**SPRING 2016 CONCERTS**

**FRIDAY**

**April 8**  8pm

CHRISTOPHER U. LIGHT LECTURESHIP GUEST ARTIST

**Sō Percussion**  with composer Dan Trueman

An “exhilarating blend of precision and anarchy, rigor and bedlam.”  
*New Yorker*

**SATURDAY**

**April 9**  11am - 4:30pm

**GUEST ARTIST MASTER CLASSES**

**Sō Percussion,**  
Dan Trueman ’90 & Caoimhín Ó Raghallaigh

Composers’ Talk  
11:00am - 12:00pm

Composition Master Class  
12:00pm - 1:30pm

Chamber Music Master Class  
2:30pm - 4:30pm

**SUNDAY**

**April 10**  3pm

CHRISTOPHER U. LIGHT LECTURESHIP & WOODWARD CONCERT SERIES GUEST ARTISTS

**Laghdú: music by fiddlers**  
Caoimhín Ó Raghallaigh & Dan Trueman

Stretching and abstracting the DNA of Norwegian and Irish fiddling.

**SATURDAY**

**April 9**  11am - 4:30pm

**GUEST ARTIST**

Fatoumata Diawara, singer-songwriter

Malian singer-songwriter Fatoumata Diawara (aka Fatou) uses elements of jazz, pop, and funk along with her ancestral Wassoulou tradition.

**SUNDAY**

**April 24**  3pm

**FACULTY RECITAL**

Lawrence Archbold, organ

Long-serving faculty member, Larry Archbold, gives his final Carleton recital before his retirement at the end of this year. Please join us for a joyful celebration of Larry’s tenure with us.

**THURSDAY**

**May 5**  8pm

GUEST ARTIST

Fatoumata Diawara, singer-songwriter

Malian singer-songwriter Fatoumata Diawara (aka Fatou) uses elements of jazz, pop, and funk along with her ancestral Wassoulou tradition.

**FRI. May 20**  8pm

**Gilbert & Sullivan Revue**

CARLETON CHOIR

Lawrence Burnett, director

**FRI. May 27**  8pm

Beethoven’s *Egmont* Overture, Liszt’s *Les Preludes*,  & Copland’s *Appalachian Spring*

CARLETON ORCHESTRA

Hector Valdivia, director

**ALL EVENTS IN CONCERT HALL UNLESS OTHERWISE NOTED.**

This schedule is subject to change without notice.

FOR MORE EVENT INFO & TO CONFIRM TIME/DAY PLEASE VISIT:  
https://apps.carleton.edu/curricular/musc/events/