Carleton College Music at Carleton Spring 2012

Sunday, April 1, 2012
3:00 p.m. Concert Hall
Faculty Recital
Lawrence Archbold, organ
An organ recital, “A Survey of Manualter Organ Music, Program I” will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on Sunday, April 1, 2012, at 3:00 p.m. This concert is the first in a third series of “Exploring Organ Music” recitals presented by Archbold, the Enid and Henry Woodward College Organist at Carleton. This program features music by Titelouze, L. Couperin, F. Couperin, Buttstett, J. M. Bach, Pachelbel, Frescobaldi, Martini, Zipoli, Brahms, Liszt, and Hassler.

Thursday, April 12, 2012
7:30 p.m. Concert Hall
Carleton Accepted Student Days Mini-Concert
CARLETON SINGERS
LAWRENCE E. BURNETT, conductor
CARLETON CHINESE MUSIC ENSEMBLE
GAO HONG, director

Thursday, April 19, 2012
4:15 p.m. Concert Hall
The Christopher U. Light Lecture
“Sound Unbound”
PAUL D. MILLER (AKA DJ SPOOKY THAT SUBLIMINAL KID)

Thursday, April 26, 2012
3:00 p.m. Concert Hall
Faculty/Guest Recital
MATTHEW MCCRIGHT, PIANO
TARN TRAVERS, VIOLIN
SARAH SCHMALENBERG, HORN
Faculty pianist Matthew McCright is joined by guest artists Tarn Travers, violin and Sarah Schmalenberger, horn for a performance of the monumental Brahms Horn Trio and the luminous Horn Trio by Gyorgy Ligeti.

Friday, April 20, 2012
8:00 p.m. Concert Hall
The Christopher U. Light Concert
PAUL D. MILLER (AKA DJ SPOOKY THAT SUBLIMINAL KID)
Paul Miller (aka DJ Spooky), world famous composer, multimedia artist, deejay artist, and writer visits the Carleton campus as the 2012 Christopher Light Lecturer in Music. His two-residency will cover his work as electronic music composer, deejay artist, and film producer, culminating in a multimedia concert with the Carleton Faculty String Quartet, led by Professor Hector Valdivia.

Accoladed by audiences everywhere, the Chicago Tribune states that: “Arguably no one is more responsible for propagating and emphasizing the meaning of the deejay as ‘artist’ than DJ Spooky, whose ambitious, elaborate, often hypnotic soundscapes have been notable as much for their eclectic imagination as for their post-modern intellectualism.”

Saturday, April 21, 2012
3:15 p.m. Mall of America - Rotunda
Carleton Accepted Student Days
Mini-Concert
CARLETON SINGERS
LAWRENCE E. BURNETT, conductor
CARLETON CHINESE MUSIC ENSEMBLE
GAO HONG, director

Friday, May 4, 2012
8:00 p.m. Concert Hall
Faculty/Guest Recital
“The Voice and the Clarinet”
NINA OLSEN, CLARINET
MARY LAYMON, SOPRANO
MARY JO GOTHMANN, PIANO
Clarinetist Nina Olsen celebrates more than 20 years as a member of the Minnesota Opera Orchestra with this program. Collaborating with soprano Mary Laymon and pianist Mary Jo GOTHMANN she will present works ranging from Lovreglio’s Fantasia on La Traviata to Ariel by Ned Rorem, a setting of the poetry of Sylvia Plath.

Sunday, May 6, 2012
3:00 p.m. Concert Hall
Faculty/Guest Recital
MATTHEW MCCRIGHT, PIANO
TARN TRAVERS, VIOLIN
SARAH SCHMALENBERG, HORN
Faculty pianist Matthew McCright is joined by guest artists Tarn Travers, violin and Sarah Schmalenberger, horn for a performance of the monumental Brahms Horn Trio and the luminous Horn Trio by Gyorgy Ligeti.

Friday, May 11, 2012
8:00 p.m. Concert Hall
Carleton Symphony Band Concert
RONALD RODMAN, DIRECTOR
The Symphony Band honors the senior members of the band with music by Gustav Holst, Richard Rogers, Frank Ticeli, Danny Elfman, Arvo Pärt, and Antonín Dvořák.

Wednesday, May 16, 2012
7:00 p.m. Concert Hall
Piano Studios Recital
KENNETH HUBER, COORDINATOR

Friday, May 18, 2012
8:00 p.m. Concert Hall
Carleton Choral Concert
“Let’s Dance!”
CARLETON CHOIR
CARLETON SINGERS
BELLA CANTEMUS
MEN’S CHOIR
LAWRENCE E. BURNETT, CONDUCTOR
The concert features an eclectic mix of songs about dance, from Hans Hassler’s “Tanzzen und Springen” to Johannes Brahms’ “Neue Liebeslieder Waltzer to Radiohead’s “Creep”.

Sunday, May 20, 2012
3:00 p.m. Concert Hall
Chinese Music Ensemble Recital
GAO HONG, DIRECTOR

Thursday, May 24, 2012
12:00 p.m. Concert Hall
Student Chamber Recital I
RONALD RODMAN, COORDINATOR

Friday, May 25, 2012
8:00 p.m. Concert Hall
Carleton Orchestra Concert
HECTOR VALDIVIA, DIRECTOR
The spring program features three senior soloists: Molly Nichols in Reinecke’s Harp Concerto, Robert Wakeley in Rodrigo’s Fantasia for flute, and Katie Deeg in Tchaikovsky’s Violin Concerto.

Saturday, May 26, 2012
4:00 p.m. Concert Hall
Voice Showcase Recital
LAWRENCE BURNETT, COORDINATOR

Sunday, May 27, 2012
2:00 p.m. Concert Hall
Student Chamber Recital II
RONALD RODMAN, COORDINATOR

Monday, May 28, 2012
4:30 p.m. Music Hall, Room 103
Violin/Viola Recital I
HECTOR VALDIVIA, COORDINATOR

Tuesday, May 29, 2012
4:00 p.m. Sayles Hill Great Space
African Drum Ensemble Recital
JAY JOHNSON, DIRECTOR

Wednesday, May 30, 2012
3:00 p.m. Concert Hall
Violin/Viola Recital II
HECTOR VALDIVIA, COORDINATOR

Wednesday, May 30, 2012
7:00 p.m. Concert Hall
Carleton Jazz Ensemble Concert
DAVID SINGLEY, DIRECTOR
The program will include selections from the Big Band repertoire of the Swing era as well as compositions of modern jazz composers. The Carleton Jazz Combos will also perform.