8:00 p.m. Concert Hall
Carleton Symphony Band Concert
Ronald Rodman, director

The Symphony Band wraps up the academic year with a concert celebrating the graduating seniors. Christophe Dethier ’13 will be featured as clarinet soloist performing Weber’s Concertino. Other pieces on the program include Mendelssohn’s Fingal’s Cave Overture, Tichelli’s Blue Shades, Four Scottish Dances by Malcolm Arnold, and music from the film, The Hobbit: an Unexpected journey by Howard Shore.

Friday, May 17

3:00 p.m. Concert Hall
Guest Artist Concert
The Saint Paul Chamber Orchestra
Thomas Zehetmair, conductor

This program offers an exquisite pairing of French music—Honegger’s evocative Pastourelle d’été and Saint-Saëns’ Second Symphonic Fantasy—with the music of Mozart, whose Symphony No. 29 represents one of the most glorious works of the Classical symphonic repertoire. The program also features Zipangu, one of the most sonically inventive works in the string repertoire, by the unjustly little-known Québécois maestro Claude Vivier.

Saturday, May 18

8:00 p.m. Chapel
Guest Artist Concert
The Saint Paul Chamber Orchestra
Thomas Zehetmair, conductor

(pending resolution of labor dispute)

Friday, April 19

8:00 p.m. Concert Hall
The Carleton Chinese Music Ensemble Recital
Gao Hong, director

The Carleton Chinese Music Ensemble will perform its Spring Concert. Featured as a guest soloist will be Carleton’s new Instructor of Saxophone Greg Melville.

Wednesday, May 22

7:00 p.m. Concert Hall
Piano Studio Recital
Nicola Melville, coordinator

This schedule is subject to change without notice. Please call to confirm date and time.

Sunday, May 12

3:00 p.m. Concert Hall
Faculty/Guest Artist Recital
Andrew Tomaszov, cello
Nicola Melville, piano

Join us for this opportunity to hear some of the brilliant Minnesota Orchestra musicians in concert in Northfield! Erin Keefe (concertmaster) and Tony Ross (principal cello) of the Minnesota Orchestra join faculty pianist Nicola Melville in an afternoon concert of piano trios. The program will include Haydn’s Piano Trio in E Major and the Piano Trio in C Minor by Johannes Brahms, and the afternoon will conclude with Paul Schoenfield’s lively and evocative “Café Music”.

Monday, April 8

4:30 p.m. Music Hall Room 103
Violin/Viola Recital I
Nicola Melville, coordinator

Wednesday, June 5

3:00 p.m. Concert Hall
Violin/Viola Recital II
Elizabeth Ericksen and Mary Horozaniecki, coordinators

This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts & cultural heritage fund.