Spring 2014

Saturday, April 5, 2014
2:20 – 3:00 p.m., Mall of America - Sears Rotunda
7th Annual A Passage to China: Music of East Asia
CHINESE MUSIC ENSEMBLE, GAO HONG, DIRECTOR
CARLETON SINGERS, LAWRENCE BURNETT, CONDUCTOR

Friday, April 11, 2014
8:00 p.m., Concert Hall
Faculty Piano and Strings Recital
MARY HROZDONICKI, VIOLIN
TOM ROSENBERG, CELLO
NICOLA MELVILLE, PIANO

Carleton faculty will perform sonatas by Chopin and Faure, and a piano trio by Haydn.

Saturday, April 12, 2014
8:00 p.m., Hilton Chicago / Indian Lakes Resort - Bloomingdale, IL
22nd ASIANetwork Conference: Engaging Diversity in Asia
CHINESE MUSIC ENSEMBLE, GAO HONG, DIRECTOR
CARLETON SINGERS, LAWRENCE BURNETT, CONDUCTOR

The Carleton Singers presents song texts (mostly) by William Shakespeare set by his contemporaries and modern composers. Members of the Chinese Music Ensemble join the Singers for the second half of the concert featuring traditional music from Mongolia, Japan, Korea, and China.

Saturday, April 18, 2014
8:00 p.m., Concert Hall
Shakespeare Songs and Music of East Asia
CARLETON SINGERS, LAWRENCE BURNETT, CONDUCTOR
CHINESE MUSIC ENSEMBLE, GAO HONG, DIRECTOR

The Carleton Singers presents song texts (mostly) by William Shakespeare set by his contemporaries and modern composers. Members of the Chinese Music Ensemble join the Singers for the second half of the concert featuring traditional music from Mongolia, Japan, Korea, and China.

Saturday, April 26, 2014
8:00 p.m., Concert Hall
Guest Artist Concert
"Inscription" - Chinese Kunqu Opera and Traditional Music
SHEN YI, KUNQU OPERA SINGER
CHEN TAO, DIZI
LIU LI, GOUQIN
XIA WENJIE, ERHU
GAO HONG, PIPA
HUANG SHIRONG, DRUM
YANG GUOYING, MAKEUP ARTIST

Experience the “Passing Through Time” in a work that combines Chinese traditional music with ancient Kunqu Opera. A talented young woman named Qiao Xiao-Qin reads the story of “The Peony Pavilion” on a cold, rainy night. Fantasizing about being in the story herself, she soon finds herself passing back through time and becoming the main character in the ancient story – Du Li-Niang. The performance features superstar Kunqu Opera actress Shen Yi-Li from Shanghai, accompanied by top professional performers of Chinese traditional instruments. The first half of the evening includes live music accompanying the application of makeup that transforms the actress into Qiao Xiao-Qin. This provides the audience a rare opportunity to view live on stage this amazing makeup process that is such an important part of Chinese traditional opera.

Co - Sponsored by the Department of Asian Studies, the Office of the Director of Arts, and the Department of Music

Sunday, April 27, 2014
7:30 p.m., Concert Hall
Guest Artist Concert
Mass Appeal
I CANTANTE CHAMBER CHOIRS, WAYNE KIVELL, CONDUCTOR

The concert features settings of the modern Mass, all composed in the last 50 years. The program includes Sunrise Mass, by Ola Gjeilo for mixed voices and strings; Mass for Women’s Voices by Gyorgy Orban; and an eclectic mass, with movements by Glenn McClure, John Ness Beck, Leonard Bernstein, Craig Courtney and William Albright. The concert will be preceded by a short discussion of the works at 7:10 p.m.

Friday, May 9, 2014
7:00 p.m., Concert Hall
Guest Artist Concert
SHUJIAST KHAN, SITAR
SAMIR CHATTERJEE, Tabla

Shujaat Husain Khan is one of the greatest North Indian classical musicians of his generation. He belongs to the Imdad Khan gharana of the sitar and his style of playing sitar, known as gayaki ang, is imitative of the subtleties of the human voice. Accompanying on tabla for the concert will be virtuoso Samir Chatterjee. Samir concertizes widely throughout the world and has been a catalyst in the fusion of Indian and non-Indian music as well.

Sunday, May 11, 2014
3:00 p.m., Concert Hall
Carlton Symphony Band Concert
RONALD ROIDMAN, DIRECTOR

The Carleton Symphony Band performs music by Michael Markowski, James Gillette, John Adams, and the famous Symphony in B-flat, composed in 1933 by French composer Paul Fauchet.

Friday, May 16, 2014
8:00 p.m., Concert Hall
East Meets West
CARLETON SINGERS, LAWRENCE BURNETT, CONDUCTOR
CHINESE MUSIC ENSEMBLE, GAO HONG, DIRECTOR

The Chinese Music Ensemble and the Carleton Singers share the stage in a concert of Chinese national and Western art musical traditions. The Chinese Music Ensemble program will feature four medal winners at the 2014 Huanin Cup International Chinese Instrument Competition.

Sunday, May 18, 2014
3:00 p.m., Concert Hall
Carlton Jazz Ensemble Concert
DAVID SINGLEY, DIRECTOR

Friday, May 23, 2014
8:00 p.m., Concert Hall
Carlton Choir Concert
SOMETHING LIKE A STAR
LAWRENCE BURNETT, CONDUCTOR
JULIAN POZNIAK, STUDENT CONDUCTOR

Lawrence Burnett conducts a program of choral favorites on the theme of earth and sky. Senior music major Julian Pozniak conducts Vivaldi’s Gloria to culminate his years of musical leadership in the choral ensembles.

Wednesday, May 28, 2014
7:00 p.m., Concert Hall
Piano Studios Recital
NICOLA MELVILLE, COORDINATOR
Music at Carleton features a large variety of concerts and lectures during the year. In addition to the annual St. Paul Chamber Orchestra concert, recent guest artists have included the Guarneri String Quartet, Joshua Bell, George Crumb, Josh Ritter, Oumo Sangare, the Bad Plus, Paul D. Miller (aka DJ Spooky), Salif Keita, Bob Brookmeyer, and VocalEssence.

The Concert Hall and Skinner Memorial Chapel are limited handicapped-accessible buildings.

Please call 507-222-4475 three days in advance of an event to arrange for disability accommodations.