Cold, rainy night. Fantasizing about being in the story that combines Chinese traditional music with ancient experience the “Passing Through Time” in a work by Yang Guiying, makeup artist, Huang Shirong, drum, Gao Hong, pipa, Xia Wenjie, erhu, Chen Tao, dizi, Shen Yili, Kunqu Opera singer.

Traditional Music
“Inscription” - Guest Artist Concert
8:00 p.m., Concert Hall

Members of the Chinese Music Ensemble, Lawrence Burnett, conductor

Carleton faculty will perform sonatas by Chopin and Faure, and a piano trio by Haydn.

Friday, April 11, 2014
8:00 p.m., Concert Hall
Faculty Piano and Strings Recital
Mary Horozaniecki, violin
Tom Rosenberg, cello
Nicola Melville, piano

Carleton faculty will perform sonatas by Chopin and Faure, and a piano trio by Haydn.

Saturday, April 12, 2014
8:00 p.m., Hilton Chicago / Indian Lakes Resort - Bloomingdale, IL
22nd ASINetwork Conference: Engaging Diversity in Asia
Chinese Music Ensemble, Gao Hong, director, Carleton Singers, Lawrence Burnett, conductor

Friday, April 18, 2014
8:00 p.m., Concert Hall
Shakespeare Songs & Music of East Asia
Carleton Singers, Lawrence Burnett, conductor
Members of the Chinese Music Ensemble, Gao Hong, director

The Carleton Singers presents song texts (mostly) by William Shakespeare set by his contemporaries and modern composers. Members of the Chinese Music Ensemble join the Singers for the second half of the concert featuring traditional music from Mongolia, Japan, Korea, and China.

Saturday, April 26, 2014
8:00 p.m., Concert Hall
Guest Artist Concert
“Inscription” - Chinese Kunqu Opera and Traditional Music
Shen Yili, Kunqu Opera singer
Chen Tao, dizzi
Liu Li, guqin
Xia Wenjie, erhu
Gao Hong, pipa
Huang Shihong, drum
Yang Guiting, makeup artist

Experience the “Passing Through Time” in a work that combines Chinese traditional music with ancient Kunqu Opera. A talented young woman named Qiao Xiao-Qin reads the story of “The Peony Pavilion” on a cold, rainy night. Fantasizing about being in the story herself, she soon finds herself passing back through time and becoming the main character in the ancient story - Du Li-Niang. The performance features superstar Kunqu Opera actress Shen Yi-Li from Shanghai, accompanied by top professional performers of Chinese traditional instruments. The first half of the evening includes live music accompanying the application of makeup that transforms the actress into Qiao Xiao-Qin. This provides the audience a rare opportunity to view live on stage this amazing makeup process that is such an important part of Chinese traditional opera.

Co - Sponsored by the Department of Asian Studies, the Office of the Director of Arts, and the Department of Music

Sunday, April 27, 2014
7:30 p.m., Concert Hall
Guest Artist Concert
Mass Appeal
I Cantanti Chamber Choirs, Wayne Kivell, conductor

The concert features settings of the modern Mass, all composed in the last 50 years. The program includes Sunrise Mass, by Ola Gjeilo for mixed voices and strings, Mass for Women’s Voices by György Orban; and an eucharistic mass, with movements by Glenn McClure, John Ness Beck, Leonard Bernstein, Craig Courtney and William Albright. The concert will be preceded by a short discussion of the works at 7:10 p.m.

Friday, May 9, 2014
7:00 p.m., Concert Hall
Guest Artist Concert
Shujiaat Khan, sitar
Samir Chatterjee, tabla

Shujiaat Husain Khan is one of the greatest North Indian classical musicians of his generation. He belongs to the Imdad Khan gharana of the sitar and his style of playing sitar, known as gayaki ang, is imitative of the subtleties of the human voice. Accompanying on tabla for the concert will be virtuoso Samir Chatterjee. Samir concertizes widely throughout the world and has been a catalyst in the fusion of Indian and non-Indian music as well.

Sunday, May 11, 2014
3:00 p.m., Concert Hall
Carleton Symphony Band Concert
Ronald Rodman, director

The Carleton Symphony Band performs music by Michael Markowski, James Gillette, John Adams, and the famous Symphony in B-flat, composed in 1933 by French composer Paul Fauchet.

Friday, May 16, 2014
8:00 p.m., Concert Hall
East Meets West
Carleton Singers, Lawrence Burnett, conductor
Chinese Music Ensemble, Gao Hong, director

The Chinese Music Ensemble and the Carleton Singers share the stage in a concert of Chinese national and Western art musical traditions. The Chinese Music Ensemble program will feature four medal winners at the 2014 Huain Cup International Chinese Instrument Competition.

Sunday, May 18, 2014
3:00 p.m., Concert Hall
Carleton Jazz Ensemble Concert
David Singley, director

This schedule is subject to change without notice. Please call to confirm date and time.