** La Serva Padrona, an opera buffa by Giovanni Battista Pergolesi (1710–1736)

**Opera Workshop**

**Lawrence E. Burnett, coordinator**

**Julian Pozniak ’14, student director**

La Serva Padrona (The Maid Now Mistress) is a comic opera in one act by Giovanni Battista Pergolesi (1710–1736). The fully staged, all-student production is performed in Italian with supertitles.

Music Events HOTLINE: 507-222-4350

www.carleton.edu/curricular/MUSC

This schedule is subject to change without notice. Please call to confirm date and time.