Sunday October 7
3:00 pm, Concert Hall
“Exploring Organ Music: A Survey of
Manual Organ Music: Program II”
Lawrence Archbold, organ
This concert is the second in a third series of “Ex-
ploring Organ Music” recitals presented by Lawrence
Archbold, the Enid and Henry Woodward College
Organist. “A Survey of Manual Organ Music:
Program II” features music from the Renaissance
by Paumann, Fogliano, Peraza, Erbach, Hassler,
Sweelinck, Scheidemann, Steigleder, Bull, & Cornet.

Saturday September 29
8:00 pm, Concert Hall
The Lauderdale Porter Concert
Brenda Brenner, violin
Kenneth Huber, piano
Brenda Brenner, violinist and former Carleton Col-
lege faculty member, will return to campus to join
her long-time pianist partner, faculty member Ken-
neth Huber, in a program of music by Stravinsky,
Mozart, and Franck. Since leaving Carleton, Brenner
has taught at the Indiana University Jacobs School of
Music where she is Associate Professor, but the
duo has maintained their collaboration with concerts
throughout the United States. Brenner will be back
on campus on February 15 as Convocation guest to
speak about her ground-breaking research teaching
violin to first graders. Don’t miss this rare opportu-
nity to hear two of “Carleton’s own.”

Sunday September 30
2:00 pm, Weitz Center Theater
“Sound and Vision” Collaborative Concert
Nicola Melville, piano
Faculty pianist, Nicola Melville, will be joined by
Carleton student artistic collaborators in dance, film,
computer graphics, poetry, and visual art, to create
a vibrant interdisciplinary experience. The music of
Chopin and Debussy will be reinterpreted and
juxtaposed with the always-surprising sounds of John
Cage’s Sonatas and Interludes for prepared piano;
Twentieth-century chamber music for double bass,
by Paumann, Fogliano, Peraza, Erbach, Hassler,
Sweelinck, Scheidemann, Steigleder, Bull, & Cornet.

Friday September 28
7:00 pm, Concert Hall
Nicola Melville, coordinator

Friday October 19
10:50 am, Concert Hall
Convocation: Li Miao Autonomous Region
Baotian Song and Dance Troupe

Friday October 26
8:00 pm, Concert Hall
Carleton Symphony Band Concert
“Of Sailors and Whales”
Ronald Rodman, director
Michael Kowalewski, narrator
The Symphony Band opens the 2012-13 academic
year with a tribute to ships and those who sail them.
Music by Carl Nielsen and John Williams will mark
the 100th anniversary of the sinking of the Titanic,
and music that evokes the sea by Wagner, Rimsky-
Korsakov, Vaughan Williams and others will be
performed. Michael Kowalewski, McBride Professor
of English and Environmental Studies, will be fea-
tured in a narration of excerpts from Melville’s Moby
Dick during Francis McBeth’s piece, “Of Sailors and
Whales.”

Monday October 15
8:00 pm, Concert Hall
Carleton Student Composers
Laurie Johnson, organizer

Friday October 21
3:00 pm, Concert Hall
Faculty Chamber Music Recital
Connie Martin, bass
Kay Sahlin, flute
JoAnn Polley, clarinet
Elinor Niemisto, harp
The Faculty Chamber Music Recital will feature a
wide variety of music, including a piece written
for the ensemble by composer Charles Wuorinen.

Saturday October 21
8:00 pm, Concert Hall
Carleton Orchestra Concert
“New Worlds”
Timothy Semanik, director
The Carleton Orchestra’s Fall Concert will include
The Tender Land Suite by Aaron Copland and
Dvorak’s Symphony No. 9 in E Minor.

Monday November 12
4:30 pm, Music Hall, Room 103
Violin/Viola Recital I
Elizabeth Erickson & Mary Horoza-
iecki, coordinators

Tuesday November 13
4:00 pm, Sayles-Hill Great Space
Carleton African Drum Ensemble Recital
Jay Johnson, director

Wednesday November 14
3:00 pm, Concert Hall
Violin/Viola Recital II
Elizabeth Erickson & Mary Horoza-
iecki, coordinators

Saturday November 3
8:00 pm. Concert Hall
“The Laidie Porter Concert
Brenda Brenner, violin
Kenneth Huber, piano
Brenda Brenner, violinist and former Carleton Col-
lege faculty member, will return to campus to join
her long-time pianist partner, faculty member Ken-
neth Huber, in a program of music by Stravinsky,
Mozart, and Franck. Since leaving Carleton, Brenner
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on campus on February 15 as Convocation guest to
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violin to first graders. Don’t miss this rare opportu-
nity to hear two of “Carleton’s own.”

Sunday October 28
3:00 pm, Concert Hall
Carleton Jazz Ensemble Concert
David Singley, director
The program will include selections from the Big
Band repertoire of the Swing era as well as composi-
tions of modern jazz composers. The Carleton Jazz
Ensembles will also perform.

Wednesday October 31
7:00 pm., Concert Hall
Nicola Melville, coordinator

Saturday November 3
8:00 pm. Concert Hall
“Sing!”
Carleton Singers - Carleton Choir -
Bella Cantemus - Men’s Chorus
Lawrence E. Burnett, conductor
The Carleton College choral ensembles join in a
statewide day of concerts to kick off the 50th anni-
versary celebration of the American Choral Directors
Association of Minnesota.

Thursday November 8
12:00 pm., Concert Hall
Student Chamber Recital I
Nicola Melville, coordinator

Friday November 9
8:00 pm., Concert Hall
Student Chamber Recital II
Nicola Melville, coordinator

Monday November 12
4:30 pm., Music Hall, Room 103
Violin/Viola Recital I
Elizabeth Erickson & Mary Horoza-
iecki, coordinators

Tuesday November 13
4:00 pm., Sayles-Hill Great Space
Carleton African Drum Ensemble Recital
Jay Johnson, director

Wednesday November 14
3:00 pm., Concert Hall
Violin/Viola Recital II
Elizabeth Erickson & Mary Horoza-
iecki, coordinators

This schedule is subject to change without
notice. Please call to confirm date and time.

need more info?
Music Events HOTLINE: 507-222-4350
www.carleton.edu/curricular/MUSC