Carleton College Music at Carleton Carleton Fall 2012

Saturday September 29 8:00 pm., Concert Hall

The Laudie Porter Concert Brenda Brenner, violin Kenneth Huber, piano

Brenda Brenner, violinist and former Carleton College faculty member, will return to campus to join her long-time pianist partner, faculty member Kenneth Huber, in a program of music by Stravinsky, Mozart, and Franck. Since leaving Carleton, Brenner has taught at the Indiana University Jacobs School of Music where she is Associate Professor, but the duo has maintained their collaboration with concerts throughout the United States. Brenner will be back on campus on February 15 as Convocation guest to speak about her ground-breaking research teaching violin to first graders. Don't miss this rare opportunity to hear two of "Carleton's own."

Sunday September 30 2:00 pm., Weitz Center Theater "Sound and Vision" Collaborative Concert NICOLA MELVILLE, PIANO

Faculty pianist, Nicola Melville, will be joined by Carleton student artistic collaborators in dance, film, computer graphics, poetry, and visual art, to create a vibrant interdisciplinary experience. The music of Chopin and Debussy will be reinterpreted and juxtaposed with the always-surprising sounds of John Cage's Sonatas and Interludes for prepared piano; also featured will be recent works by New Zealand composers John Psathas and Gareth Farr, and American composer Kenneth Frazelle.

Friday October 5 8:00 pm., Concert Hall

Guest Artist Concert
GEORGE KAHUMOKU, JR., SINGER/SLACK
KEY GUITAR/UKULELE

Hawaii's Renaissance Man, George Kahumoku Jr. is a multiple Grammy Award & Hoku Award winning master slack key guitarist. His popular Hawaiian music show on Maui is celebrating its ninth year. He is a songwriter, world-traveling performer, Director of the Institute of Hawaiian Music, artist and sculptor, storyteller and writer, farmer and entrepreneur. He presents his traditional style of Hawaiian Slack Key guitar with vocals and stories of life and culture in Hawaii.

Made possible by a gift from Mark Applebaum '89

Sunday October 7 3:00 pm., Concert Hall

"Exploring Organ Music: A Survey of Manualiter Organ Music: Program II" LAWRENCE ARCHBOLD, ORGAN

This concert is the second in a third series of "Exploring Organ Music" recitals presented by Lawrence Archbold, the Enid and Henry Woodward College Organist. "A Survey of Manualiter Organ Music: Program II" features music from the Renaissance by Paumann, Fogliano, Peraza, Erbach, Hassler, Sweelinck, Scheidemann, Steigleder, Bull, & Cornet.

Friday October 19 10:50 am., Concert Hall

Convocation: Li Miao Autonomous Region Baoting Song and Dance Troupe

8:00 pm., Concert Hall

Concert: Li Miao Autonomous Region Baoting Song and Dance Troupe

The Baoting Song and Dance Troupe is the premier performance troupe in China dedicated to the preservation and promotion of the rich cultural resources of the Miao (Hmong) minority and Li minority. Their dancers dress in traditional festive costumes, vocalists hail the strong work ethic of the Miao and Li people and the natural beauty of their region, and musicians perform on the rare traditional instruments. The convocation and the concert will demonstrate the unique charm and beauty of Li and Miao's original cultural environment.

Sponsored by College Relations & Director of the Arts

Sunday October 21 3:00 pm., Concert Hall

Faculty Chamber Music Recital
CONNIE MARTIN, BASS
KAY SAHLIN, FLUTE
JOANN POLLEY, CLARINET
ANDREA EEN, VIOLIN AND VIOLA
ELINOR NIEMISTO, HARP

Twentieth-century chamber music for double bass, featuring a wide variety of musical styles - composers Charles Wuorinen, Erwin Schulhoff, and Morton Gould, among others.

Friday October 26 8:00 pm., Concert Hall

Carleton Symphony Band Concert "Of Sailors and Whales"
RONALD RODMAN, DIRECTOR
MICHAEL KOWALEWSKI, NARRATOR

The Symphony Band opens the 2012-13 academic year with a tribute to ships and those who sail them. Music by Carl Nielsen and John Williams will mark the 100th anniversary of the sinking of the Titanic, and music that evokes the sea by Wagner, Rimsky-Korsakov, Vaughan Williams and others will be performed. Michael Kowalewski, McBride Professor of English and Environmental Studies, will be featured in a narration of excerpts from Melville's Moby Dick during Francis McBeth's piece, "Of Sailors and Whales."

Sunday October 28 3:00 pm., Concert Hall

Carleton Jazz Ensemble Concert
DAVID SINGLEY, DIRECTOR

The program will include selections from the Big Band repertoire of the Swing era as well as compositions of modern jazz composers. The Carleton Jazz Combos will also perform.

Wednesday October 31 7:00 pm., Concert Hall

Piano Studios Recital
NICOLA MELVILLE, COORDINATOR

Saturday November 3 8:00 p.m. Concert Hall "Sing!"

CARLETON SINGERS- CARLETON CHOIR BELLA CANTEMUS - MEN'S CHORUS
LAWRENCE E. BURNETT, CONDUCTOR

The Carleton College choral ensembles join in a statewide day of concerts to kick off the 50th anniversary celebration of the American Choral Directors Association of Minnesota.

Sunday November 4 3:00 pm., Concert Hall

Carleton Chinese Music Ensemble Recital GAO HONG, DIRECTOR

Thursday November 8 12:00 pm., Concert Hall

Student Chamber Recital I
NICOLA MELVILLE, COORDINATOR

Friday November 9 8:00 pm., Concert Hall

Carleton Orchestra Concert
"New Worlds"
TIMOTHY SEMANIK, DIRECTOR

The Carleton Orchestra's Fall Concert will include The Tender Land Suite by Aaron Copland and Dvorak's Symphony No. 9 in E Minor.

Saturday November 10 2:00 pm., Concert Hall

Student Chamber Recital II
NICOLA MELVILLE, COORDINATOR

Monday November 12 4:30 pm., Music Hall, Room 103

Violin/Viola Recital I
ELIZABETH ERICKSEN & MARY HOROZANIECKI, COORDINATORS

Tuesday November 13 4:00 pm., Sayles-Hill Great Space

Carleton African Drum Ensemble Recital JAY JOHNSON, DIRECTOR

Wednesday November 14 3:00 pm., Concert Hall

Violin/Viola Recital II

ELIZABETH ERICKSEN & MARY HOROZANIECKI, COORDINATORS