Spring 2013

Sunday, April 7
3:00 p.m. Concert Hall
Faculty Recital
Lawrence Archbold, organ

This concert is the third in a series of "Exploring Organ Music" recitals presented by Lawrence Archbold, the Enid and Henry Woodward College Organist. "A Survey of Manual/Orchestrion Music: Program III" features an all-French program with music by ten composers from three centuries, c.1650 to c.1950, including Couperin, Franck, and Massiaen.

Friday, April 19
8:00 p.m. Concert Hall
Guest Artist Concert
Westhuizen Piano Duo

The Westhuizen Piano Duo, comprised of Pierre and Sophie Van Der Westhuizen, has appeared in major festivals and venues throughout the USA, and has presented concerts in all the major concert halls of South Africa. Their performances have been described as "...music-making that rewards you seventy times seven and ...charming, lyrical, and brilliant..." (Volksblad, South Africa). Their program at Carleton will include Schubert's masterwork for piano duet, the Fantasy in F minor, works by Poulenc and Piazzolla, and Percy Grainger's wonderful arrangement of George Gershwin's "Fantasy on Porgy and Bess".

Friday, April 26
8:00 p.m. Concert Hall
Christopher U. Light Concert
Josh Ritter, singer-songwriter and novelist

Josh Ritter is a renowned singer-songwriter and novelist. Appearing with the Royal City Band, Ritter is touring internationally in support of his sixth full-length album, The Beast In Its Tracks. Sea Wolf (Solo Acoustic) will open the show.

This is a free, ticketed event. Look for information about tickets on the Music Department website during the first week of April.

Friday, May 17
8:00 p.m. Concert Hall
Carleton Symphony Band Concert
Ronald Rodman, director

The Symphony Band wraps up the academic year with a concert celebrating the graduating seniors. Christophe Dethier '13 will be featured as clarinet soloist performing Weber's Concertino. Other pieces on the program include Mendelssohn's Fingal's Cave Overture, Tichelli's Blue Shades, Four Scottish Dances by Malcolm Arnold, and music from the film, The Hobbit: An Unexpected Journey by Howard Shore.

Saturday, May 18
8:00 p.m. Chapel
Guest Artist Concert
The Saint Paul Chamber Orchestra
Thomas Zehetmair, conductor

(pending resolution of labor dispute)

This program offers an exquisite pairing of French music—Honegger's evocative Pastoral de l'été and Saint-Saëns' Romantique Second Symphony—with the music of Mozart, whose Symphony No. 39 represents one of the most glorious works of the Classical symphonic repertoire. The program also features Zipangu, one of the most sonically inventive works in the string repertoire, by the unjustly little-known Quebecois master Claude Vivier.

Free admission with a Carleton/ST. Olaf I.D. $10 general admission, $7 for senior citizens and non-Carleton/ST. Olaf students. Tickets available at the door only.

Friday, May 31
8:00 p.m. Concert Hall
Carleton Jazz Ensemble Concert
David Singley, director

The Carleton Jazz Ensemble will perform its Spring Concert. Featured as a guest soloist will be Carleton's new Instructor of Saxophone Greg Keel.

Saturday, May 18
7:00 p.m. Concert Hall
Piano Studio Recital
Nicola Melville, coordinator

Sunday, May 19
3:00 p.m. Concert Hall
Carleton Jazz Ensemble Concert
David Singley, director

The Carleton Jazz Ensemble will perform its Spring Concert. Featured as a guest soloist will be Carleton's new Instructor of Saxophone Greg Keel.

Wednesday, May 22
7:00 p.m. Concert Hall
Piano Studio Recital
Nicola Melville, coordinator

Friday, May 24
8:00 p.m. Concert Hall
Carleton Choir Concert
"It's Showtime, Folks!" Lawrence Burnett, director

Join the Carleton Singers and Carleton Choir for a celebration of popular American music! The Carleton Singers will open the evening with jazz standards. The second half of the concert will feature the Carleton Choir in a program of semi-staged choruses from classic Broadway musicals.

Sunday, May 26
3:00 p.m. Concert Hall
Carleton Chinese Music Ensemble Recital
Gao Hong, director

The Carleton Chinese Music Ensemble will perform the world premiere of Paul Dicè's Father and Son Mock Fishing at Duck Creek. The piece was commissioned through a McKnight Established Artist Grant from the Southeastern Minnesota Arts Council.

This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts & cultural heritage fund.

Thursday, May 30
12:10 p.m. Concert Hall
Student Chamber Recital I
Nicola Melville, coordinator

Friday, May 31
8:00 p.m. Concert Hall
Carleton Orchestra Concert
Timothy Semanik, director

The Carleton Orchestra's Spring Concert will include Johannes Brahms' Second Symphony as well as performances by this year's Senior Solo/Concerto Competition winners: Kelsey Han performing the first movement of Scriabin's Piano Concerto in F-sharp minor and Rex Bufalino performing the first movement of Shostakovich's Violin Concerto No. 1.

Sunday, June 2
2:00 p.m. Concert Hall
Student Chamber Recital II
Nicola Melville, coordinator

Monday, June 3
4:30 p.m. Music Hall Room 103
Violin/Viola Recital I
Elizabeth Ericksen and Mary Horozaniecki, coordinators

Tuesday, June 4
4:00 p.m. Great Space
Carleton African Drum Ensemble Recital
Jay Johnson, director

Wednesday, June 5
3:00 p.m. Concert Hall
Violin/Viola Recital II
Elizabeth Ericksen and Mary Horozaniecki, coordinators

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ABOUT THE CHRISTOPHER U. LIGHT LECTURESHIP IN MUSIC

The Christopher U. Light Lectureship in Music was created in 1985 by Mr. Light, Carleton Class of 1958. Among his many interests, Mr. Light is a freelance writer, composer, record producer, and musician with interest in computers and music.
Music at Carleton

Spring 2013

Informal Recitals and Lectures
Tuesdays and Thursdays Noon
Concert Hall or Music Hall Room 103

Junior and Senior Recitals
Saturdays and Sundays 2 p.m. and 4 p.m.
Concert Hall

See Music Hall bulletin board for schedule

need more info?
Music Events HOTLINE: 507-222-4350
Or visit our Web site: www.carleton.edu/curricular/MUSC
This schedule is subject to change without notice.
Please call to confirm date and time.

About Music at Carleton

Music at Carleton features a large variety of concerts and lectures during the year. In addition to the annual St. Paul Chamber Orchestra concert, recent guest artists have included the Guarneri String Quartet, Oumo Sangare, the McLain Family Band, the Kronos Quartet, Salif Keita, Bob Brookmeyer, Zeitgeist, Sounds of Blackness, Chanticleer, VocalEssence, and the Bang on a Can All-Stars.

The Concert Hall and Skinner Memorial Chapel are limited handicapped-accessible buildings.

Please call 507-222-4475 three days in advance of an event to arrange for disability accommodations.