Sunday, January 18, 2015
3:00 p.m., Concert Hall
Faculty Recital
NICOLA MELVILLE, piano
Miki Aoki, piano
Rolf Haas, violin
Woodward Concert
8:00 p.m., Concert Hall
Sponsored by Office of the Director of Arts
and Stefan Payne-Wardenaar.
PEPS student workers Anna Schmiel, Ian Kpachavi,
and Design Specialist, Dann Hurlbert, and Lighting
action. The piece is a collaboration between Media
the stage against a background of YouTube clips and
pipa, and her driving mishaps. Gao Hong will take
performance piece featuring Gao Hong, her Chinese
Drive along with a mixed-media comedic
Jeffrey Bartlett, lighting
dann hurlbert, audio-visual
Gao Hong, Chinese pipa

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Friday, February 20, 2015
8:00 p.m., Concert Hall
Symphony Band Concert
RONALD RODMAN, director
The Symphony Band celebrates winter with music of
J.S. Bach, Gustav Holst, Ron Nelson, John Mackey,
and others.

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Saturday, February 21, 2015
7:30 p.m., Concert Hall
Voice Studios Showcase Recital
“German Lieder”
Voice students present an evening of German art
songs by Schumann, Schubert, Brahms, and others.

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Sunday, February 22, 2015
3:00 p.m., Concert Hall
Carleton Chinese Music Ensemble Recital
GAO HONG, director

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Saturday, February 28, 2015
3:00 p.m., Concert Hall
Faculty/Guest Artist Concert
“Resonances, Parables, and Realizations”
Gwen Anderson, horn
Connie Martin, double bass
David Macedo, xylosynth
Eclectic music for unique sonorities: a sonata for
viola da gamba by Bach (Gwen pretends her horn is a
strung instrument), a contemporary duo for horn
and bass (Connie uses her amp), two of Persichetti’s
parables, and a collection of Latin American
vocal tunes from Argentina, Brazil, and Peru. Hear
David channel harpsichord, marimba, guitar and
vibes on the xylosynth.

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Sunday, March 1, 2015
3:00 p.m., Concert Hall
Carleton Jazz Concert
LAURA CAVIANI, DIRECTOR
The Jazz Ensemble will be performing a variety of
selections featuring new compositions by Bill Cunliffe,
Rick Lawn, Gordon Goodwin, along with classics by
Oliver Nelson, and more.

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Friday, March 6, 2015
8:00 p.m., Concert Hall
Carleton Orchestra Concert
HÉCTOR VALDIVIA, director
The Carleton Orchestra’s winter program features
13 b; a world premiere performance of How to Build
Fences and Gates, a work for orchestra and electronics
by visiting composer Jeffrey Treviño; and Gustav
Mahler’s titanic Symphony No. 1.

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Monday, March 9, 2015
4:30 p.m., Music Hall Room 103
Violin/Viola Recital I
HÉCTOR VALDIVIA, coordinator

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Tuesday, March 10, 2015
4:00 p.m., Great Space
Carleton African Drum Ensemble Recital
JAY JOHNSON, DIRECTOR

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Wednesday, March 11, 2015
3:00 p.m., Concert Hall
Violin/Viola Recital II
HÉCTOR VALDIVIA, coordinator

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As a musician who is not ashamed to take risks,
prize-winning violinist Rolf Haas combines virtuosity
and an expansive sound palette playing impactful
performances to audiences all across the globe. He
is joined by pianist Miki Aoki in a program featuring
the works of Saint-Saëns, Janacek, Ysaye, and
Piazzolla.